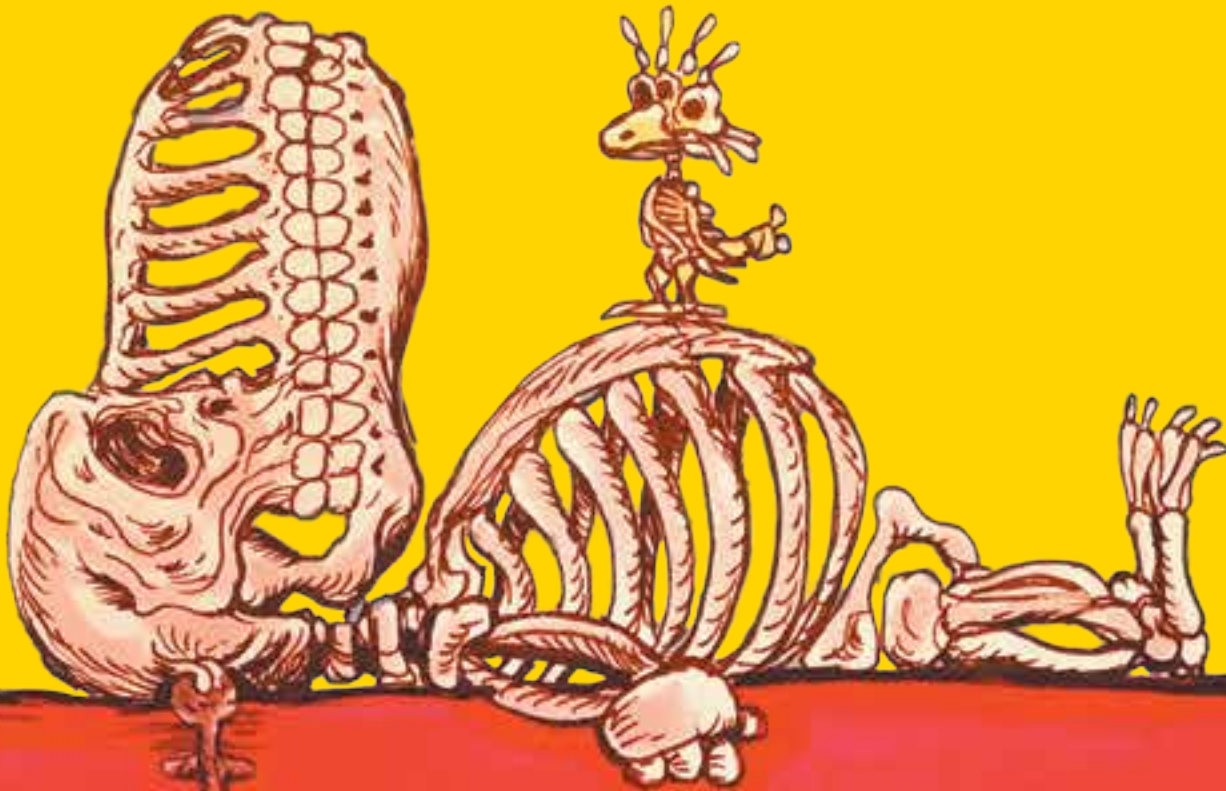


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COVER ART
by Rob Israel
[instagram.com/robisrael](https://www.instagram.com/robisrael)

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Very skinny woman speaking:
"I wish I could go as Joan Didion
for Halloween, but I'd have to
lose like 40 pounds."

FORTNIGHT

HYPERCRITICAL



JOE ROCCO

Candy Corn

Anyone who's not stoned or dangerously addicted to sugar knows that candy corn is disgusting, inedible, a travesty. It should not be eaten, not at Halloween, not after Halloween, nor at any point in its chemical half-life.

If I gave you a candy corn kernel that was 50 years old and one that was fresh from the factory, I bet you a bag of good Halloween candy that you wouldn't be able to tell the difference. Both would taste like your grandfather's house smells.

This "candy" was invented in the 1880s with the express purpose of appealing to country bumpkin kids who'd always wanted to eat their own chicken feed. Seriously. "Chicken Feed" was the original name of the candy. As you know, the white, yellow, and orange "candy" doesn't taste like a kernel of sweet corn at all. It tastes like a cross between stale icing and dried wood glue.

And yet every year, educated, normal-seeming adults stuff little baggies of this shit into the plastic jack-o'-lantern buckets of impressionable children. The smart kids neglect,

Candy corn tastes like a cross between stale icing and dried wood glue.

discard, or incinerate their Mary Janes, circus peanuts, and candy corn. But idiot children who don't know any better bite into them and grow up to become idiot adults who set out giant bowls full of slick, glistening, chalky little lies on their desk at work, on their credenza at home, and at otherwise tasteful parties.

Every year—out of a sense of seasonal duty, and because I don't need any more orange things to hate—I try one of these little pills again just to see if age has killed off enough of my taste buds to make the dull, paste-like, cheap-sugar taste somehow exciting. Every year I'm disappointed. I even try eating each color separately, thinking that maybe the different colors indicate different flavors—the biggest lie of all. They're bad all the way through: rabbit droppings in Halloween costumes.

This year, I will not be tempted. If I see another bowl of those miniature conical abominations at a party, I'm going to do everyone a favor and bury it in the backyard. I wouldn't risk scattering that nonsense on the grass for any old crow to eat. They're already mad enough at us for ruining the planet. **RICH SMITH**



CROUTON

Seattle Weekly shrinks. Alex Jones poisons. BenDeLaCreme accepts.

Seattle Weekly recently denied rumors it was folding, but it is reducing its editorial staff to three people, closing its Seattle office, and sharing resources with sibling publications like the **Sequim Gazette** out of a single office in Bellevue. This is a fucked-up way for a newspaper to die. • Mayoral candidate **Jenny Durkan** released a new campaign ad featuring Washington State attorney general Bob Ferguson. **Cary Moon** released her own ad, featuring a photo of disgraced former mayor Ed Murray leering over Durkan's shoulder. • Moon and Durkan met in several debates where they discussed which millionaire with absolutely no ground game can best represent Seattle's shrinking working class. • **Nikkita Oliver** took to Facebook to argue that it was wrong of Moon and Durkan to run against her. This is not what democracy looks like. •

Two people leaving **Seattle Opera** after opening night of *The Barber of Seville* were overheard discussing their lack of enthusiasm for funny operas. "I'd take a long death over that," one of them said. • Nine months ago, the City of Seattle found that a multinational airline catering company had underpaid workers at its West Seattle location and demanded more than **\$300,000** in back pay and penalties. This month, the city slashed that amount by more than \$100,000 and signed a confidentiality agreement with the company, preventing either side from answering the question "What the fuck?" • **RuPaul** told Seattle's drag superstar **Jinkx Monsoon** that rent-burdened Capitol Hill queers should pack up and create a new gayborhood in an affordable city like Des Moines, Iowa, instead of complaining about Seattle. Reached for comment, a queer

person in Des Moines apologized in advance for Iowa's lack of good weed. • Local queers could move to **Spokane**. They won't, of course, and who could blame them. But they could. • Speaking of *RuPaul's Drag Race*, season six Miss Congeniality and hometown hero **BenDeLaCreme** once pooh-poohed the idea of being on *RuPaul's Drag Race All Stars 2*, saying, "Those TV producers are willing to ruin friendships, professional relationships, feelings of self-worth—all for some cheap entertainment." But last week it was announced that DeLa has accepted a spot on



Sperm-damaging.

RuPaul's Drag Race All Stars 3, which premieres in January 2018. • **Garfield High School** is training its male athletes not to be monsters to women. The program, called Coaching Boys Into Men, released a video in which Garfield football coach Joey Thomas talks to players in 15-minute segments, 12 times throughout the season, about what sexual assault is and how to prevent it. • A majority of the Seattle City Council and a handful of other officials signed on to a letter begging for attention from our region's number one fuckboy, **Jeff Bezos**. In the plea, which included the phrases "hit the refresh button" and "this does not leave a good taste in anyone's mouth," the powers that be promised a more collaborative relationship with the tech giant and invited Amazon to a task force to discuss traffic, public safety, and other issues. Amazon never texted back. • A consumer watchdog group found that walking-heart-attack and conspiracy theorist **Alex Jones** has been hawked nutritional supplements (on his show and website) that contain lead. Lead has "devastating developmental impacts on children," the group pointed out, as well as "crucial but less well-known effects on men, including sperm damage." ■

I, ANONYMOUS



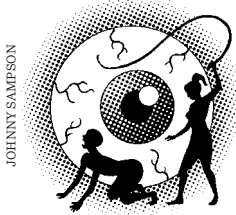
STEVEN WEISSMAN

I was enjoying a night out with a friend, and we were at a table at the bar. There was more space than we needed, and you needed a seat, so we offered up our extra spots. Soon the overwhelming smell of chemical perfume filled my nostrils, and it became obvious the toxin was emanating from you. Your perfume triggered a splitting migraine, tight chest, and difficulty breathing for me. These symptoms didn't simply go away when I removed myself from the environment, but are now trapped in my respiratory system for the night and making me feel like shit. If you think this sounds "sensitive," then google "fragrance allergy" and you will find that about 30 percent of people suffer from it. And for some people, like asthmatics, your toxic perfume can trigger dangerous symptoms. Basically, it's worse than if you had just blown smoke in my face all night. Thanks. **ANONYMOUS**

SOMETHING TO GET OFF YOUR CHEST?
E-mail 200 words or less to ianonymous@thestranger.com

CONJUGAL VISIT

It was the night I moved into my new studio apartment. It was a pretty sweet setup—with floor-to-ceiling windows facing another apartment building with floor-to-ceiling windows. As I sat unpacking, I looked out and saw an attractive heterosexual couple, naked, engaging in sexy activities. What



JOHNNY SAMPSON

was this? Did I win the sex peeper lottery? I wasn't getting internet installed for another week, so I figured, why not? I poured myself a glass of wine and sat by the window, like a creeper, watching. But... they obviously wanted me to... right? Their shades were WIDE open. Anyway, I took a break to smoke a bowl during the BJ—because, boring—and also because the guy did that awful king-of-the-castle, hands-behind-his-head move. They continued their sexcapades occasionally. Once, they even had what looked like a light BDSM session, with a short kitty whip and blindfolds (she was whipping him, which I appreciated). After a while, their sexcapades stopped being as frequent. Was their relationship okay? A few months later, they moved out. Some guy who collects bonsai plants lives there now. **"HEATHER," 28**

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Candidates for city attorney Pete Holmes (left) and Scott Lindsay (right) face off at a Magnolia forum.

ULYSSES CURRY

An Activist or a “Trusted” Counselor

What should the city attorney be doing, anyway?

BY HEIDI GROOVER

Voters considering the race for Seattle city attorney may be looking at the two candidates’ policy positions, résumés, or campaign donations. Seattle City Council member Mike O’Brien just wants someone who won’t fuck him over. On that question, the answer is easy for him. “I need someone I can trust,” O’Brien says. And he doesn’t trust Scott Lindsay.

Lindsay has publicly opposed two of O’Brien’s key homelessness efforts: one to reduce encampment sweeps and another for people living in vehicles.

Lindsay has weighed in on other city council debates. In June, about a month before all nine city council members voted to approve a city income tax, Lindsay questioned its legality. In an e-mail thread with several local attorneys, Lindsay said the tax “violates the state constitution on its face.” (Now Lindsay says the legal obstacles for the tax are well known and he would “absolutely defend” the new law if elected.)

Lindsay wasn’t the city attorney when he came out against O’Brien or the income tax, so he wasn’t violating any ethical rules. But if he wins, he could find himself defending legislation he has opposed or questioned in public and working on behalf of council members he has fought against.

Like O’Brien, Lindsay’s opponent, incumbent Pete Holmes, says Lindsay’s stated positions would make it impossible for Lindsay to have a trusted, confidential relationship with city council members. But Lindsay says an independently elected city attorney should speak their mind. He claims he could “firewall” himself from legal issues when council members don’t feel comfortable being represented by him.

The race for city attorney has largely been overshadowed by the races for mayor and

city council. But the candidates are debating the same hot-button issues, like homelessness, the treatment of people arrested for drug crimes, and police reform. Lindsay’s history of wading into city affairs throws another question in the race: What exactly is the city attorney’s role? Should they be a policy crusader or neutral counselor? Is it possible to do both?

“The city attorney should generally stay out of the policy business.”

“This is not new territory,” Lindsay says, citing conflicts of interest at law firms. “But the idea that the city attorney needs to be politically agnostic on issues of great importance to the city is just silly.”

Pete Holmes is a two-term incumbent selling a track record of reducing cannabis prosecutions, defending laws like the city income tax, and suing a pharmaceutical company over the opioid epidemic. Lindsay, touting his work in former mayor Ed Murray’s office and endorsements from high-profile police reformers, is promising to reduce property crime while also working on diversion programs to break the “street-to-prison pipeline.”

He has criticized Holmes for his office’s use of expensive outside counsel, for not doing enough to advocate for diversion programs for low-level offenders, and for a decline in domestic-violence prosecutions. Holmes has defended his work. He argues he has supported some diversion programs but he’s limited by budget-

ary constraints. On domestic violence, Holmes says cases are going to the county prosecutor instead of the city and Seattle police officers don’t have enough investigators focused on the crime.

Holmes has tried to go on the offensive too—mostly focusing on Lindsay’s ability to work with other elected officials.

“One of the things that is vitally important if you’re going to be a trusted counselor who’s going to provide good legal advice is that your [clients’] early ordinances and the like are not leaked and not unfairly commented on,” Holmes said during an early-morning candidate forum with members of the chamber of commerce in August. (Lindsay had recently published a not yet public draft of an ordinance from O’Brien to support people living in vehicles.)

The mayor and city council members, Holmes said, “need to know that they can come to me with their ideas. They need to know that if they have a policy objective, they can talk to me about it and have me, in confidence, point out the land mines and the pitfalls. That’s what a trusted counselor does.”

Lindsay takes a different approach. “Yes, there absolutely is, as Pete articulated, a duty to provide attorney-client privileged communications to clients,” he said. “But there’s also a duty to the city to talk about and lead on important policy questions affecting the city. How we enforce the law on people who are living outside and unsheltered is one of the number one questions facing the city of Seattle right now... The city attorney should be outspoken and leading on those questions, not just a contract attorney to the council.”

In an endorsement interview with the Stranger Election Control Board, Lindsay repeated his comments about Holmes acting merely as contract counsel. “Absolutely untrue,” Holmes shot back. “Ask Mike ►

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◀ McGinn if he feels that way.” Holmes and former mayor McGinn clashed publicly in 2011 over the downtown deep-bore tunnel project. When Holmes sued to try to stop a ballot measure over the tunnel, McGinn questioned the city attorney’s authority, saying he didn’t have a client in the case. Holmes’s office emphasized its role as independent of the council and the mayor.

There is no apparent legal consensus on how a city attorney should express his or her views on city issues.

Former assistant city attorney for Seattle Stephen DiJulio says the role of the office has shifted over time. Some city attorneys have written opinions unpopular with the mayor and city council members and some have led on policy issues. Take, for example, former city attorney Mark Sidran’s crack-down on panhandling. Others have been more deferential.

“It is a personal philosophy,” DiJulio says, “and not necessarily a constraint on the way the office has operated.”

But Hugh Spitzer, who teaches local government and municipal law at the University of Washington School of Law and worked

as legal counsel to the mayor in the late 1970s, says he takes a “fairly conservative” view of the office.

Seattle is the only city in Washington with an elected, rather than appointed, city attorney, Spitzer says. Either way, he believes that person’s job is primarily to represent the city council and the mayor.

The city attorney has authority over which crimes the office should prosecute, Spitzer says. But on other issues, “the job of that office is simply to advise other offices,” he says. “The city attorney should generally stay out of the policy business.” (DiJulio has not donated to either candidate. Spitzer gave his \$100 in democracy vouchers to Holmes this year. Lindsay is not participating in the voucher program.)

If Lindsay is elected and policies that he’s publicly questioned the legality of end up in court, he may have to delegate those cases to other staff in the office, Spitzer says.

“Most candidates [for city attorney], when they run, they get all excited about policy things,” Spitzer says. “Then when they get in the job, they say, ‘Oh, my job is I’m just supposed to represent these people.’ And they calm down really fast.” ■

The Stranger Election Control Board

CHEAT SHEET

For the November 7, 2017, General Election

The Stranger does not make endorsements in uncontested races or races we forgot.

STATE

Advisory Vote No. 16

Maintained

Advisory Vote No. 17

Maintained

Advisory Vote No. 18

Maintained

COUNTY

King County Proposition No. 1

Approved

Executive

Dow Constantine

Sheriff

Mitzi Johanknecht

**COURT OF APPEALS,
DIVISION NO. 1,
DISTRICT NO. 1**

Judge Position No. 2

Michael S. Spearman

PORT OF SEATTLE

Commissioner Position No. 1

Ryan Calkins

Commissioner Position No. 3

Ahmed Abdi

Commissioner Position No. 4

Preeti Shridhar

CITY

City of Seattle Mayor

Cary Moon

City of Seattle City Attorney

Pete Holmes

City of Seattle Council

Position No. 8

Jon Grant

City of Seattle Council

Position No. 9

M. Lorena González

SCHOOL

Seattle School District No. 1,

Director District No. 4

Eden Mack

Seattle School District No. 1,

Director District No. 5

Zachary Pullin DeWolf

Seattle School District No. 1,

Director District No. 7

Betty Patu

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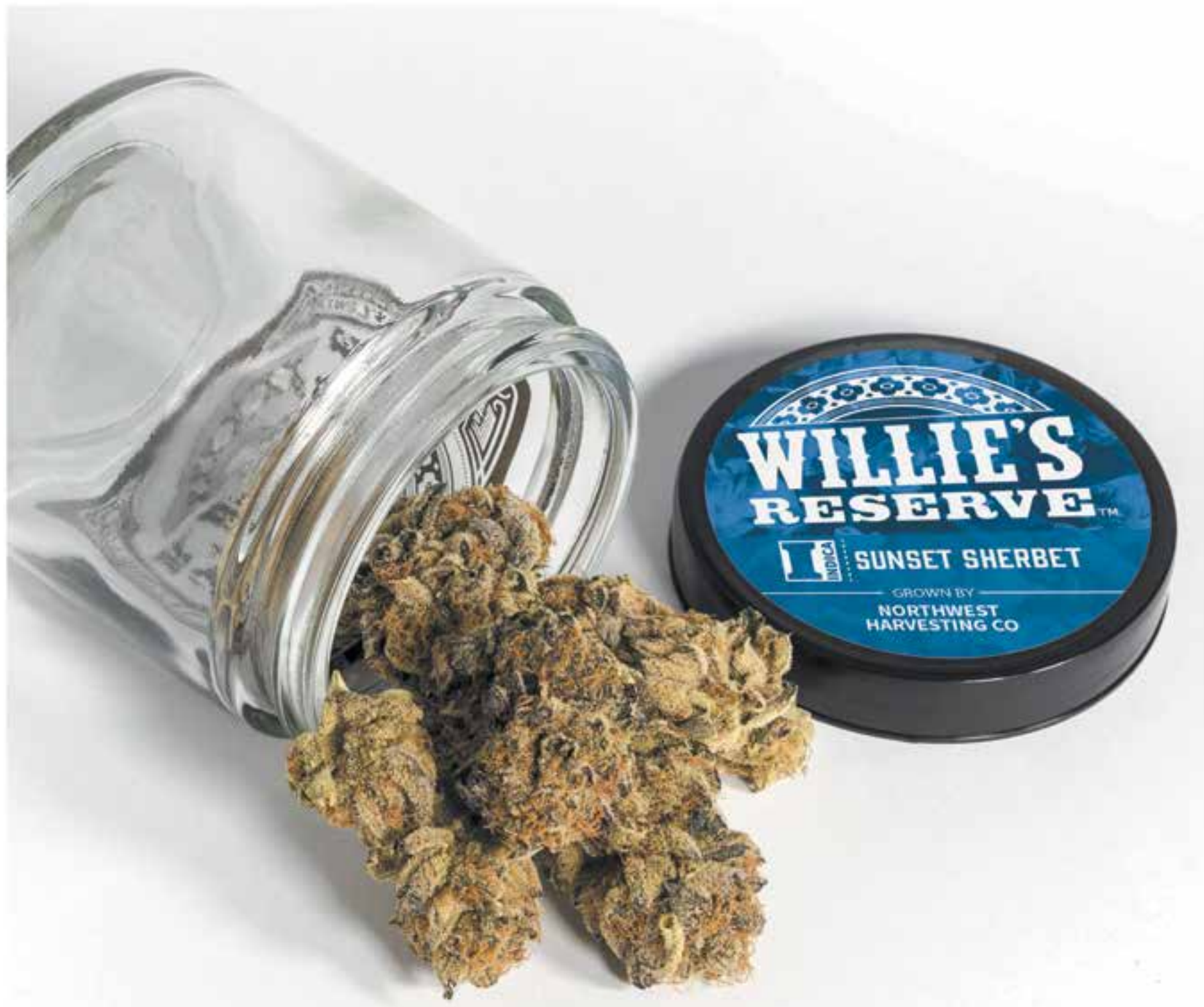
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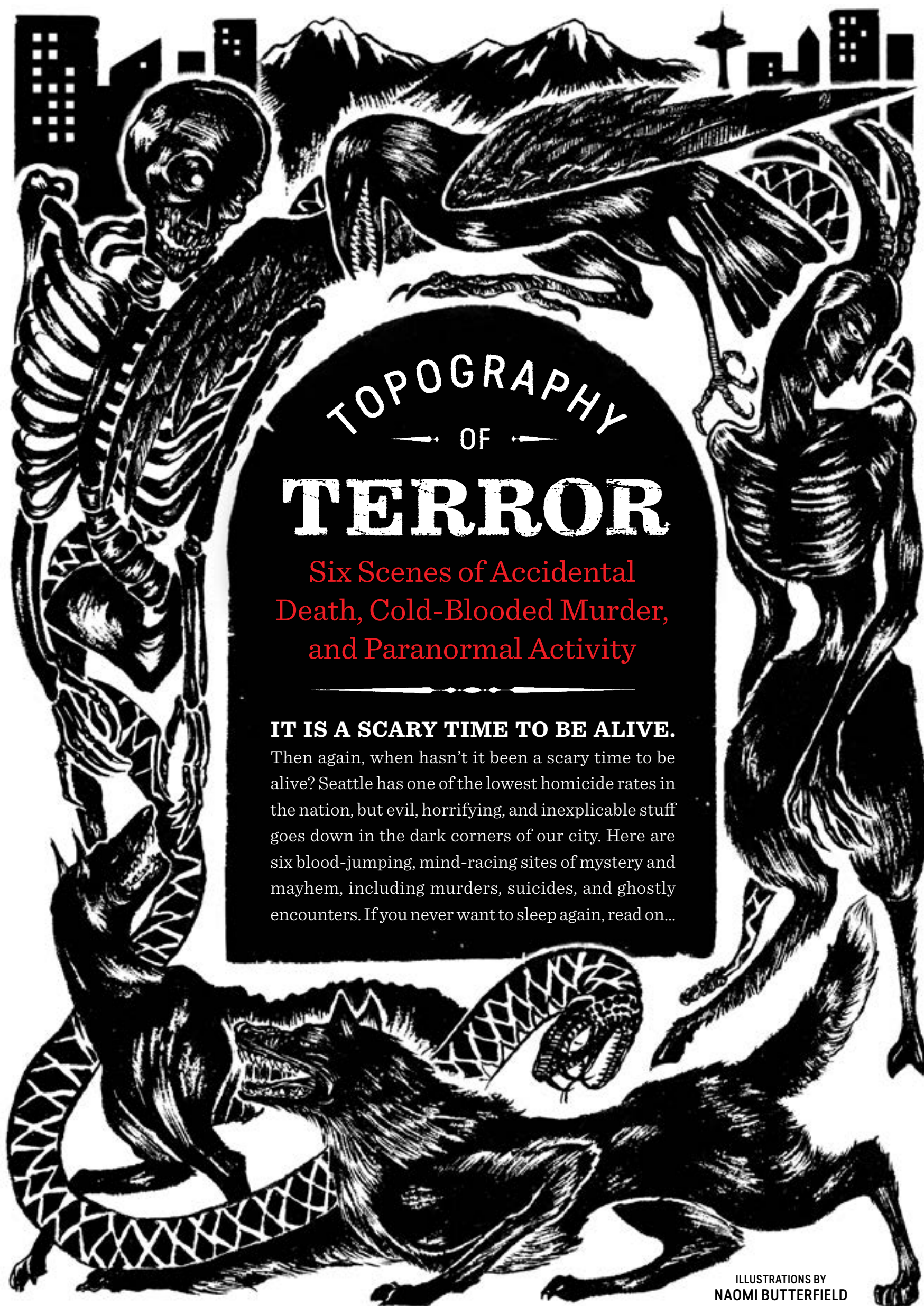


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Wah Mee Club

On February 19, 1983, a few days after the Lunar New Year, three men entered a high-stakes gambling parlor in an alley off King Street. They brandished guns and hog-tied everyone in the place—the cooks, the waiters, and the hardworking locals who'd headed over to the Wah Mee Club after long shifts to bet big on mahjong and pai gow. The robbers pilfered wallets and purses and emptied a cash register. Two of the men opened fire on the 14 tied-up patrons and employees, leaving 13 people dead.

Unbeknownst to them, they didn't kill everyone. As Todd Matthews describes in his book *Wah Mee*, two cooks later swung by the club to gamble and started knocking on the door. The knocks stirred awake Wai Yok Chin, a former US Navy officer and the second-oldest victim of the shooting. He managed to slip out of the ropes that bound his arms and legs to crawl to the entrance before falling down in front of the cooks, bleeding from a bullet hole through his throat.

Cops arrested the three suspects in the coming days. All but one was convicted of murder. One of them was sentenced to death, though he had his punishment changed to life in prison. The night in question is known as the Wah Mee Massacre.

The other day, a man who gave his name only as Ancient Relic agreed to take me to the site of the mass murder. He wore wire-framed glasses and a bucket hat and said he grew up in the neighborhood. Maynard Alley is a beautiful Chinatown roadway between buildings, matted with sheets of soiled cardboard and smelling faintly of roast duck. The former Wah Mee Club is now rubble, torn down after its building, the Louisa Hotel, went up in flames on Christmas Eve 2013. The fire shut down longtime businesses, including Mon Hei Bakery and Liem's Pet Shop.

Crushed beer cans and black shoes were piled up on the debris. Weeds sprouted from cracks in the concrete. Ancient Relic pointed out a spot on a perimeter fence next to

a no trespassing sign where the club's entrance used to be. In the days after the massacre, the *Seattle Times* reported that Wah Mee patrons rang a bell, passed a security check, and walked through three steel doors to get into the gaming room.

I asked Ancient Relic if he'd ever been inside. "Oh yes," he said. What was it like? "Dark," he said. That's all he'd say. Tour buses used to swing by the alley to point out the site of the deadliest mass murder in Washington State history. Gawkers used to peer through the club's barred windows, hoping to catch an eerie shadow or sound. *The Stranger* once followed a ghost hunter to the alley and snapped a photo of the club's abandoned interior, a flash of light illuminating an old cash register. No ghosts, however. Ancient Relic finds the rumors of hauntings disrespectful and said I'd have better luck searching neighborhood basements if I want to be spooked. He then asked if I like barbecue pork. **STEVEN HSIEH**



Seattle University Campus

Seattle University is haunted, lots of people on campus believe. Chardin Hall, for example, used to be the Bessie Burton Sullivan Skilled Nursing Residence, before the university kicked out more than 100 elderly residents to turn it into student housing. When the changeover was announced in 2007, ►

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◀ there were candlelight vigils. Protesters held signs that said things like “Don’t throw my elderly father with Alzheimer’s out of his home.”

But the university went forward anyway. There have been reports of geriatric ghosts, flickering lights, and elevator problems in Chardin ever since. I’ve seen both elevators violently open and shut on their own, for hours, on the same floor. A former Jesuit in Residence, Fr. Mike Bayard, told the Seattle U Alumni blog, “You always feel like there is someone with you on the stairs.”

Bayard added: “I live in Chardin year round. And in the summer, I’m often the only one there. But at night, as I close my door and get ready for bed, I can hear people shuffling back and forth outside my room on the top floor.”

He also said: “Students ask me to perform blessings to get rid of the spirits, but this is how I see it—this was a nursing home, these were good people. We’ve already asked them to move once—we shouldn’t do it again.”

There have also been reports about Champion Hall, just up the street. Campus legend says that a woman died on the 10th floor a few years back, and she still remains there to this day to haunt the students. Another ghost is rumored to haunt the second floor women’s bathroom in the administration building, one of the oldest buildings on campus. Six people have told me about a paper towel dispenser that turns on and off, sometimes continuously, with nothing near it. There’s also the 1103 Building off Madison, which used to be a morgue and now houses the communication department. Its basement is infamously chilly and lights flicker on and off by themselves.

One late evening during finals week, I walked out of a stall in the fifth floor bathroom of the Lemieux Library, and all three automatic sink faucets turned on by themselves. I straight booked it out of the library, and have yet to return to that bathroom since. **ANNA KAPLAN**



Rattlesnake Ridge

On weekends, when Seattleites flee the city’s glass towers to go for a day hike, they often do so in the verdant glory of nearby Rattlesnake Ridge. When the sun shines, the sweeping view from the ledge—of Mount Si, Mount Washington, Rattlesnake Lake, Chester Morse Lake, and more—is stunning. But on foggy, rainy days, you can sense the mountain’s hunger for bodies.

When mist surrounds the mountain, visibility reduces to zero. No longer do you have a view of a vertiginous peak carpeted with

pinus. Staring out into a wall of white fog, the abbreviation of distance strangely heightens one’s fear of heights. The imagination’s precipices terrify more than any real rocky ridge.

If you toss a small rock into the fog, you can watch it completely disappear almost instantly. The void’s almost blinding light-gray color emphasizes the sense of deletion. When an object descends into darkness, it gets smaller and smaller until it fades away. You can imagine it going *somewhere*—down a well, into a corner, somewhere out of sight, but still somewhere. When an object is lost in lightness, it vanishes whole, wiped clean from creation.

On foggy days, you can sense the mountain’s hunger for bodies.

It’s no surprise that plenty of people have died here. One Friday in January five years ago, a hiker pulled a corpse off the trail near Cedar Falls Road. In the silver light of afternoon, the hiker must have noticed the gunshot wound in the body’s head. According to several reports, the day before, a 21-year veteran of the Seattle Police Department with an apparent drug problem got caught stealing crack rocks he was supposed to collect as evidence. His police badge and handgun were taken from him during his arrest. That night, he drove out to the mountain with his own personal handgun. Near an unremarkable segment of the trail, several yards away from the chemical-blue lake, he put the gun to his head and pulled the trigger.

Another man, a Boeing engineer, once posed for a photo at a vista en route to the summit and slipped and fell “400 feet to his death,” the *Seattle Times* reported.

Another man, while trying to jump from one rock to another near a ledge at the top, fell 150 feet and died.

At the edge of an outcropping just past the first summit where so many hikers have fallen to their deaths, there’s a concrete plaque showing a guy riding his bike off rugged terrain. I’ve seen it while hiking up there. The vision of a man riding off the ridge and splattering on the rocks below haunts me. **RICH SMITH**

The Sidewalk Outside Uwajimaya

It happened a little more than two years ago—on June 27, 2015—right in front of Uwajimaya, the premier Asian supermarket in Seattle. A surveillance camera near the sculpture and fountain in Union Station Plaza captured Benito “Benny” Enriquez’s final moments at exactly 9 p.m.

This is what the camera saw: Enriquez walking with two other people, a man and a woman. The man next to Enriquez wears a baseball cap backward, and the woman next to the man wears a pink dress. They all seem to be getting along. Enriquez, who had just left a Kenny Chesney country-music concert at CenturyLink Field, is chatting with the man. The woman appears to have a slight interest in what the men are talking about. Not one sign of the violence about to erupt ►

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◀ can be spotted in the 31 seconds the three pass the eye of the silent camera.

To this day, no one knows who the man and woman are. Like visions in a dream, they vanish as suddenly as they appear. And what makes their ghostliness even stranger is they look like the kind of people everyone should know or could easily identify. It would not be a surprise to hear some say, upon watching the footage: “Hey, that’s the man I buy shoes from at Nordstrom” or “That’s the woman who plays volleyball at Alki Beach.” And so we have two people of interest who are at once recognizable but cannot be recognized. Isn’t that worst kind of specter? As for Enriquez, he is alive one moment and brutally beaten the next. If someone witnessed the beating, that person has not come forward. How could brutal violence happen in the heart of the city and go unnoticed or unreported?

After the beating, Enriquez was taken to Harborview Medical Center, where his life could not be saved.

The utter suddenness of it all has stumped detectives, and the fact the killer is still among the free has made it hard for the victim’s family to find closure. Indeed, if you go to the northeast of corner of Uwajimaya (Fifth Avenue South and Weller Street), you will find next to the spot on which Enriquez’s beaten body was found a memorial that’s plastered with pictures of Enriquez (Enriquez with a dog, Enriquez with friends, Enriquez wearing a Seahawks cap, Enriquez chilling on a sofa). This man, this nurse, this father of two, was really loved. If you know anything about this unsolved murder, call the police. *Homicide tip line: 206-684-8763.*

CHARLES MUDEDE



The Ben Lomond Apartments

It was a little before 7 p.m. on October 3, 1935, when 7-year-old Sally Jean Kelley—described in the *Seattle Times* as “a striking appearing child with straight blond hair and large green eyes”—was last seen alive. She was staying with her grandmother at the Ben Lomond Apartments, a Spanish-mission-style building on the western slope of Capitol Hill with views of Lake Union. Her grandmother was preparing dinner. The building’s janitor said he had seen Sally “skipping happily through a hallway, pretending a yardstick she was carrying was a cane.”

When her grandmother called for the child to come in, she never answered. Later, reports emerged of the girl being spotted at the Garfield Drug Store, a block away. Grocery store proprietor Mrs. Margaret Treppman said she heard “the screams and

voice of a little girl crying ‘Help!’ and then ‘Oh, Eric!’” Another neighbor, Fay Ewer, said she heard voices, too, and when she went to her door, she saw a man standing near a sedan. He drove off after she told him to leave.

By 7:50 p.m., a search party had been formed. Four hours later, patrolmen found Sally Jean Kelley’s body (she was strangled to death) in an empty garage nearby, and the last toy she ever played with—the yardstick—was found a few yards away. A piece of cloth, possibly from what she was wearing—a red-and-white gingham dress—was also found on a picket fence between the apartment building and the garage.

As the child was the granddaughter of a prominent banker in the area, rewards were offered and suspects were grilled—including an ex-convict with a history of violence, a 65-year-old Russian monk, and a 40-year-old man living on Howell Street who had been seen talking to a little girl a block away from where Sally Jean Kelley was killed. But nothing stuck. The murder remains unsolved to this day. **AMBER CORTES**

The Sodo Light Rail Station

Link Light Rail has only one creepy station. It is the Sodo Station, which is between Stadium Station and Beacon Hill Station, in that zone of transition between downtown and the neighborhoods of South Seattle. A student of critical theory would describe the station as “liminal”—which comes from the Latin word for “threshold.” A buff of slasher films would know this is exactly the kind of place that terrible things happen to nice people.

The station is almost always empty, even during the day, despite being close to the headquarters of one the biggest global brands, Starbucks. Its green siren’s face can be seen hovering above the horizon from the south end of the station. The station’s art, a sculpture called *Made in USA*, is a memorial for the ghosts of our country’s industrial past. It includes benches and “cast bronze tools... awaiting reanimation,” as Sound Transit puts it.

I have never seen more than five souls waiting for a train at Sodo during the day. At night, the place is usually deserted. If you are unlucky enough to exit a train after 7 p.m., you will look up and down the platform and find you are alone. Nothing here looks right: the lurid “SODO” neon sign on the top of the empty hill-sized parking garage, the huge shadows, the rows of mail vans that look abandoned, the haunting yellow “M” of the burger corporation in the distance. There are bushes here and there. There are small creatures in those bushes. They can see you, but you can’t see them. The station is surrounded by the massive and dark shapes of silent storage and manufacturing facilities.

There is no traffic. There always seems to be someone behind you—but when you turn, you find nothing is there, which only increases your anxiety. The slasher movie buffs are so right; this is a perfect spot for a bad encounter. You badly want a train to arrive, and when one does, it’s often on the other platform. Its brightly lit passengers don’t notice you. They are in their own safe worlds as they wait for the doors to this little hell to close. If that train departs before you get there, once again you are alone with the noises in the bushes. **CHARLES MUDEDE**



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Waking Up Dead

I awoke but couldn't move. I tried to scream but couldn't even do that.

BY KATIE HERZOG

It was an otherwise normal morning. Like every other day, my clock radio came on and NPR started to filter through my sleep. My then-girlfriend was snoring beside me, my roommates were all tucked away in their beds (or in someone else's), and the world outside was just beginning to come to life. I was 20. But unlike every other morning for the preceding 20 years, I could not, for the life of me, move my body. Not a single part. Not my arms, not my legs, not my pinkie toe, not my eyelids—nothing. I was completely, utterly paralyzed. Even weirder, it felt like there was a weight on my chest, as though someone—or *something*—was sitting on me.

It was my deepest, darkest fear come to life: I was locked in. I panicked.

Unfortunately, panicking while you are paralyzed accomplishes nothing. My eyes still closed, I mentally willed my body to move.

C'mon, I thought. *You can do this. Just a toe. You do it a million times a day. Move. Move. Mooooove.*

Nothing.

I switched tactics, trying to will my girlfriend awake. *If you would just shake my arm*, I thought, *this whole thing would go away. Wake up, wake up, wake up*, I silently screamed, unable to form words, my hysteria rising by the second. Now was not the time for her to oversleep.

She did not wake up. For the next few minutes (or perhaps it was just a few seconds), I slipped in and out of consciousness, not sure if I was dreaming or if I was dead.

It was the most terrifying morning of my life.

I have repeated it hundreds of times since.

If this waking nightmare had happened for the first time *now*, I would just google it. Maybe something like: “Do I have a brain tumor?” But the first time was in the pre-Google era, back when we got our misinformation direct from other human beings. I started asking around. A waitress at the pizza joint where I worked had an answer.

“Oh, yeah,” she said, sucking on a Pall Mall. “That’s just a night hag.”

According to my coworker, a night hag is the spirit of a restless woman who enters people’s bedrooms at night and either sits on their chest or has sex with them, she couldn’t remember which. I was pretty sure that I hadn’t been molested by a phantom spirit while my girlfriend snoozed beside me, but there was definitely something on my chest. It *had* to be a night hag. Right?

Wrong. What I’d actually experienced, as I later learned, was called “sleep paralysis.” There are tons of mythologies surrounding it. The night hag my friend referred to comes from Southern folklore, but in the Caribbean, it’s called the Kokma. In Zanzibar, it’s the Popo Bawa and it primarily goes for guys. In



CAROLYN ARCABACIO

Chile, it’s a deformed dwarf named Trauco. In Ecuador, it’s also a dwarf, but one who likes hairy women. In India, the night hag is an angel. In Hungary, it’s a chicken.

The earliest known mention of this creature, which is more commonly called the incubus (male) or the succubus (female), is on a stone tablet from 2400 BC known as the Sumerian King List. The text, which originated in Mesopotamia, refers to Gilgamesh, a demigod with superhuman strength, who was apparently the love child of a night hag and her sleeping lover/victim. Later, an incubus appears in *Romeo and Juliet*, where it impregnates maids, and again in *The Nightmare*, a dark red-and-orange oil painting by Swiss artist Henry Fuseli that depicts a woman, either sleeping or dead, with a ghoulish demon perched on top of her.

I know the feeling.

Despite all the stories humans have invented to explain this terrifying experience, the truth lies in the brain. During sleep, the body enters a phase called rapid eye movement, or REM, which is that deep-sleep state when dreams occur. In most people (those of us who don’t sleepwalk), the brain stem essentially turns off the muscles during REM and we’re completely unable to move. This prevents us from acting out our dreams (and likely saves us all a lot of embarrassment), but sometimes signals in the brain misfire and your mind wakes up before your body does. That’s sleep paralysis.

Dr. Martha Billings, a sleep specialist at UW Medicine, refers to it as “the stage in between REM and wake,” and she says her patients sometimes think they’ve had out-of-body experiences or were abducted by aliens. That’s not as silly as it sounds: For some people, sleep paralysis is accompanied

I was completely paralyzed. It felt like there was a weight on my chest.

by vivid hallucinations. A friend of mine has this condition, and she described a recent experience: “I was ‘awake,’ paralyzed, and I hallucinated someone breaking into my room. I heard them jiggling the door, which was not locked, and then go to the kitchen, rummage through the flatware drawer, come back, and break the lock (again, it wasn’t locked). Then three shadows burst into the room, stopped, and stared at me. Then they disappeared in front of my eyes and that was it. I spent the rest of the night googling schizophrenia.”

She does not, as far as I know, have schizophrenia, but it’s possible she doesn’t get enough sleep. Billings says that sleep paralysis is more common in people who undersleep, as well as those with sleep apnea and narcolepsy. Studies have also shown

that people with abnormally short REM cycles are more likely to experience sleep paralysis, as are those with panic disorders or post-traumatic stress disorder. And it’s surprisingly common: Virginia Mason sleep specialist Dr. Brandon Peters-Mathews—who calls sleep paralysis a “mixed state of consciousness”—told me that an estimated 20 to 25 percent of the general population has experienced sleep paralysis at least once, and 5 percent experience it more often.

For those of us in this unlucky club, there is no cure, but there are things you can do to prevent it. Namely, practice good sleep hygiene: limit your naps, avoid caffeine at night, drink alcohol only in moderation, exercise, eat well, turn off your screens at least an hour before bed, and get plenty of natural light.

From my experience, this works. After years of off and on sleep paralysis, it’s rare for me these days. Now I might get it once a year, maybe twice, and I suspect this is because I consciously developed a healthy sleep routine. Experience tells me that if I’m not careful about my sleep, my worst nightmare is just a few misfired synapses away. So now I drink decaf after noon, I’ve given up entirely on naps, and I get *at least* 8 to 16 hours of shut-eye every night. And on the rare occasion that I do wake up in the in-between, I do something that was unimaginable the first time it happened: I calm myself down. *It’s just a night hag*, I tell myself. *She won’t hurt you*. If I’m lucky, I fall right back asleep. ■

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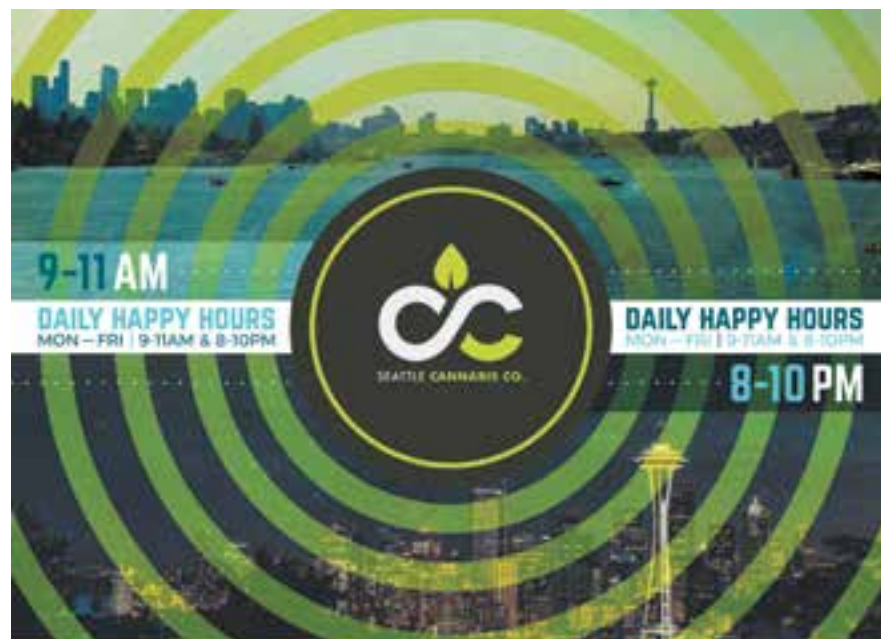
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Blunt Talk

BY LESTER BLACK



Is Pot Addiction Real?

I smoke weed every single day. That's what I found out after I started keeping a log of my pot use. After 32 days of noting each time I took a puff, I saw that I had consumed my favorite herb every single day for more than a month. I can't say I was *that* surprised, but it was more than I'd thought.

For those of us in legal weed states, it's ridiculously easy to indulge. There are \$5 joints for sale in every neighborhood. But how do you know when you're *over-indulging*? Weed's mild nature can make it difficult to spot developing problems. It doesn't cause hangovers; it's pretty easy to lead a functional life through a perpetual haze; and, unlike cocaine, alcohol, or coffee, quitting doesn't usually result in withdrawal symptoms.

Still, experts say that pot addiction—or, as psychologists call it, cannabis use disorder—does exist, and out of control weed use can negatively impact both your wallet and your relationships. Plus, we still don't know entirely how cannabis affects our cardiovascular and brain health.

According to the American Psychiatric Association, symptoms of cannabis use disorder include spending a “great deal of time” obtaining and using cannabis, as well as having “a strong desire or urge to use cannabis.” In my case, both are true. But I *am* a weed columnist, and even if I do salivate a little when I pop open a new jar of top shelf pot, is this really a problem?

I don't think so. You might think I use pot to check out of life, but pot actually invigorates my life. With weed, the mundane becomes interesting and I become a more reflective, empathetic person. I might be dependent on pot, but there is little doubt in my mind that weed also helps me lead the life I want to live.

But I don't completely trust my ability to self-diagnose. I wanted a professional opinion, so I asked addiction counselor Kristina Cook to look at my pot diary. Cook agreed, and a couple of days later, I was sitting in her Fremont office.

We talked for a long time about how I use

pot, but she refused to tell me if I have a problem. “It's not up to me to sit here and go, ‘Gee, you're a cannabis abuser,’” Cook told me. “I would say, let's experiment with it. Let's see what you notice.”

I was a bit let down to leave without a clear diagnosis, but it also felt like her prescription for continued reflection might be the best way to manage my pot use. We are all addicted to something, after all—society just happens to view some dependencies as more acceptable than others. Do you drink coffee every day? Spend 25 hours a week at the gym? Or 80 hours a week in your office? Your dependency won't raise many eyebrows. But smoke a joint every night to unwind, and suddenly you are on the wrong side of some invisible moral wall. This is a problem, because making substance use a moral issue only makes people hide it. And as legal weed spreads across the country, we need to be more open, not less.

Weed's mild nature can make it difficult to spot developing problems.

A recent report by the state legislature's think tank found that while cannabis reform hasn't caused an increase in underage use, adult use has increased after legalization. “We are really going to take 5 to 10 years to see the effect of these cultural changes,” Beatriz Carlini, a research scientist at the University of Washington's Alcohol and Drug Abuse Institute, told me. “Compared to alcohol, tobacco, and opiates, it's not something that I would put as my biggest public health threat to society. But minimize it and say, ‘Who cares?’ I think that's also dangerous.”

After 32 days of consuming weed, I finally went a day without pot. And then another day. It wasn't intentional; I just ran out. I have since stopped keeping meticulous notes on my pot use, but I am still paying attention. I want to use pot on my own terms, and being aware of it allows me to do just that. If you use cannabis, I hope you'll do the same. ■



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4. Viagra Prescribing Information, Revised January 2010. 5. Cialis Prescribing Information, Revised October 2011. 6. Levitra Prescribing Information, Revised November 2011. 8. Penile Prosthesis. <http://www.essm.org/society/esha/malesd/oraltreatments/penileprosthesis.html>. European Society for Sexual Medicine (ESSM) Website. Downloaded January 1, 2013.

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Free Will Astrology

BY ROB BREZSNY

ARIES (MARCH 21–APRIL 19)

OCTOBER 25–31: I share Vincent van Gogh's belief that “the best way to know life is to love many things.” But I also think that the next 12 months will be an inspiring time for you to be focused and single-minded in your involvement with love. That's why I encourage you to take an approach articulated by the Russian mystic Anne Sophie Swetchine: “To love deeply in one direction makes us more loving in all others.” Halloween costume suggestion: a lover celebrating a sacred union to the love of your life, to God or Goddess, or to a symbol of your most sublime ideal.

NOVEMBER 1–7: America's Civil War ended in 1865. A veteran from that conflict later produced a daughter, Irene Triplett, who is still alive today and collecting his pension. In the coming months, I foresee you being able to take advantage of a comparable phenomenon, although it may be more metaphorical. Blessings from bygone times, perhaps even from the distant past, will be available to you. But you'll have to be alert and know where to look. Now might be a good time to learn more about your ancestors, ruminate exuberantly about your own history, study the lives of your dead heroes, and maybe even tune in to your previous incarnations.

TAURUS (APRIL 20–MAY 20)

OCTOBER 25–31: “Yes, We Have No Bananas” is a silly novelty song that became a big hit in 1923. Its absurdity led to its wide use for humorous effect. For example, on the kids' TV series *The Muppet Show*, puppets made out of fruits and vegetables sang parodies of the tune. That's why I find it droll that the “No Bananas” songwriters stole part of the melody from the “Hallelujah Chorus,” the climax of classical composer George Handel's religious oratorio *Messiah*. I'd love to see you engage in comparable transmutations, Taurus: making serious things amusing and vice versa. It's a time when you can generate meaningful fun and playful progress through the art of reversal. Halloween costume suggestion: a tourist from Opposite Land or Bizarro World.

NOVEMBER 1–7: “I wasn't in the market to buy a Day-Glo plastic fish from a street vendor,” testified a witty guy named Jef on Facebook, “but that's exactly what I did. The seller said he found it in someone's trash. He wanted fifty cents for it, but I talked him up to a dollar. The best part is the expression on the fish's face. It's from Edvard Munch's *The Scream*.” I bring this testimony to your attention, Taurus, because I feel it's good role modeling for you. In the coming days, I bet you won't know exactly what you're looking for until you find it. This prize may not be highly valued by anyone else but you. And it will amuse you and be of use to you in just the right ways.

GEMINI (MAY 21–JUNE 20)

OCTOBER 25–31: In the next two weeks, you may have to navigate your way through careless gossip, distorted “facts,” superficial theories, hidden agendas, fake news, and official disinformation. To prevent problems in communication with people who matter, take advantage of the Halloween spirit in this way: obtain a bicycle helmet and cover it with aluminum foil. Decorate it with an Ace of Clubs, a red rose, images of wrathful but benevolent superheroes, and a sign that says “No Bullshit Allowed.” By wearing this crown, you should remain protected. If that's too weird for you, do the next best thing: vow to speak the whole truth and nothing but the truth, and ask to receive the whole truth and nothing but the truth.

NOVEMBER 1–7: Where are Chinese gooseberries grown? In New Zealand. What is a camel's hair brush made of? Squirrel fur. When England and France waged their Hundred Years' War, how long did it last? 116 years. When do Russians celebrate their October Revolution? In November. Trick answers like these are likely to be a recurring theme for you in the coming weeks, Gemini. That's why I advise you to NOT be a Master of the Obvious.

CANCER (JUNE 21–JULY 22)

OCTOBER 25–31: Watch out for a fake pizza-delivery driver who's actually trying to issue you a legal summons. Be careful you don't glimpse a blood-red sky at dusk, in case it's a prophetic sign that your cell phone will fall into a toilet sometime soon. Beware of the possibility that a large bird carrying a turtle to its nest accidentally drops its prey into a rain puddle near you, splashing mud on your fancy clothes. JUST KIDDING! All the scenarios I just described are stupid lies. The truth is, this should be one of the most worry-free times ever. You're welcome, of course, to dream up a host of scary fantasies if you find that entertaining, but I guarantee that they'll be illusory. Halloween costume suggestion: an indomitable warrior.

NOVEMBER 1–7: In accordance with the astrological omens, I recommend you indulge in any or all of the following exercises: (1) Dedicate an entire day to performing acts of love. (2) Buy yourself flowers, sing yourself a song, and tell yourself a story about why you're so beautiful. (3) Explain your deeply felt opinion with so much passion and logic that you change the mind of a person who had previously disagreed with you. (4) Make a pilgrimage to a sacred spot you want to be influenced by. (5) Buy a drink for everyone in a bar or cafe.

LEO (JULY 23–AUG 22)

OCTOBER 25–31: What is the material object you want most but don't have? This is an object that would serve your soul's highest purposes, although not necessarily your ego's. Here's another question: What evocative symbol might help keep you inspired to fulfill your dreams over the course of the next five years? I suggest that you choose one or both of those things to be the inspiration for your Halloween costume.

NOVEMBER 1–7: “Dear Rob: I saw a photo of you recently, and I realized that you have a scar on your face. I hope you don't mind me telling you it resembles an ancient Mayan hieroglyph that means ‘Builder of Bridges for Those Who Are Seeking Home.’ Did you know this? If so, do you think it's an accurate title for what you do? —Renegade Leo Scholar.” Dear Scholar: Thanks for your observation. I don't know if I fully deserve the title “Builder of Bridges for Those Who Are Seeking Home,” but it does describe the role I'm hoping to play for Leos. The coming weeks will be an excellent time for your tribe to clarify and cultivate your notion of home.

VIRGO (AUG 23–SEPT 22)

OCTOBER 25–31: Did you get a chance to go to circus school when you were a kid? How about magic school? Or maybe detective school or time-travel school or superhero school? Probably none of the above, right? Much of your education revolved around what you HAD to learn rather than what would be fun to learn. I'm not saying it was bad you were compelled to study subjects you felt ambivalent about. In the long run, it did you good. But now here's some sweet news, Virgo: The next 10 months will be a favorable time to get trainings and teachings in what you YEARN to learn. Halloween costume suggestion: a student.

NOVEMBER 1–7: Author Clarissa Pinkola Estés encourages us to purge any tendencies we might have to feel like a hounded animal, an angry, wounded victim, a leaky vessel aching to be filled, or a broken creature yearning for rescue. It so happens that now is a perfect time for you to perform this purgation. You have maximum power to revise your self-image so that it resounds with more poise, self-sufficiency, and sovereignty.

LIBRA (SEPT 23–OCT 22)

OCTOBER 25–31: Now is an excellent phase in your cycle to scour bathrooms, scrub floors, shampoo carpets, and wash windows. But the imminent future will be an even more favorable period to purify

your motivations, tonify your emotions, purge your less-than-noble agendas, calm down your monkey mind and monkey heart, disinfect the moldy parts of your past, and fact-check the stories you tell about yourself. So which set of tasks should you focus on? It may be possible to make great strides on the second set as you carry out the first set. But if there's not enough time and energy to do both, favor the second set. Halloween costume suggestion: a superhero who has wondrous cleaning powers—King Janitor or Queen Maid.

NOVEMBER 1–7: I used to scoff at people who play the lottery. The chance of winning big is almost nil. Why not invest one's hopes in more pragmatic schemes to generate money? But my opinion softened a bit when the planet Jupiter made a lucky transit to an aspect in my personal horoscope. It really did seem like my chances of winning the lottery were unusually high. I started dreaming about the educational amusements I'd pursue if I got a huge influx of cash. I opened my mind to expansive future possibilities I had previously been closed to. So even though I didn't actually get a windfall during this favorable financial phase, I was glad I'd entertained the fantasy. In alignment with the current astrological omens, Libra, here's the moral of the story for you: Meditate on what educational amusements you'd seek if you had more money.

SCORPIO (OCT 23–NOV 21)

OCTOBER 25–31: “You never sing the same song twice,” said chanteuse Billie Holiday. “If you sing it with all the same phrasing and melody, you're failing your art.” That's an extreme statement, but I understand what she was driving at. Repeating yourself too much can be debilitating. That includes trying to draw inspiration from the same old sources that have worked in the past. I suggest you avoid this behavior in the coming days. Raise Holiday's approach to a universal principle. Fresh sources of inspiration are available! Halloween costume suggestion: a persona or character unlike any you've ever imagined yourself to be.

NOVEMBER 1–7: In the early stages of Johnny Cash's development as a musician, his mother hired a coach to give him singing lessons. But after a few meetings, the teacher counseled him to quit. Cash's style was so unique, the seasoned pro thought it better not to tamper with his natural sound. I hesitate to offer you comparable advice, Scorpio. I'm a big believer in the value of enhancing one's innate talents with training and education. On the other hand, my assessment of your destiny between now and October 2018 impels me to offer a suggestion: It may be useful for you to give some credence to the perspective of Johnny Cash's voice coach. Make sure you guard and revere your distinctiveness.

SAGITTARIUS (NOV 22–DEC 21)

OCTOBER 25–31: How can you enjoy the lavish thrills of rebirth later unless you die a little inside now? It's the trickiest phase of your cycle, when your energies are best used to resolve and graduate from the unfinished business of the last 10 months. I suggest that you put the past to rest as best as you can. Don your funniest sad face and pay your last respects to the old ways and old days you'll soon be leaving behind. Keep in mind that beauty will ultimately emerge from decay. Halloween costume suggestion: the mythical phoenix, which burns itself down and then resurrects itself from its own ashes.

NOVEMBER 1–7: I used to nurture a grudge against Tony Pastorini. He was the high-school math teacher who kicked me out of the extracurricular Calculus Club because my proofs were too “intuitive and unorthodox.” The shock of his rejection drove me away from a subject I had been passionate about. Eventually, though, I came to realize what a good deed he had done. It would have been a mistake for me to keep specializing in math—I was destined to study literature and psychology and mythology—but it took Pastorini to correct my course. Now, Sagittarius, I invite you to make a similar shift of attitude. What debt of gratitude do you owe a person you've thought of as a source of frustration or obstruction?

CAPRICORN (DEC 22–JAN 19)

OCTOBER 25–31: There are no such things as magic healings and miraculous redemptions and impossible breakthroughs. Right? Hard evidence provided by science precludes the existence of exotic help coming from spiritual realms. Right? Well, no. *Not* right. There is in fact another real world that overlaps the material world, and it operates according to different laws that are mostly imperceptible to our senses. But events in the other real world can have tangible effects in the material world. This is especially true for you right now. Take advantage! Seek practical answers and solutions in your dreams, meditations, visions, and numinous encounters. Halloween costume suggestion: white-magic sorcerer or good witch.

NOVEMBER 1–7: In the lore of ancient Greek mythology, the god Prometheus stole fire from his fellow deities and sneakily gave it to us humans. Before our patron provided us with this natural treasure, we poor creatures had no access to it. As I gaze out at your possibilities in the coming months, Capricorn, I foresee you having Promethian inclinations. Your ability to bestow blessings and spread benevolence and do good deeds will be at a peak. Unlike Prometheus, however, I don't expect you'll get into trouble for your generosity. Just the opposite!

AQUARIUS (JAN 20–FEB 18)

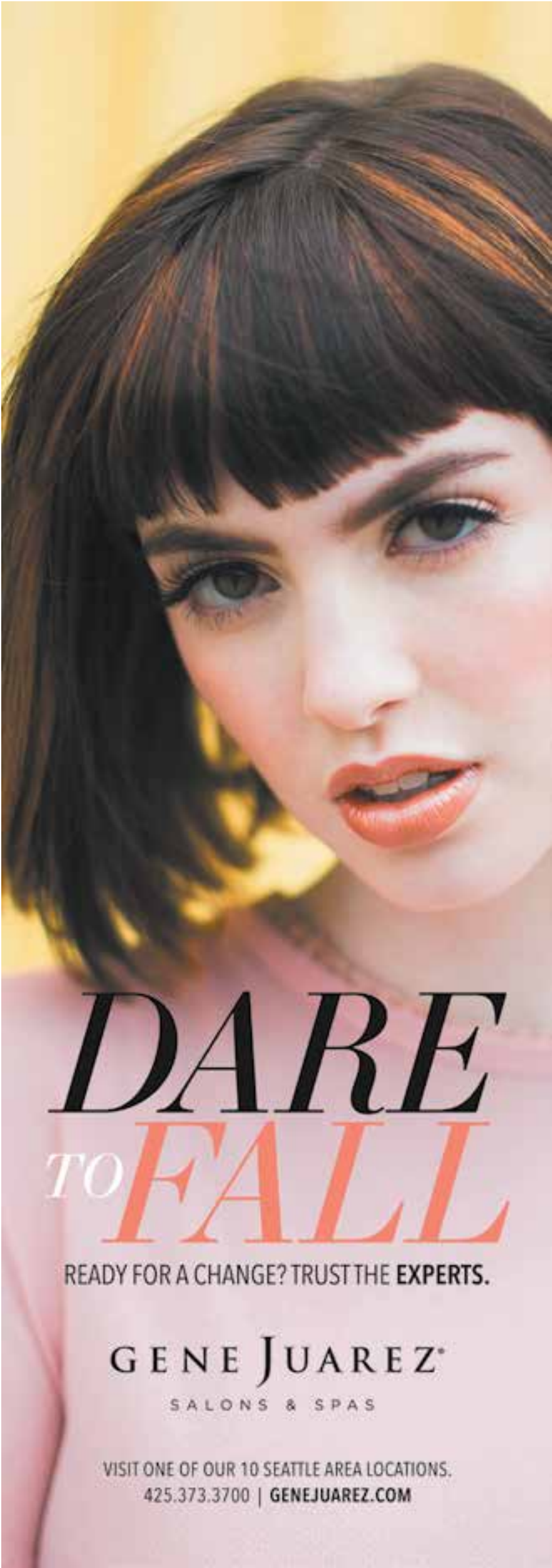
OCTOBER 25–31: Many years from now, in your last hours on earth, you will have visions that show you how all the events in your life were crucial to your life story. You will understand the lesson that was provided by each twist and turn of your destiny. Every piece of the gigantic puzzle will slip into place, revealing the truth of what your mission has been. And during that future climax, you may remember right now as a time when you got a long glimpse of the totality. Halloween costume suggestion: the happiest person on earth, the sovereign of all you survey, the wise fool who understands yourself completely.

NOVEMBER 1–7: Here's a parable you may find useful. An armchair explorer is unexpectedly given a chance to embark on an adventure she has only read and dreamed about. But she hesitates on the brink of seizing her opportunity. She asks herself, “Do I really want to risk having ragged reality corrupt the beautiful fantasy I've built up in my mind's eye?” In the end, she takes the gamble. She embarks on the adventure. And ragged reality does in fact partially corrupt her beautiful fantasy. But it also brings her unexpected lessons that partially enhance the beautiful fantasy.

PISCES (FEB 19–MARCH 20)

OCTOBER 25–31: You might be able to pass for normal, but it will be better for your relationship with yourself if you don't. You could try to tamp down your unusual urges and smooth your rough edges, but it will be smarter to regard those urges and edges as fertile raw material for your future happiness. Catch my drift? In the coming weeks, your main loyalty should be to your idiosyncratic intelligence. Halloween costume suggestion: the beautiful, interesting monster who lives in you.

NOVEMBER 1–7: “A game of chess is usually a fairy tale of 1,001 blunders,” said chess grandmaster Saviliy Tartakower, a Pisces. “It's a struggle against one's own errors,” he added. “The winner of the game is the player who makes the next-to-last mistake.” I think this is excellent counsel during the current phase of your astrological cycle, Pisces. It's time to risk big, bold moves, because even if they're partly or wholly mistaken, they will ultimately put you in a good position to succeed in the long run. Here's a further point for your consideration. Remember the philosopher René Descartes's famous dictum, “Cogito ergo sum”? It's Latin for “I think, therefore I am.” Tartakower countered this with “Erro ergo sum,” which is “I err, therefore I am.” ■





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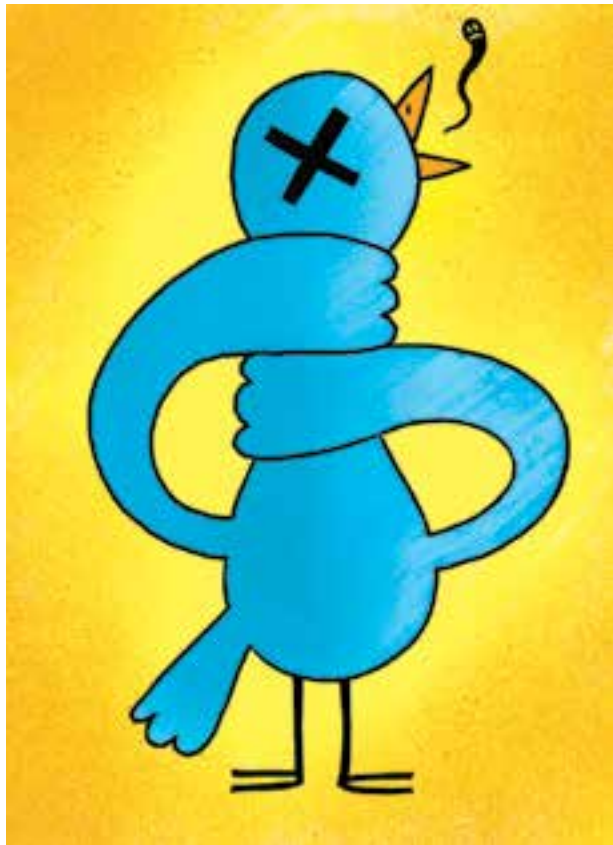
Savage Love

BY DAN SAVAGE

Necking

In a frank exchange early in our courtship, I told my girlfriend that I have no kinks. As a faithful reader of Savage Love, I'm obviously not opposed to kinks—but I've never had any inclinations in that direction and am probably a typical hetero vanilla. As a result, I'm damn near clueless in that area. Last night, my girlfriend placed my hands around her neck and asked me to choke her. My instant reaction was to say no, not out of any objection in principle but because I thought it might be dangerous in my inexperienced hands. Later I did comply, but I was definitely holding back. I dearly love my main squeeze—clever pun there, huh?—and I want to be GGG, but... well, you see my misgivings. I know about safe words, but can we count on them when the recipient's larynx is being compromised and she may be close to passing out? For the record, I had no difficulty in acceding to her request to be bitten, as I know where and how hard I can do that without causing damage, but choking is an area of darkness for me. Let me note that my girlfriend has no grounding in medicine, physiology, or anything that would lead me to be comfortable trusting her judgment about choking.

Choke Holds Obligate
Kink Education



JOE NEWTON

and it's always inherently unpredictable," said Wiseman. "It's more dangerous than suffocation, as you can get into deeper trouble more quickly. People have died from a few seconds of being choked. There simply are no landmarks—meaning, you can't say to a reasonable degree of medical certainty that if you 'only' choke someone for 30 seconds, they'll be okay. People have died after being

@JayWiseman.

My boyfriend of four months is great, we're in love, and the sex is amazing. Now for the but: A strange man takes my boyfriend out once or twice a year for a fancy lunch and gives him a lot of expensive new underwear. At these lunch "dates," my boyfriend returns the underwear the man gave him last time, now used and worn. It seems obvious to me that Underpants Pervert, as I've dubbed him, is masturbating with these old pairs of underwear. This has been going on for SEVEN YEARS, and it makes me so uncomfortable that I asked my boyfriend to stop. He agreed, but he went back on the agreement the next time Underpants Pervert snapped his fingers. My boyfriend says he likes this guy, doesn't feel objectified in a bad way, enjoys their lunches, and thinks of him as an old friend. When I see my boyfriend in his underwear, all I can think is, "That pervert is going to be masturbating into those soon," when I should be thinking, "My boyfriend is so sexy." You'll probably take Underpants Pervert's side—since you're pro-kink and an older gay man yourself—and tell me to get over it. But what if I can't?

Having Issues Stopping
Boyfriend's Underpants Man
P.S. My boyfriend is 28 and straight.
I'm a 25-year-old cis bi woman.

Get over it.

P.S. And if you can't get over it?

Well, I guess you could issue an ultimatum, HISBUM: "It's me or Underpants Pervert." You would essentially be asking your boyfriend to end a successful long-term relationship (seven years)—a relationship of a different sort, yes, but a relationship nonetheless—in favor of a short-term relationship (four months). You've already asked your boyfriend to stop seeing this man, and he chose the perverted fag over the controlling girlfriend. If you can't get over it and you decide to issue that ultimatum, HISBUM, don't be surprised if he chooses the pervert over you a second time.

The one thing I would have added to your advice for MISSCLEO, the mom who caught her son stealing panties: If she can afford it, after the talk about where the bra came from, she should give him an Amazon gift card. Maybe \$50 to \$100? No matter how close they are, he's not going to ask his mom to buy panties for him, but she can give him the means and then assiduously ignore boxes that show up with his name on them.

People Are Nice To You

Thanks for sharing, PANTY. ■

.....
mail@savagelove.net, @fakedansavage

ON THE LOVECAST

Dan interviews victims' rights lawyer Carrie Goldberg, our hero: savagelovecast.com

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I have friends who are professional Dominants—women who will stick needles through the head of their client's cock and post the bloody pics to Twitter—who refuse to do breath play and/or choking scenes.

"It's impossible to control for all the variables," said Mistress Matisse, a professional dominatrix with more than 20 years of experience. "People think choking isn't kinky, but it is. People think it's a low-risk activity, but it's not. Choking isn't just about the lungs. It can affect the brain and the heart—it can affect the whole body—and if the bottom has underlying health issues, things can go disastrously wrong. I feel strongly about this."

Wrapping something around someone's neck—your hands, a belt, a rope—is the most dangerous form of breath control/play, Matisse emphasized, and simply cannot be done safely. Fragile bones (like the hyoid bone), nerves, arteries, veins—the neck is a crowded place, it's vulnerable, and putting sustained pressure on someone's neck is extremely risky.

Matisse also noted: "The person doing the choking needs to be aware that they're on the hook legally—for at least manslaughter charges—if the person who asked to be choked should die. People have gone to jail for this kind of 'play.'"

Jay Wiseman, author of *SM 101*, not only takes a similarly dim view of choking, CHOKE, he's served as an expert witness at the trials of people who choked someone to death during sex.

"It's always inherently life-threatening,

choked for less than 30 seconds."

I'm tempted to leave it there, CHOKE, because I worry that anything else I might say—anything remotely equivocal—could result in one idiot choking another to death. But the fact of the matter is that choking, despite the risks, is a relatively common kink, and almost all deaths related to breath play occur during solo scenes, not partnered scenes. So I'm going to give you a little advice about meeting your girlfriend's particular needs safely, i.e., without wrapping your hands around her neck.

So your partner wants to be choked?

"What most people who are into choking want is to feel controlled," said Matisse. "So put your hand over her mouth. Grab her hair, wrap an arm around her shoulder—not her neck—and put your other hand over her mouth. That should satisfy the urge."

Another option, CHOKE, is a gas mask. If it's not too disturbing a look—if it's not a boner-killer—you can put a gas mask on someone, cover the breathing hole with the flat of your hand, and cut off your partner's air. All they have to do when they need a breath is shake their head, which will break the seal created by your palm and allow them to breathe.

And finally, CHOKE, you could—if you really like this woman—take a stage combat class or book a session with a fight choreographer. There are safe choke holds used on stage, where the person being choked is in control and no actual pressure is placed on the neck.

Follow Mistress Matisse on Twitter @mistressmatisse and Jay Wiseman

THINGS TO DO → Oct 26–Nov 8

Día de los Muertos

MORE
EVENTS
— AT —
STRANGER
THINGS TO DO
DOT COM

GETTY IMAGES/ JOEL CARILLET

THE BIG & THE OBVIOUS

Top Picks

Día de los Muertos

While Halloween is prime time for ghosts, ghouls, zombies, and all the creepiness associated with death, the Mexican holiday Día de los Muertos (celebrated worldwide from October 31 to November 2) is a festival to honor and remember loved ones who have died. In Seattle, you'll have a chance to celebrate with art, dance and music performances, and a wide variety of food. Some of the highlights include Seattle Art Museum's **Día de los Muertos Community Night Out** (Fri Oct 27) with a special *tapete* (sand painting) exhibit; the **Día de los Muertos Pop-Up Mercado** on Beacon Hill (Sat Oct 28); the opening night of El Centro de la Raza's **13th Annual Día de los Muertos Exhibit** (Thurs Nov 2), complete with a free chicken mole dinner, live entertainment, and an *ofrenda* (remembrance altar); and community festivals at the **Phinney Neighborhood Association** (Sat Nov 4) and **Tacoma Art Museum** (Sun Nov 5).

Election Events

You've voted in the primary, you're registered for the general, and now it's time to cast your ballot in the November 7 election. But you don't have to do your civic duty in a vacuum—there are also forums, community conversations, and election night parties. (Plus, of course, you can read *The Stranger's* endorsements and feel like we're right there with you.) Speaking of elections—it's almost the first anniversary of Trump's election, and there are several events

planned to try to analyze what's happened since then. Talks include **"Hope and Activism in a Complex Political Landscape"** (Thurs Nov 2, Rainier Arts Center), **"Finding 'Fake News' in Times of Crisis"** (Thurs Oct 26, Kane Hall), **"How NYC's New Mayor Inspired America's 'Resistance' Cities"** (Fri Oct 27, Impact Hub), and **"The True History of Whistleblowers, Drones & Mass Surveillance"** (Mon Oct 30, Impact Hub).

Halloween Parties



COURTESY OF WILD WAVES

It's finally time to celebrate Halloween. This year, the holiday falls on a Tuesday, so many of the city's biggest parties happen over the weekend of October 27 to 29. On the following pages, you'll find details on many of them—but there are more events happening than we could ever possibly print, so go to thestranger.com/events/halloween to see them all.

Jazz Shows

For music lovers, this season means more than just gourds and rustling leaves—it also means lots of JAZZ. Seattle's premier jazz event, the month-

long **Earshot Jazz Festival**, is wrapping up on November 12, and the final weeks of the festival are the perfect opportunity to appreciate all the genre has to offer. Don't miss shows by talents like **Gregory Porter** (Wed Nov 1), **Burnt Sugar Arkestra** (Nov 2–3), and **The Bad Plus** (Tues Nov 7). Too far from the city center? Bainbridge Island Museum of Art is hosting the first ever **Within/Earshot** in October, their local response to Earshot, as a festival of live music, record pop-up shops, and jazz-inspired visual art. Sparked your passion for jazz? Check out thestranger.com/events/music for concerts year-round at excellent venues like **Jazz Alley**, **Vito's**, and **Tula's**.

National Cat Day

We won't tell you that the best way to celebrate National Cat Day (Sun Oct 29) isn't to give your own feline a little extra love—or to adopt a new friend (**Seattle Humane** is offering adoption specials). But if you'd rather mark the day with some humans, head to SIFF Cinema Uptown's special screening of **Kedi** (all about Istanbul's kitties), complete with a cat-video montage and Mud Bay treats to take home. Other cat-centric events over the weekend include **Cat Videos Live!** (Fri Oct 27) and the **20th Annual Black Cat Ball** benefit for Purrfect Pals (Sat Oct 28). Plus, if you haven't yet visited a cat cafe, check out **Seattle Meowtropolitan** in Wallingford (which has weekly yoga with cats!) or stay tuned for the



grand opening of **NEKO** on Capitol Hill, scheduled to open at the end of October.

Short List

Ampersand LIVE
Moore Theatre, Thurs Oct 26, 7:30 pm, \$15

Diwali Family Festival
Seattle Art Museum, Sat Nov 4, 11 am–2 pm, free

Gates Foundation Discovery Center Launch Party
Bill & Melinda Gates Foundation Discovery Center, Thurs Nov 2, 5–8 pm, free

Green Seattle Day
Various locations, Sat Nov 4, 9 am–12 pm, free

Harvest Fest
West Seattle Junction, Sun Oct 29, 10 am–2 pm, free

JaneFest
University of Washington, Mary Gates Hall, Sat Nov 4, 1–5:30 pm, free

KEXP Second Annual Record Fair
KEXP, Sat Oct 28, 8 am–5 pm, free

Steamposium 2017
Pier 66, Oct 27–29, \$35–\$350

Urban Craft Fall Market 2017
Amazon Meeting Center, Fri Oct 27, 10 am–6 pm, free

Early Warnings

THE FIFTH ANNUAL FREAKOUT! Various Ballard locations, Fri Nov 17, 7 pm, \$25–\$60

JACKSON GALAXY: TOTAL CAT MOJO University Temple United Methodist Church, Fri Nov 17, 7 pm, \$26

MINECON EARTH PARTY Museum of Pop Culture, Sat Nov 18, 10 am, \$30

GREEN LAKE GOBBLE & MASHED POTATO MUNCH OFF Green Lake Park, Sun Nov 19, 9 am, \$35–\$50

SPECTRA: NEW YEAR'S EVE UNDER THE ARCHES Pacific Science Center, Sun Dec 31, 9 pm–2 am, \$80/\$175

EMERALD CITY COMIC CON Washington State Convention & Trade Center, March 1–4, \$30–\$50



HAPPY HALLOWEEN

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THINGS TO DO → Halloween



TURK PHOTOS

Top Picks

THURS OCT 26

Capitol Hill Zombie Crawl

You'll be bawling "BRRRRRAAINS!!" with nary a scrap of self-consciousness after your first couple pints of BEEEEEEERRRR! Skulk or stagger your way to Redhook Brew Lab in your best zombie costume to get a map of the participating Capitol Hill bars and restaurants that will have \$5 food and drink specials (including Dumpling Tzar, Witness, and Big Mario's). Finish up with zombie trivia at Grim's. (Various locations, 6-11 pm, free.)

FRI OCT 27

FreakNight 2017

Annual high-key wild-out throwdown FreakNight features two days of live music, dancing, a market, and a darkly neon environment of scary circus attractions, bizarre sideshow marvels, and carnival rides. Artists this year include Adventure Club, Bear Grillz, Benny Benassi, Borgore, Brodinski, Brohug, Bro Safari, Crankdat, Herobust, Infected Mushroom, Justice (DJ Set), Liquid Soul, Malaa, Totally Enormous Extinct Dinosaurs (DJ Set), the Upbeats, Walker & Royce, and special guest Kaskade. (WaMu Theater, 6:30 pm, \$107-\$169.)

Seduction: A Fundraiser for the Seattle Erotic Art Festival

People sometimes object to the sexualization of Halloween, so why not get the pervy stuff out of the way before All Hallows' Eve? The Foundation for Sex Positive Culture and the Seattle Erotic Art

Festival present what they describe as "a carnival of delights!" From interactive installations to aerial and bondage shows to a VIP Oddities Emporium to sultry games, this event will be kinda artsy and definitely sensual. (WithinSodo, 8 pm, \$90/\$175.)

OCT 27-28

Carnevolar VIII: Phobia

As if it weren't nerve-racking enough watching acrobats flip the bird to gravity, Emerald City's high-flyers will perform a variety show based on phobias and nightmares. Shake out your jitters afterward during a dance party at this annual Halloween circus. (Emerald City Trapeze Arts, \$55/\$85.)

Halloween Hell Harvest (of Comedy) 2: The Reharvesting

You won't be able to throw a pumpkin at this macabre comedy fest without hitting a very funny local performer or other—not that you ought to. Stand-uppers like Nathalie Holt, Jim Stewart Allen, Maddie Downes, Andy Iwancio, and Matt Olsen, improv and sketch troupes Always Be Clothing, Death and Taxes, Fifty Percent Less Bear, and others will leaven the scares with hilarity, plus there'll be magic by Aaron Wheeler and music by Leaf Colors and Aaron J. Shay. If you're not tempted yet, there's also horror trivia with prizes. Matt Hatfield is your ghoulish host. (The Slate Theater, 10 pm, \$12.)

SAT OCT 28

11th Annual Come As You Aren't

For the last decade or so, the Skylark has hosted Come As You Aren't, a massive concert party wherein local bands compete to be the ultimate tribute group. Whoever has the best costume and live set wins

a major cash prize. This year's contestants include members of Harvey Danger and Fabulous Downey Brothers as Oingo Boingo, Harrison B as the Killers, Dagger Hands as CCR, Vibe as Whitney Houston, Gibraltar as Smashing Pumpkins, Sweet Jesus as Pink Floyd, Young Chhaylee as Al Green, and Teresa and the Wolves as Pat Benatar. Troy Nelson of KEXP will serve as MC, with Johnny Nails, Atticus George-Andrijeski, Lindsay Peyton, and last year's winners Fine Prince as judges for the ultimate crowning. (Skylark Cafe & Club, 8 pm-1 am, \$15.)

Decades Cover Night

Halloween parties were made for bands covering other bands! One of the best things Black Lodge does every year is the Decades Cover Night, wherein "Seattle bands will blast you with nostalgia and freakish vibes" by covering songs from roughly the last five decades. This year sounds promising, with Miscomings as the GoGos, Male/Female as Le Tigre, Softboys as Hole, Post/Boredom as White Zombie, Chris Cheveyo with his backing band as Prince, Haunted Horses and He Whose Ox Is Gored joining together as Interpol, Difficult Children as the Smiths, members of Darto as Spacemen 3, and members of Half-Breed as the Cranberries, with additional features by members of Fabulous Downey Brothers, Harvey Danger, Two-Headed Doggo, Medium Weekend, PROOFS, and FEED. (Black Lodge, 7 pm, \$5-\$10.)

Fremonster Spectacular

The second annual Fremonster Spectacular promises wild DJ sets within a spooky nightclub atmosphere, a costume contest with a \$500 cash prize, a full bar with specialty themed cocktails, festive chocolates, and aerial, shibari, and go-go performances. (Fremont Foundry, 8 pm, \$55/\$125.)

Haunt: The Ultimate Halloween Bash

Dance to sets from "party band" Brand X and DJ Funkdaddy, watch other spooky performances, and participate in a costume contest for "most elaborate," "most creative," "scariest," "best group," and other categories in this massive Halloween celebration that MoPOP has been throwing for 16 years now. Make sure to bring your A game—the prize for "best costume" is \$1,000. (Museum of Pop Culture (MoPOP), 8 pm, \$45-\$149.)

SAT OCT 28 & TUES OCT 31

'The Cabinet of Dr. Caligari'

Removed as they are from the modern moviegoing experience, silent movies possess a special kind of hypnotic otherworldliness—and few are stranger than Robert Wiene's 1919 expressionist masterwork *The Cabinet of Dr. Caligari*. Characters creep and scurry through an demented painted landscape in this tale of a malevolent fairground "doctor" and the unfortunate sleepwalker who murders at his command. Conrad Veidt's haunted eyes struggling open in his emaciated, heavily-made-up face is one of the quintessential moments in horror cinema. Don't miss your chance to see this film with a score by Wayne Horvitz, performed live by the Wayne Horvitz Ensemble. (The Royal Room, free.)

TUES OCT 31

The Bowie Ball with BowieVision

Local beloved tribute group BowieVision, which features members of Dudley Manlove Quartet and Purr Gato, plus saxophonist Brian Bermudez, will transform the Croc into a glam rock paradise with a night of wild Bowie hits, a light show, and video ▶

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THINGS TO DO → Halloween



COURTESY OF SEATTLE BASH

◀ backdrops for bonus dazzlement. If you need help with the costume contest, the Glitter Squad will be providing makeovers. (*Crocodile*, 8 pm, \$15.)

Collide-O-Scope Halloween

Spend the evening experiencing a delightfully freaky, swirly montage of music and mayhem made of found-footage phantasmagoria from the archives of the cheeky Collide-O-Scope duo, Shane Wahlund and Michael Anderson. Come in costume—they may bestow one of their much-coveted prizes upon you! What will the booty be? “A poster? Some DVDs? ... Or maybe an ACTUAL HUMAN HEAD?!?” There’s a special treat this time: a performance by the local cabaret star and drag disaster Ms. Pak-Man. (*SIFF Cinema Egyptian*, 8 pm, \$15/\$40.)

Troll-o-Ween

The Fremont Troll is frequently held up by travel guides as an icon of Fremont’s artsy, underground

“quirkiness.” Nowadays, expensive condos bear the name of the Volkswagen-clutching cement giant. But if Fremont’s changing, the Fremont Arts Council still knows how to throw a hell of a weird party. This Halloween, the Fremont Troll will reach the ripe old age of 27. Help it through its quarter-life crisis by putting on your spookiest getup and galavanting down 36th Avenue during the Haunt of Fremont and Trollologo. (*Fremont Troll*, 7 pm, free.)

THROUGH NOV 4

Georgetown Morgue

Want to grope through a pitch-black maze with a bloody clown screaming in your ear, but most likely emerge with all your important bits still attached? Cheesy as it looks, Georgetown Morgue has scared a lot of people. Not recommended for claustrophobes. (*Georgetown Morgue*, \$23-\$43.)

Short List

ART

★ **BadWill Market: Halloween / Day of the Dead Edition**
The Rhino Room, Sun Oct 29, 12-5 pm, free

Bizarre Bazaar
Spooked in Seattle Museum, Sat Oct 28, 4-9 pm, free

★ **Halloween Release Party**
Push/Pull, Sat Oct 28, 7 pm, free

★ **Special Halloween Tour**
Frye Art Museum, Tues Oct 31, 2 pm, free

MUSIC

7th Annual Halloween Bash
Suite Lounge, Sat Oct 28, 8 pm, \$15

Acorn Project, Swindler, Klozd Sirkut
Nectar, Sat Oct 28, 8 pm, \$12/\$16

The Ballard House Party 3 with Grynch
Sunset Tavern, Sat Oct 28, 9:30 pm, \$12

Ballard’s Halloween Weekend Extravaganza
Pono Ranch, Oct 27-28, 7 pm, \$7/\$15

Bollywood Halloween Scream
Contour, Sat Oct 28, 10 pm, \$10/\$15

Bollywood Thriller Halloween
Columbia City Theater, Sat Oct 28, 9 pm, \$8-\$15

Boondox with Con-Crete
El Corazón, Tues Oct 31, 8 pm, \$15/\$17

Boys Club, The Heebie Jeebies
Parliament Tavern, Tues Oct 31, 9 pm, \$5

Ceremony Halloween Edition
Re-bar, Sat Oct 28, 10 pm

Death By Stereo 4
High Dive, Sun Oct 29, 8 pm, \$15/\$20

★ **Diwaloween**
Crocodile, Sat Oct 28, 9 pm, \$15

DNB Tuesdays Halloween Bash
Baltic Room, Tues Oct 31, 9 pm, \$15

Doom Funk Halloween Party
Nectar, Tues Oct 31, 8 pm, \$8/\$10

The F-Holes, The Human Flies, Wildcat Rose, Chris Newman, DJ Hubba Hubba
Slim’s Last Chance, Fri Oct 27, 9 pm, \$12

Freak Me Halloween Party: Silk
Stone Karaoke and Lounge, Sat Oct 28, 9 pm-2 am, \$20/\$35

Get Wicked
Q Nightclub, Fri Oct 27, 10 pm, \$20

★ **The Good To Die/Seattle Passive Aggressive Halloween Night Rager**
Victory Lounge, Tues Oct 31, 9 pm, \$10

Halloween Brazilian Party
Stone Karaoke and Lounge, Fri Oct 27, 10 pm, \$10

Halloween Disco Dance
Century Ballroom, Fri Oct 27, 8:30 pm-1 am, \$10/\$16

Halloween Tango Carnival
Century Ballroom, Tues Oct 31, 9 pm, \$8

Halloween Weekend: Brohug
Foundation, Fri Oct 27, 10 pm, \$15

Hallow’s Eve Séance
Substation, Tues Oct 31, 8 pm, \$8

Haute Sauce: Halloween
Q Nightclub, Sat Oct 28, 10 pm, \$15

Heebie-Jeebies Halloween Extravaganza with Ball Bag
Substation, Fri Oct 27, 9 pm

Hey Now! Halloween Edition
Neumos, Sat Oct 28, 9 pm, \$5

Hollywood Undead, Butcher Babies, Demrick
Showbox Sodo, Tues Oct 31, 7 pm, \$25/\$30

★ **House of the Dead**
Vermillion, Tues Oct 31, 9 pm, \$5

Joe Doria Halloween Special
Seamonster Lounge, Tues Oct 31, 9:30 pm, \$5

Littlefield Organ Series
Kane Hall, Fri Oct 27, 7:30 pm, free

Love Vigilantes, She’s Lost Control, The JV
Tractor Tavern, Tues Oct 31, 8 pm, \$15

Mamma’s Cave Halloween Bash
Lo-Fi, Sat Oct 28, 8 pm, \$8/\$10

Monster Ball
Eden, Oct 27-29, \$15

Monster Mash Halloween Party
Triple Door, Tues Oct 31, 8 pm, free

★ **Moon Honey, Wall of Ears, Prom Queen**
Sunset Tavern, Mon Oct 30, 7:30 pm, \$10

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THINGS TO DO → Halloween



JULES DOYLE

★ **Noise Complaint: Are You Afraid of the Dark?**
Fred Wildlife Refuge, Fri Oct 27, 9 pm, \$30-\$50

★ **Opulent Temple: Gothica**
Nightjar, Sat Oct 28, 9 pm, \$35

★ **Prom Night of the Living Dead**
High Dive, Sat Oct 28, 9 pm, \$10/\$15

★ **Punk Rock Halloween Party**
Substation, Fri Oct 27, 9 pm, free

★ **Sessions with KuroNeko**
Vermillion, Fri Oct 27, 10 pm, free

★ **Stop Biting Halloween Party**
Lo-Fi, Tues Oct 31, 9 pm, \$6/\$8

★ **Underdog's Halloween Bash**
Crocodile, Fri Oct 27, 8 pm, \$20-\$45

★ **Violent Friends**
Conor Byrne, Fri Oct 27, 8 pm, \$10

★ **We Will Rock You: HalloQueen with 1-2-3-4!**
Tractor Tavern, Sat Oct 28, 9 pm, \$20

★ **Worshiprr, Ancient Mariner, Donormaal**
Timbre Room, Tues Oct 31, 9 pm, \$7

★ **Zombie Disco**
Monkey Loft, Oct 28-29, 10 pm, \$30

QUEER

★ **Beauty Boiz Go B00, Pt. 3**
Fred Wildlife Refuge, Sat Oct 28, 9 pm, \$20

★ **CURSE FIRST 2**
Timbre Room, Sun Oct 29, 5 pm, \$5

★ **Dragula Viewing Party**
Queer Bar, Tues Oct 31, 11:30 pm

★ **Halloween Double Feature hosted by Robbie Turner**
Queer Bar, Mon Oct 30, 9 pm

★ **KINGS: A Drag King Show**
Kremwerk, Sat Oct 28, 7 pm, \$7-\$15

★ **Ruckus Halloween Edition**
The Eagle, Fri Oct 27, 9 pm, \$6/\$8

★ **Season of the Witch**
Neighbours, Oct 27-28, \$10

★ **Seattle Gaymers Halloween Party**
Neighbours, Tues Oct 31, 9 pm, \$5/\$10

★ **Un-Masc**
Pony, Oct 27-28, 9 pm, free/\$5

★ **WerQ Halloween Weekend**
Julia's, Sat Oct 28, 8-11 pm, \$20

★ **The Wicked Woods**
Cuff, Sat Oct 28, 8 pm, \$20

PARTIES

★ **8th Annual ER Costume Crawl**
First Hill, Sat Oct 28, 8 pm, free

★ **Baila Con Los Diablos**
Salsa N' Seattle Dance Studio, Fri Oct 27, 9:30 pm, \$20

★ **Chills + Thrills Halloween Bash**
Frolík, Sat Oct 28, 8 pm, free

★ **Halloween at Linda's**
Linda's Tavern, Oct 28-29

★ **Halloween Cruise**
Argosy Cruises, Tues Oct 31, 6:30-9:30 pm, \$25

★ **Halloween Party Cruise**
Waterways Cruises, Sat Oct 28, 9 pm, \$55

★ **Halloween Party/Dia de los Muertos Kick Off**
Mezcaleria Oaxaca, Sat Oct 28, 6 pm

★ **Halloween Vibes: Blaxploitation**
Lovecitylove, Sat Oct 28, 9 pm, \$10

★ **Heaven & Hell-oween**
The Nest, Sat Oct 28, 7 pm, \$50

★ **Zom-Bees Knees Bash!**
Smith Tower, Oct 27-28 & 31, 8-11 pm, \$35-\$40

★ **FOOD & DRINK**

★ **Chupacabra Alki Halloween Bash**
El Chupacabra, Tues Oct 31, 9 pm, free

★ **Dino's Halloween Dance Party**
Dino's Tomato Pie, Tues Oct 31, 9 pm, free

★ **Halloween Spirits**
POCO Wine + Spirits, Oct 27-29

★ **Haunted Brewery Bash**
Redhook Brewery Woodinville, Sat Oct 28, 8 pm, \$15/\$20

★ **Kirkland Zombie Wine Walk**
The Heathman Hotel, Fri Oct 27, 6-9 pm, \$25/\$35

★ **Pettiroso Turns Five!**
Pettiroso, Tues Oct 31, 10 pm, free

★ **Witches' Tea**
Hotel Sorrento, Sun Oct 29, 11 am, \$37

COMMUNITY

★ **Aquarium Halloween**
Seattle Aquarium, Oct 28-29, \$30

★ **Dog-O-Ween 2017**
Bell Street Park, Sat Oct 28, 10 am-4 pm

★ **Embark After Dark**
Museum of Flight, Fri Oct 27, 8 pm-12 am, \$30

★ **Halloween Fundraiser for Puerto Rico Hurricane Relief**
Hellbent Brewing Company, Sat Oct 28, 12 pm, free

★ **Halloween Open House**
KEXP, Tues Oct 31, 11 am-5 pm, free

★ **Halloween on the Waterfront**
Waterfront Park, Sun Oct 29, 12 pm

★ **Haunted Puppy Town**
Cascade Kennels Woodinville, Sun Oct 29, 3-6 pm, pay what you can

★ **Hilloween**
Capitol Hill, Sat Oct 28, 12-6 pm, free

★ **Howl-O-Ween Dog Party**
Peddler Brewing Company, Sun Oct 29, 3-7 pm, free

★ **Museum of Fright**
Museum of Flight, Sun Oct 29, \$10

★ **Pumpkin Bash**
Woodland Park Zoo, Sat Oct 28, 9:30 am-3 pm, \$15

★ **HAUNTED HOUSES**

★ **Belltown Haunted House**
Belltown Community Center, Oct 27-28, 6 pm, \$4

★ **Fright Fest**
Wild Waves Theme Park, Fri-Sun, \$22-\$30, through Oct 29

★ **Into the Basement**
J&M Cafe, \$22.50, through Oct 31

FILM

★ **Haxan (1922)**
The Royal Room, Mon Oct 30, 7:30 pm, free

★ **Hocus Pocus**
Spooked in Seattle Museum, Fri Oct 27, 9-11 pm, \$8

★ **Hunger Goblin**
Naked City, Sat Oct 28, 8 pm

★ **Indepenetration Extreme Genre Festival**
The Factory Luxe, Fri Oct 27, 7-11:30 pm, free

★ **Nature Gone Amok 35mm Triple Feature Pizza Party**
Grand Illusion, Sun Oct 29, 2 pm, \$15

READINGS & TALKS

★ **Literary Happy Hour's Horror Show**
Capitol Cider, Tues Oct 31, 5-7 pm, free

★ **Phinney Center's Unwritten History via Visiting Spirits**
Phinney Neighborhood Association, Sat Oct 28, 2-4 pm

PERFORMANCE

★ **The Ballard Boyz Present: Halloween Spooktacular!**
Rendezvous, Sat Oct 28, 7-9 pm, \$5/\$10

★ **BenDeLaCreme: Beware the Terror of Gaylord Manor**
ACT Theatre, \$35, through Oct 29

★ **Carnival of Souls**
Rendezvous, Tues Oct 31, 6:30 pm, \$15

★ **Ghost Game XI: Beyond the Veil**
Youngstown Cultural Arts Center, Oct 27-28, \$45-\$99

★ **Nightmare! A Musical Revue Spooktacular**
Rendezvous, Fri Oct 27, Sun Oct 29, 7:30 pm, \$6

★ **This Is Halloween**
Triple Door, \$29-\$49, through Oct 31

★ **Zombie Cheerleaders From Hell!**
Can Can, \$35, through Oct 31

FUN RUNS

★ **Halloween Run & Obstacle Dash**
Magnuson Park, Sat Oct 28, 10 am, free/\$46

★ **Run Scared**
Seward Park, Sun Oct 29, 9:30 am, \$40-\$55

GEEK & GAMING

★ **Haunted Bingo**
Hale's Ales, Tues Oct 31, 7 pm, \$10-\$20

★ **MoPOP After Dark**
MoPOP, Oct 26-27, 5-8 pm, \$15

★ **Tarot Card Tuesdays**
Hotel Sorrento, Tues Oct 31, 5:30 pm, free



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The Art of the Occult

An exhibition of witchcraft imagery at Mortlake & Company in Pioneer Square.

BY EMILY POTHAST

Right now, the walls of Mortlake & Company are covered with images of witches. Nude figures kneel by cauldrons, wielding skulls and branches. Whiplash lines spiral through enchanted landscapes, suggesting invisible energy fields that may be manipulated with a bit of practice. A large, dramatic charcoal drawing by Maria Dolorosa depicts a winged figure with a clawed foot, a pointed tongue, pendulous breasts, and a vaginal lined

with monstrous teeth. A smaller ink drawing by Johnny Decker Miller shows a bearded Christ-like character who appears to be getting visions piped directly into his head from a winged celestial disk. His feet float above a dark pit filled with bones and keys, reminiscent of Byzantine illustrations of the Harrowing of Hell.

This is *Witch-Ikon*, an exhibition of witchcraft imagery curated by Three Hands Press, a prominent publisher of “contemporary occultism and metaphysica.” A book-release party for a related publication, *Witch-Ikon: Witchcraft in Art and Artifact*, will be held here on October 28, just in time for All Hallows’ Eve. Then this show will come down and an exhibition of work by Joseph Uccello—an artist and book designer who conjures ecstatically detailed ink and



Witches paying homage to the devil, by Mario Guazzo, from 1608.

brush works—will open on November 2.

Mortlake & Company, a bookstore and art gallery that opened in April with a large storefront in Pioneer Square’s Tashiro Kaplan Building, is the brainchild of William Kiesel. Kiesel is the founder of Ouroboros Press, a small publisher that specializes in

producing gorgeous new editions of classic texts by alchemists like Paracelsus and Nicholas Flamel. He’s also the founder of the Esoteric Book Conference, a convergence of fellow booksellers and scholars who are fascinated by things like magic and the occult.

“I was interested in mythology and comparative religion as a teenager,” says Kiesel, a lifelong Seattle resident who grew up collecting sci-fi paperbacks and quizzing his Catholic mother on the nature of God. “I started going to the Theosophical Society on Capitol Hill at age 16, and they would give me tea.” Inspired by their impressive library, Kiesel began buying and selling titles that interested him, keeping a running line of trade credit at most of the city’s used bookstores. Eventually this obsession led him to study Renaissance bookmaking traditions and start crafting books of his own.

For Kiesel, there is a natural kinship between book arts and the spiritual subjects he favors. “The alchemists thought that Nature was the best teacher, and I concur,” he says. “Paracelsus refers to the *Codex Naturae*, or Nature’s Book. Being a book person, I like this kind of mystical allegory.”

Mortlake & Company is the kind of store that gives me a rush of excitement when I discover it, and monthly gallery exhibitions add a layer of visual interest that keeps providing new reasons to come back.

“In witchcraft, the idea of imagery is super important,” says Kiesel. “In our digital culture, imagery is really important in framing how people think about things. If you can’t capture attention right now, you’ve missed your opportunity. Imagery is everything.” ■

Top Picks

SAT OCT 28

Safe Thus Far: Storme Webber, Patrick Haggerty, and the Sacred Water Canoe Family

“Storme Webber is a Two-Spirit First Nations (Alutiiq/Black/Choctaw) interdisciplinary artist, curator, writer, and performer who creates socially engaged texts and images at the intersections of race, class, gender, sexuality, memory, and spirit,” writes Emily Pothast about the artist behind the Frye Art Museum’s *Casino: A Palimpsest* exhibit. “Through the exhibition of archival photographs, installation, and experimental storytelling, Webber uses the pre-Stonewall working-class LGBTQ history of the Pioneer Square neighborhood as a point of departure to shed light on the hidden stories of the marginalized people in Seattle’s present and past.” On the day before the show closes, Webber will appear at this song and poetry event alongside local musicians Patrick Haggerty—who’s known for his role as lead singer and guitarist of Lavender Country, a band that put out the first

gay-themed country album ever in 1973—and the Sacred Water Canoe Family, a group of members of several tribal nations, known for the songs they sing during protests, rallies, and funerals. This performance is a great opportunity to see *Casino: A Palimpsest*, and Webber will even stick around afterward to sign copies of her poetry book, *Blues Divine*. (Frye Art Museum, 2–3:30 pm, free; exhibit closing Sun Oct 29.)

CLOSING SAT OCT 28

Chris Engman and Dan Webb

Greg Kucera is the gold standard for established Seattle galleries, and Chris Engman and Dan Webb are two of the most sophisticated artists currently working in the Pacific Northwest. Engman takes photographs that combine built environments with landscapes in ways that dare you to figure out how they were created. These spaces are illusory yet functional; mysterious yet matter-of-fact. Webb is a master woodcarver who creates figures so real they might seem to leap out of the block, if they weren’t also tethered by forces outside their control. Together, these artists marry natural environments and forms with artifice in a

way that transcends both. (Greg Kucera Gallery, Tues–Sat, free.) EMILY POTHAST

NOV 2–3

CoCA Legacy Marathon & Auction

The Center on Contemporary Art (CoCA) is celebrating the 25th anniversary of its 24-Hour Art Marathon and Auction, an annual tradition in which artists spend 24 hours of “controlled chaos” creating new works of art to be auctioned off at the Legacy Auction on November 3. The action begins at 10 a.m. on Thursday, November 2, and the marathon will be open to the public during the First Thursday art walk. While you’re in the neighborhood, don’t miss CoCA’s Legacy Exhibition at their Third Avenue Gallery, featuring an impressive roster of artists who

have shown at CoCA through the years. (Elysian Fields, free/\$150/\$200.) EMILY POTHAST

CLOSING SAT NOV 4

Tip Toland: ‘Fall Out’

Hyperrealism is already kind of unnerving, especially in sculpted form. Nothing quite gets you into uncanny valley territory like a facsimile of life in perfect stillness. Northwest artist Tip Toland’s painted clay figures (see below) seem to concentrate our reality to explosive density, whether through their apparent emotional extremity or their air of not-quite-humanity. Five of these sculptures, entitled *Refugee*, *Cloud*, *Tantrum*, *Beauty Parlor*, and *Remembrance*, are showing at the Traver Gallery in October. You won’t catch them breathing, but it may be hard not to try. (Traver Gallery, Tues–Sat, free.) JOULE

ZELMAN ▶



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PHINNEY GREENWOOD
Visual journalist **Oliver Uberti** (11/10) tracks wildlife with technology.

DOWNTOWN & AROUND
Tech consultant **Sara Wachter-Boettcher** (11/17) tackles sexist apps and toxic tech.

U DISTRICT RAVENNA
NPR's **Brooke Gladstone** (11/1) alters our perceptions of reality.

CAPITOL HILL CENTRAL DISTRICT
Mad Men's **Matthew Weiner** (11/13) transitions from screen to page with **Maria Semple**.

COLUMBIA & HILLMAN CITY
Marcus Harrison Green and **Mark Baumgarten** (11/2) spread hope for activist communities.

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THINGS TO DO → Art



Zaria Forman: ‘Antarctica’

This exhibit featuring work by Zaria Forman is inspired by the month she spent aboard the *National Geographic Explorer* in Antarctica. Large-scale, immediate, and almost photo-realistic, these soft, chilly pastel landscapes memorialize a vanishing environment and capture a crucial moment in our environmental history. As the global ice caps continue to melt, Forman’s art allows us to witness our planet in flux. (*Winston Wachter Fine Art, Mon–Sat, free.*) **JOULE ZELMAN**

CLOSING SUN NOV 5



WOODSIDE BRASETH GALLERY

Paul Horiuchi

Best known to the public for creating the colorful glass mosaic backdrop for Seattle Center’s Mural Amphitheater, Paul Horiuchi immigrated to the United States from Japan as a teenager and spent many years as a railroad worker. After World War II, he moved to Seattle, where he became associated with Mark Tobey and the rest of the Northwest School. Following successful shows at Zoë Dusanne Gallery and the Seattle Art Museum, he was represented by Woodside/Braseth Gallery until his death in 1999. The current exhibition features important works in painting and collage by this essential 20th century Northwest artist. (*Woodside/Braseth Gallery, Tues–Sat, free.*) **EMILY POTHAST**

Short List

MUSEUMS

Andrew Wyeth: In Retrospect

Seattle Art Museum, Wed–Sun, \$24.95, through Jan 15

Denzil Hurley: Disclosures

Seattle Art Museum, Wed–Sun, \$19.95, through Nov 5

The Time. The Place. Contemporary Art from the Collection

Henry Art Gallery, Nov 4–April 22, Wed–Sun, \$10

We Are the Ocean: An Indigenous Response to Climate Change

Wing Luke Museum, Tues–Sun, \$17, through Nov 12

GALLERIES

BorderLands

King Street Station, Fri–Sun, free, through Oct 29

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X Y Z, Nov 2–30, free

CoCA Legacy Exhibition

Center on Contemporary Art (CoCA), Thurs–Sat, free, through Nov 18

David Byrd and Michael Dailey

Greg Kucera Gallery, Nov 2–Dec 23, Tues–Sat, free

David Hytone

Linda Hodges Gallery, Nov 2–Dec 2, Tues–Sat, free

Elizabeth Mputu Interstitial

Sat, free, through Oct 28

FLOATERS / A Painting Installation by Forrest Kahlil Perrine

X Y Z, free, through Oct 28

Francisco Goya: Los Proverbios

Davidson Galleries, Tues–Sat, free, through Oct 28

Fred Birchman and Kathy Gore Fuss

Prographica / KDR, Nov 2–Dec 22, Tues–Sat

Ivy Jacobsen

Patricia Rovzar Gallery, Nov 2–27, free

Marsha Burns: Look Again

Prographica / KDR, Tues–Sat, free, through Oct 28

Mary Ann Peters

James Harris Gallery, Wed–Sat, free, through Nov 22

Material Performance

Jacob Lawrence Gallery, Tues–Sat, free, through Nov 4

Ryan Molenkamp and Jed Dunkerley

Linda Hodges Gallery, Tues–Sat, free, through Oct 28

Sustaining New Patronage: A Brainstorming Project

Bridge Productions, Thurs–Sat, free, through Nov 4

Terry Turrell

Patricia Rovzar Gallery, free, through Oct 29

Tomiyuki Sakuta: Good Looks

Davidson Galleries, Tues–Sat, free, through Oct 28

What We Treasure: Stories from Yesler Terrace

SOIL, Thurs–Sun, free, through Oct 28

ART EVENTS

First Thursday Art Walk

Pioneer Square, Thurs Nov 2, free

Iluna Flora

Volunteer Park Conservatory, Sun Oct 29, 6–10 pm, \$15

Early Warnings

SAM REMIX Seattle Art Museum, Fri Nov 17, 8 pm–12 am, \$30

PANCAKES & BOOZE ART SHOW El Corazon, Sat Nov 18, 8 pm–2 am, \$10/\$12

ARTIST TRUST 2018 BENEFIT AUCTION Fisher Pavilion, Sat Feb 24, 5–10 pm, \$200–\$3,000

SEATTLE ART FAIR CenturyLink Field Event Center, Aug 2–5



Tickets are on sale now. Join us in a neighborhood near you.

(10/25) Town Hall and Seattle University present
Oona Hathaway
How Outlawing War Remade the World
Pigott Auditorium at Seattle University

(10/26) Modernist Bread Meets Heritage Rice
A Town Hall Culinary Double-Header with **Nathan Myhrvold**, **Rachel Yang**, and **Jess Thomson**
SIFF Cinema - Egyptian Theatre

(10/27) Juan González
How NYC's New Mayor Inspired America's "Resistance" Cities
Impact Hub

(10/29) Town Hall and Seattle University present
Roddy Doyle Smile
Pigott Auditorium at Seattle University

(10/30) Pratap Chatterjee and Khalil
The True History of Whistleblowers, Drones, and Mass Surveillance
Impact Hub

(10/30) Town Hall and Sandbox Radio present
Chimes at Midnight
Green Lake Bathhouse Theater

(11/1) Brooke Gladstone
The Trouble with Reality
University Lutheran Church

(11/2) Marcus Harrison Green and Mark Baumgarten
Hope and Activism in a Complex Political Landscape
Rainier Arts Center

(11/3) Barry Blitt with Luke Burbank
America in Caricature
The Summit on Pike

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THINGS TO DO → Performance

Haunted by History

Ragtime at the 5th Avenue had me in tears.

BY CHRISTOPHER FRIZZELLE

The characters in *Ragtime* include Harry Houdini, Henry Ford, and Booker T. Washington. The setting is New Rochelle, New York, not long after the end of slavery. The scenery, in 5th Avenue Theatre's stirring and brutal new production, is minimal—a string of lights, or a line of laundry, or a clock might be the only thing onstage. There are also two rolling platform ladders that serve variously as stairs or bleachers, and a piano that does double duty as a car. It almost looks as if the show is being thrown together on the spot with whatever materials are on hand—as improvised and unlikely as the country itself.

If you care about our country's history, or our country's present day, or injustice, or music, or theater, and you haven't seen *Ragtime*, you should go. But you are warned. A sign as you walk in says: "Warning: Adult language, racial epithets, sexual references, an instance of stage violence, on- and off-stage gunshots."

Though the musical begins with a bunch of celebrity cameos (Hugh Hastings as the jovially self-satisfied Henry Ford, Eric Ankrum as the beguilingly weird Harry Houdini), there is something slightly goofy about these characters. They are given so little to do, they



MARK KITAOKA

Douglas Lyons, center, as Coalhouse Walker Jr., makes his 5th Avenue debut.

never quite transcend their costumes. But the fictional characters, whose fears and fates are interwoven with theirs, and who were originally created by novelist E.L. Doctorow, are profound creations, some of them impossible to forget.

Director Peter Rothstein makes brilliant use of a recurring motif—silhouettes of people's bodies, shadowy forms brightly lit from behind—referencing them in nearly every element of the performance, from

the props to the narrative to the actors themselves. (The grief-stricken staging of the end of act one, with all the characters lined up, results in absolute silence from the audience, a segue into intermission I've never experienced before.) Likewise, Stephen Flaherty's catchy musical motifs recur in seemingly infinite variation, taking on minor-chord strangeness as the story descends into darkness.

Fine performances by Joshua Carter,

Kendra Kassebaum, and Louis Hobson ground the show. But it is Danyel Fulton who kicks the complexity and emotional power of the proceedings up a notch when she comes out halfway through act one to sing "Your Daddy's Son," by herself, near the edge of the stage. She is a stunning, gifted, subtle actor making her 5th Avenue debut as Sarah, the warm-hearted but wary love interest of a piano player named Coalhouse Walker Jr. And she has undeniable chemistry with Douglas Lyons, a strong performer and powerhouse singer also making his 5th Avenue debut as Coalhouse. Whenever they are onstage together, no one else matters. Three times in the course of the show, the presence of them onstage together had me in tears.

Ragtime is not a celebration of celebrity, it turns out, but a shadowy meditation on the human heart and the tortures inflicted on it by a country supposedly dedicated to life and liberty. It's also a show about rage, and the fantasy of superiority embedded in the hearts of white supremacists. It's also a critique of the presumption of celebrity (Booker T. Washington is trying his best, but he is rather unhelpful when the time comes). And it's a show about family, fortitude, love, and hope. ■

Top Picks

THURS OCT 26

'The Perpetual Insurrection of Claude Cahun'

When the Nazis occupied Paris, the artist Claude Cahun and her partner, Suzanne Malherbe, fled to Jersey, the largest of the Channel Islands. Eventually the Nazis took Jersey, too, and the two artists found themselves living across from the Gestapo HQ on the island. Did they cower? No. They engaged in what Cahun called "psychological and semiotic sabotage." To combat propaganda, Cahun wrote up BBC reports of Nazi military failures on cigarette papers and slipped them into the briefcases of unsuspecting Nazis. Drawing on her innate understanding of the multiplicity of the self, the nonbinary artist also created posters featuring a "nameless soldier" who spoke of defecting from the führer's army, which also created chaos. These stories—and many more I can't list here—come to us courtesy of recent UW PhD grad Ryan Helterbrand, who devoted his entire dissertation to this little-known artist. In collaboration with Tim Smith-Stewart and Jeffrey

Azevedo, that dissertation, as well as some brand-new translations of Cahun's wartime work, will be presented in a wild performance that involves a karaoke program and a gestural score arranged by Alyza DelPan-Monley and Smith-Stewart. (*Henry Art Gallery*, 7 pm, \$10.) **RICH SMITH**

SUN OCT 29

Creating S-Town: A New Way to Tell a Story with Brian Reed



Brian Reed, a producer for the public-radio show *This American Life* and the host and creator of the blockbuster podcast *S-Town*, brings his years of storytelling experience to Benaroya Hall. In his talk,

Reed will walk you through the process of creating *S-Town*—a show that is part murder mystery, part Southern gothic, and all riveting. He'll detail how he and his cocreators brought the story of John B. McLemore—and the town he hated but could never seem to give up—to life. If it's nearly as good live as it is in your headphones, this will be a night not to miss. (*Benaroya Hall*, 7:30 pm, \$30–\$56.) **KATIE HERZOG**

TUES OCT 31

Cucci's Spooky Weed x Messy Webs

What's spookier than spending Halloween stoned with Cucci Binaca? Binaca is a ringleader among today's alt-drag scene, which includes performers who are more likely to spend their number bleeding onto a canvas than lip-synching to Britney Spears. Cucci's Spooky Weed is a biannual offering from Binaca, and this round features popular enfants terribles like Arson Nicki, Butylene O'Kipple, and Miss Texas 1988. Get hellahigh, bring some dollars for tipping, and prepare to be spooked. (*Kremwerk*, 8 pm, \$13/\$15.) **CHASE BURNS**



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THINGS TO DO → Performance

NOV 2-5

Piff the Magic Dragon

Piff the Magic Dragon is (1) British, and (2) a performer of very impressive and hilarious magic, while (3) dressed as a dragon. In a way, it's like: What more do you want, jam on it? But in another way, his performance elevates what might and should have been pure gimmickry into something approaching the exalted state of high lowbrow, something that transcends this unbearable world by being utterly of it. Or maybe it is just pure gimmickry, but if so, the emphasis is on "pure," which makes him a must-see. (Parlor Live Comedy Club, Bellevue, \$25-\$55.) SEAN NELSON



weird, swirling, galloping *Afternoon Ball* returns to wow and exhaust us, as does Jessica Lang's *Her Door to the Sky*, which will explode with a million soft New Mexico sunset colors. (McCaw Hall, \$30-\$187.) RICH SMITH

CLOSING SUN NOV 19

'The Government Inspector'

The richest tradition in Russian literature does not begin with Leo Tolstoy but with Nikolai Gogol. In the first half of the 19th century, Gogol formed the foundation of a tradition that includes Fyodor Dostoyevsky, Yuri Olesha, Vladimir Nabokov, Sasha Sokolov, and Tatyana Tolstaya with only three major works: a novel (*Dead Souls*), a novella (*The Overcoat*), and a play (*The Government Inspector*). The first work is one of the greatest things ever written in the universe that is known. The second is a masterpiece of Russian literature, and the third is just plain fun. The play involves a young man who is mistaken for a secret inspector by the corrupt officials of a small town. These officials do everything they can to please the young man. Wives and daughters are offered to him, and he accepts all of these gifts. Like *Dead Souls* and *Overcoat*, the humor in *The Government Inspector* is not bright or totally dark. It's a humor that's *mezhdusokakoi i volkom*—between the dog and the wolf. This is the time of day when the shepherd can't tell who is the friend and who is the enemy of his flock. This is the twilight time. (Center Theater, \$30-\$48.) CHARLES MUDEDE

NOV 3-12

Her Story

The work of three very different, very major choreographers will be on display during this female-focused program. Crystal Pite's kinetic and structurally fascinating *Plot Point* makes its Pacific Northwest Ballet premiere, and Twyla Tharp's

Short List

54th Annual Gay Seattle Pageant
Neighbours, Nov 3-4, \$5-\$25

The Barber of Seville
McCaw Hall, Sat Oct 28, 7:30 pm, \$95-\$279

Bard In A Bar: Love's Labours Lost
Solo, Mon Nov 6, 8-10:30 pm, free

BenDeLaCreme: Beware the Terror of Gaylord Manor
ACT Theatre, \$35, through Oct 29

Burn This
12th Avenue Arts, Oct 27-Nov 18, \$30

Coriolanus: Fight Like a Bitch
12th Avenue Arts, Thurs-Sat, Mon Nov 6, 7:30 pm, \$35, through Nov 18

The Crucible
ACT Theatre, Tues-Sun, \$20-\$75, through Nov 12

DEERS
Annex Theatre, Mon Nov 6, 7:30 pm, \$10

Disney's Aladdin
Paramount Theatre, \$29-\$169, through Oct 29

Into? 2017
Neumos, Fri Oct 27, 8 pm, \$20-\$32

It Can't Happen Here
Cornish Playhouse, Oct 26-Nov 4, \$17

Love, Chaos, and Dinner
Marymoor Park, \$99+, through April 29

Mike Birbiglia
Moore Theatre, Nov 3-4, 7 pm, \$26.50-\$56.50

Onerus
Cafe Nordo, Wed-Sun, \$75/\$85, through Nov 19

Pride And Prejudice
Seattle Repertory Theatre, \$17-\$85, through Oct 29

Sandra Valls Live
Theatre Off Jackson, Fri Oct 27, 7 pm, \$25/\$30

The Seattle Process with Brett Hamil
Northwest Film Forum, Fri Nov 3, 8 pm, \$16

This Is Halloween
Triple Door, \$29-\$49, through Oct 31

UNLEASHED! New Pulp Stories for the 21st Century
Theatre Off Jackson, Oct 30-Nov 4, \$6-\$20

The World of Extreme Happiness
Seattle Public Theater, Thurs-Sun, free, through Nov 5

Early Warnings

MOSCOW BALLET'S GREAT RUSSIAN NUTCRACKER Paramount Theatre, Fri Nov 10, 7 pm, \$28-\$175

THE BODYGUARD Paramount Theatre, Nov 14-19, \$40+

SOLEDAD BARRIO AND NOCHE FLAMENCA Meany Hall, Nov 16-18, 8 pm, \$52-\$60

THE TWILIGHT ZONE: LIVE! Theater Schmeater, Nov 17-Dec 16, \$27

THE HUMANS Seattle Repertory Theatre, Nov 17-Dec 17, \$17-\$75

ILANA GLAZER AND PHOEBE ROBINSON Moore Theatre, Sat Nov 18, 7:30 & 10 pm, \$25-\$100


BILL MURRAY, JAN VOGLER & FRIENDS: NEW WORLDS McCaw Hall, Wed Nov 29, 8 pm, \$44-\$245

TREVOR NOAH Paramount Theatre, Dec 1-2, 7:30 pm, 10 pm, \$35-\$86

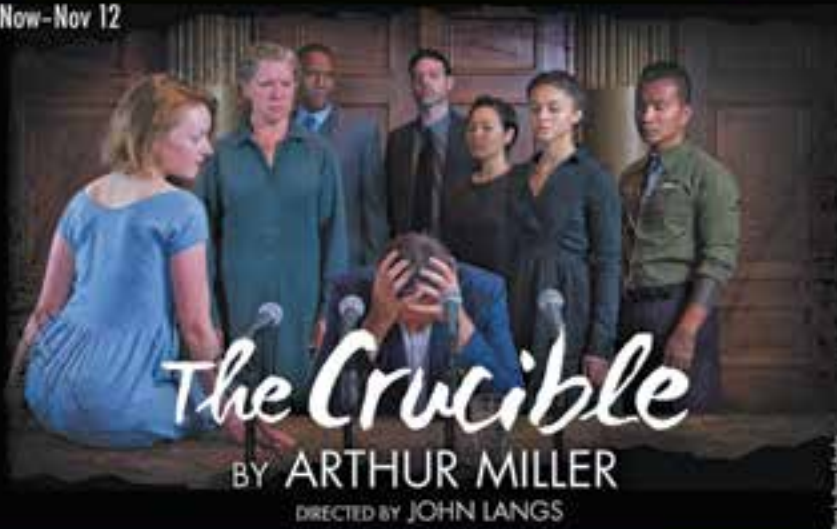
DEMETRI MARTIN Moore Theatre, Sat Dec 2, 7 pm, 9:30 pm, \$37

CIRQUE DREAMS HOLIDAZE Paramount Theatre, Dec 22-24, \$40-\$70

JEFF DUNHAM: PASSIVELY AGGRESSIVE Tacoma Dome, Sat March 10, 5 pm; tickets on sale Mon Nov 6


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Obama’s Coattails

The first black president changed Ta-Nehisi Coates’s life.

BY CHARLES MUDEDE

Ta-Nehisi Coates, the most prominent black American writer of our moment, opens his new book, *We Were Eight Years in Power*, with a quote from Jay-Z, one of the most overrated rappers in history. Jay-Z rapped in the 1996 track “Dead Presidents II”: “We don’t just shine, we illuminate the whole show.” I have no idea why this line is at all interesting or worthy of being repeated. Maybe Coates wants to look like he is down or something—I do not know. But Jay-Z is no hero of mine. So we have a bad start to a book that is actually brilliant. It contains nine essays, eight of which cover the eight years that Barack Obama was at the center of our global civilization. With the exception of the last essay, each is introduced with notes that are personal in tone and describe where Coates was in his career at the point of the essay’s conception and composition. (Coates is reading as part of Seattle Arts & Lectures on November 5 at Benaroya Hall.)

The first collection of notes, before a fascinating essay on Bill Cosby, explains how Coates in 2007, the year before Obama was elected, was broke, unemployed, and on the dole. He had no idea what the future of his



The year before Obama was elected, Ta-Nehisi Coates was broke, unemployed, and on the dole.

profession might bring. He had a few ideas in his head and not much else. The essay on Bill Cosby, however, inaugurated his relationship with the *Atlantic*, the publication that would make him famous. The first notes also contain this pivotal claim: Coates’s rise from the unemployment office to international celebrity owes much to Barack Obama’s success. When he became the first black president,

the writing market opened for Coates and other black writers. And so this book is in one sense a letter of thanks to Obama for—to use the words of Milk Dee—“knowing the time.” The book, however, has a clear mission. It wants to understand two things that took Coates by surprise: One, the arrival of the first black president (Obama) and, two, the arrival of “the first white president” (Trump),

the subject of the book’s last essay. How did Coates fail to see or predict either of these events? The first surprise revealed he was too pessimistic, the second that he was not pessimistic enough. How was this possible? The explanation, which is the book’s narrative motor, is found in the myth of progress. It goes like this: Obama ran for president when the country was in deep shit. The economy crashed, people were scared, and white Republicans were offering no real solutions. America turned to the black man in an act not of enlightenment but of desperation. This desperation has an echo in the dub of US history. During the Civil War, Coates argues, blacks were enlisted by the North only when it was clear that the war was becoming longer and more deadly than expected. After the war, progress appeared in the form of Reconstruction, but it took only a few years for the society to revert to its white-supremacist ways. This, Coates thinks, is what happened with Obama. Not long after the danger was defused and the economy stabilized, society reverted to business as usual.

So there was no progress, just the illusion of it. ■

Top Picks

THURS OCT 26

Tara Atkinson: ‘Boyfriends’ Book Release

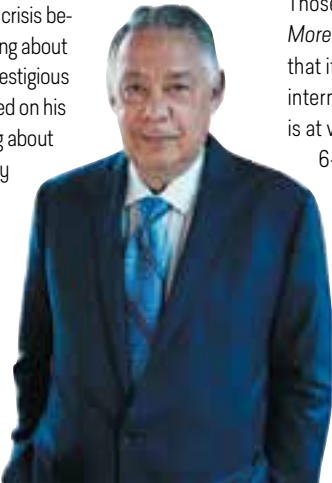
The boy in the band, the paternalistic business major who thinks he’ll save you from your life in the humanities, the English major who thinks he’ll save you from yourself, and the “overwhelmingly kind and gentle” nurse. All these boys make an appearance in local fiction writer Tara Atkinson’s digital debut, *Boyfriends*, published by Instant Future, an e-book imprint of longtime Portland-based indie publishers Future Tense Books. The story follows a character (who’s referred to only as “she”) from adolescence and into womanhood as she navigates weird collegiate dates, long relationships, and joyful infidelities. The Midwestern backdrop is perfectly drawn, as is the fucked-up family dynamic—and Atkinson’s quiet but powerful humor keeps you reading. Disclosure: Atkinson is a friend of mine and a former colleague, but her keen eye and confident storytelling make it easy for me to risk my credibility in the service of drawing attention to her work.

Bonus: At the launch party, ask Atkinson about that time she asked her old boyfriends to respond to some of the scenes they inspired in this book. (Vermillion, 7-9 pm, free.) **RICH SMITH**

FRI OCT 27

Juan González

Former *New York Daily News* columnist and *Democracy Now* cohost Juan González reports on stuff weeks and sometimes months before it breaks into the mainstream. He was reporting on Puerto Rico’s debt crisis before anyone was talking about it. He’s won tons of prestigious journalism prizes based on his investigative reporting about crooked New York City politicians. But more importantly, he’s a lovable and smart uncle-dude with tons of amazing stories. His new book, *Reclaiming Gotham: Bill de Blasio and the Movement to*



End America’s Tale of Two Cities, is all about the wave of progressive candidates that won seats in the country’s urban centers, and in particular about how de Blasio’s reforms in New York City (paid sick leave, universal pre-K, wage increases) benefit the Big Apple. (Impact HUB Seattle, 7:30 pm, \$5.) **RICH SMITH**

SAT OCT 28

Laura Atkins and Stan Yogi: ‘Fred Korematsu Speaks Up’

Those who listened to a recent episode of the *More Perfect* podcast would have been reminded that it’s still legal to throw American citizens into internment camps so long as the United States is at war with their ancestors’ country. That’s the 6-3 (!) decision the US Supreme Court reached in *Korematsu v. United States*, which affirmed the constitutionality of Executive Order 9066 (ordering Japanese Americans into internment camps during World War II). This year, Heyday Books published *Fred Korematsu Speaks Up* by Laura Atkins and Stan Yogi, which is an illustrated biography of Korematsu, a regular guy who had the courage to call bullshit when he saw it, even in the face of an extremely

hostile government, even in the middle of a war. At this event, Atkins and Yogi will discuss the story and sign books. Bring the children, as this one’s aimed at the younger crowd. (Wing Luke Museum, 2 pm, free.) **RICH SMITH**

WED NOV 1

Brooke Gladstone



Brooke Gladstone, the cohost (and editor) of the indispensable radio show/podcast *On the Media*, comes to read from her slim but deep book *The Trouble with Reality: A Ruminant on Moral Panic in Our Time*, which is about the troubling degree to which we have allowed ourselves to abandon the world of the actual and factual in favor of more convenient, self-congratulatory, and, oh yeah, empirically false narratives. Gladstone’s trademark

THINGS TO DO → Books & Talks

gallows wit and sharp analysis enliven the writing, but, like Kurt Andersen's recent *Fantasyland: How America Went Haywire*, *Reality* is pretty grim going—but you were the one who woke up on November 9 asking: “What. The. Fuck. Just. Happened?” I’m grateful for Gladstone’s ongoing contribution to the project of answering that question. (*University Lutheran Church*, 7:30 pm, \$5.) **SEAN NELSON**

FRI NOV 3

Barry Blitt with Luke Burbank

Think of any funny, timely *New Yorker* cover in recent memory, and chances are good that Barry Blitt drew it. Donald Trump as a beauty queen wearing a sash that said “Miss Congeniality” in October 2016, when it seemed like he was going to lose. The guy on the subway right after the election reading a newspaper headlined “OH SWEET JESUS, PLEASE GOD, NO.” Even the highly controversial satirical drawing of Barack Obama in a turban fist-bumping a heavily armed Michelle Obama was by Blitt. There is much to discuss—and funny guy Luke Burbank will be asking the questions. (*The Summit*, 7:30 pm, \$5.) **CHRISTOPHER FRIZZELLE**

SAT NOV 4

John Hodgman

Much as his look has undergone a radical transformation—from tweedy (popling, if we’re being fussy), smooth-faced intellectual to medium-shaggy, facial-haired normal—



John Hodgman’s writing has also recently emerged from a chrysalis. His new book, *Vacationland*, is a departure (YES, pun intended) from the ingenious, deceptive complexity of his fake trivia trilogy and an effort to move the complexity to the foreground, treating race and class in Trumpmerica while sustaining the wry, absurd sense of humor that has made him a beloved figure. PS: I hereby disclose that Hodgman and I are friends. But I further disclose that if the book weren’t good, some other sucker would have had to write this blurb. (*First Baptist Church*, 7 pm, \$30/\$35.) **SEAN NELSON**

Short Run Comix & Arts Festival



ALEX STONEHILL

Now in its seventh year, Short Run has firmly established itself as an indie comix festival of the first order, featuring well over a hundred local, national, and international publishers. You should take your time and do a couple loops, but I guarantee the following artists/tables will have the best shit: Taylor Dow, 2dcloud, Fantagraphics, Cold Cube Press, and Wave Books. This year, I’m especially excited to see special guests Anders Nilsen (*Big Questions*) and Julia Wertz (*Tenements, Towers & Trash*) in the lineup. (*Seattle Center*, 11 am-6 pm, free.) **RICH SMITH**

Short List

Ask the Oracle: Richard Chiem, Meredith Clark, and Marie-Caroline Moir Sorrento Hotel, Mon Oct 30, 7:30-9 pm, free
Claudia Castro Luna’s Book Launch & Day of the Dead Celebration Open Books, Sat Nov 4, 7 pm, free
A Colorful Evening with Leatrice Eiseman Women’s University Club of Seattle, Thurs Oct 26, 6 pm, \$20-\$50

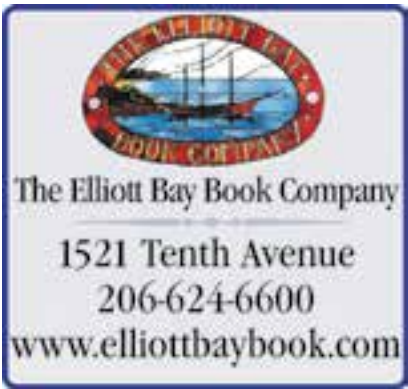
David Biespiel and Wendy Willis Open Books, Sun Oct 29, 5 pm, free
Finding “Fake News” in Times of Crisis Kane Hall Room 130, Thurs Oct 26, 7:30 pm, free
The International Comic Arts Forum Husky Union Building, Nov 2-4, free-\$115
Jodie Hollander with Susan Rich and Katy E. Ellis Third Place Books Ravenna, Wed Nov 1, 7 pm, free
Kevin Craft & Rebecca Aronson Elliott Bay Book Company, Thurs Oct 26, 7 pm, free

Lambda Literary Fellows Reading Hugo House First Hill, Sat Oct 28, 7 pm, free
Literary Luncheon Series: Nancy Pearl Third Place Books Ravenna, Tues Nov 7, 1 pm, \$45
Marcus Harrison Green and Mark Baumgarten Rainier Arts Center, Thurs Nov 2, 7:30 pm, \$5
Nick DiMartino University Book Store, Sun Oct 29, 3 pm, free
On Love and Books Frye Art Museum, Thurs Nov 2, 7 pm, free

Silent Reading Party Sorrento Hotel, Wed Nov 1, 6 pm, free
Svetlana Beggs, Paula Cisewski, Matthew Minicucci Open Books, Thurs Oct 26, 7 pm, free
Trans Writers Read Central Library, Thurs Oct 26, 7 pm, free
Two Countries: US Daughters and Sons of Immigrant Parents Hugo House First Hill, Thurs Oct 26, 7 pm, free
Walter Isaacson Broadway Performance Hall, Mon Oct 30, 6:30 pm, \$43/\$48

Early Warnings

- REZA ASLAN** First Baptist Church, Tues Nov 14, 7:30 pm, \$45-\$145
- SALON OF SHAME** Theatre Off Jackson, Tues Nov 14, 8 pm, \$15, tickets on sale Sun Oct 29
- KRYSTEN RITTER** University Book Store, Wed Nov 15, 6 pm, \$26
- CHRIS MATTHEWS** Temple De Hirsch Sinai, Thurs Nov 16, 7:30 pm, \$5
- ALEC BALDWIN & KURT ANDERSEN BOOK SIGNING** Elliott Bay Book Company, Fri Nov 17, 5:30 pm, \$29
- TEDXSEATTLE** McCaw Hall, Sat Nov 18, 9:30 am-4:30 pm, \$80
- DAVID SEDARIS** Benaroya Hall, Sun Nov 19, 7:30 pm, \$50/\$59
- ISABEL ALLENDE** Benaroya Hall, Tues Nov 28, 7:30 pm, \$20-\$60



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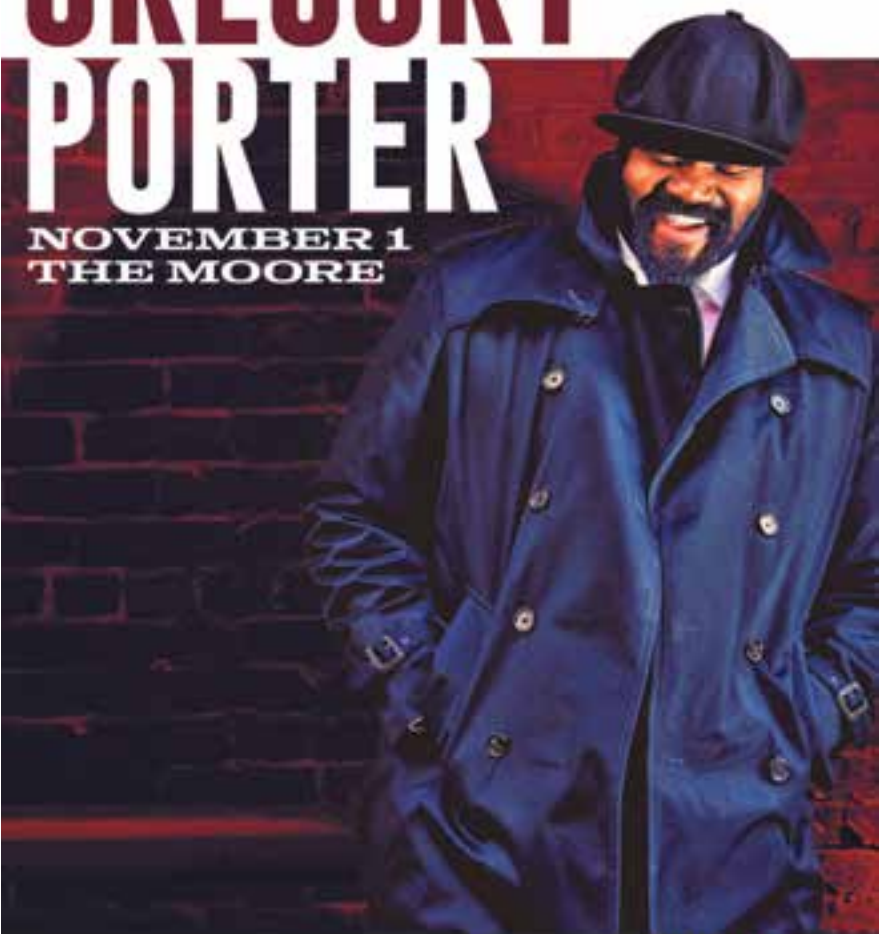
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THINGS TO DO → Music

Reinventing Lee “Scratch” Perry

The dub pioneer gets a sonic upgrade from a Seattle producer.

BY GREG SCRUGGS

Do you swear you saw a giant gorilla at Bumbershoot 2015, but your friends keep telling you it was just the ‘shrooms? I have good news: You were right. Two years ago, Jamaican music legend Lee “Scratch” Perry blessed Seattle Center. This man is bona fide royalty: He recorded the first reggae song, launched Bob Marley’s career, and released the genre-defining dub album *Super Ape* in 1976.

Hence, the gorilla you saw beneath the Space Needle. The inflatable simian was a 40th anniversary tribute to *Super Ape*. Perry, now a spry 81, had decided to perform the album live for the first time ever with the help of his band, Subatomic Sound System, using instruments and contemporary digital music technology.

The homage to his old masterpiece was propitious at a time when dance music has gone mainstream and rappers are pop stars. “*Super Ape* was a harbinger of things to come,” explains Emch, the Seattle-born studio wiz and Perry acolyte who serves as Subatomic’s bandleader. “He created a blueprint for where electronic music and hip-hop has arrived at today: The producer is at the forefront, the author.” (Dub is a variation of



MINDY TUCKER

Lee “Scratch” Perry is known as an innovator.

reggae that strips out verse-chorus vocals and emphasizes drums and bass while using effects like delay, reverb, and echo, all of which are now de rigueur in today’s pop, rap, and EDM tunes.)

It may sound like a stretch to draw a direct lineage from a backyard Kingston studio more than 40 years ago to the new Odesza album, but it’s safe to say that Perry and

his Jamaican contemporaries paved the way for everyone from Dr. Dre to Skrillex.

LEE “SCRATCH” PERRY & SUBATOMIC SOUND SYSTEM
Sun Nov 5, Crocodile, 8 pm, \$25 adv, 21+

A lot has changed since Perry’s heyday, and now producers like Diplo are making bass-heavy tracks like the ones that sent shivers down your spine when he headlined Capitol Hill Block Party this summer. “If you play someone an album from 40 years ago, the

sound palette is different and young kids aren’t going to get it,” Emch says.

Meanwhile, the *Super Ape* live tour sent fans into ecstasy and they clamored for a recording—not a new pressing of the four-decade-old classic, but something that sounded like what they heard on stage. Thus, the idea: “Let’s transport the album 40 years into the future,” said Emch. “We should be able to re-create it now, and it should sound fresh.”

Purists used to a zoned-out dub session with a spliff in hand might cringe, but as Emch argues, “Translating dub from this meditative head nod to a live environment meant changing the music in certain ways.” As a result, the remake, *Super Ape Returns to Conquer*, can stand toe-to-toe with any bottom-heavy production thanks to meticulous work at Emch’s Brooklyn studio and Perry’s audio outpost in Negril, Jamaica.

When the crew gets together at the Croc, on November 5, expect Perry’s signature weirdness. Just watch his KEXP live in-studio from last year. His hair and beard are dyed red, a dream catcher dangles from his neck, and he’s wearing a military uniform with epaulets and “JAH” patches on the arms. “I am a madman,” he intones through echoes on a custom mic. “God bless my soul / I shall never grow old / And never catch cold.” Amen. ■

Top Picks

THURS OCT 26

EMA, the Blow, Kirt DeBique

ROCK/POP EMA and the Blow make for a well-matched bill. Both artists represent womxn creating emotionally frank, interesting electronic music that has pop potential yet refuses to stoop to conquer. Ex-Gowns vocalist EMA’s 2017 album, *Exile in the Outer Ring*, finds her honing her hushed yet harrowing songwriting approach to a lethal sharpness. Abrasiveness and bleakness cohere in her memorable songs, while sometimes EMA deviates into righteous psych-rock territory, as on “Always Bleeds.” The Blow—featuring former Olympia residents Khaela Maricich and Melissa Dyne—have been making quirky and compelling bedroom electronica for more than a decade and incorporating installations and conceptual art into their live performances. They continue to ascend on this year’s *Brand New Abyss*, which cleverly navigates gender and relationship issues to music of tantalizing beauty and riveting weirdness; the Laurie Anderson-esque “The Woman You Want Her to Be” exemplifies the latter vein. (*Neumos*, 8 pm, all ages, \$15.) **DAVE SEGAL**

A Giant Dog, Cold Soda, Thee Sgt. Major III

ROCK/POP You’re in for a raucous Thursday night treat. A Giant Dog are rabid with dirty power chords, punk speak, and mastiff-massive energy. The Austin-bred quintet of Merge Records rockers is entertainingly fronted by femme fatale Sabrina Ellis, who channels a Peaches-maniac exhibitionism that gives all of Thunderpussy’s women combined a run for their money. If that’s not enough, before them you’ll be able to crack into Cold Soda, the mellow-rock side project of the Cave Singers, which is a great way to see these beloved Seattle old-timers play some cruise-control charmers, complemented by Peter Quirk’s stage banter. Easily an evening of eudaemonia. (*Sunset Tavern*, 9 pm, \$8.) **ZACH FRIMMEL**

Songhoy Blues, Down North

ROCK/POP As Bombino is the Hendrix of Niger and Emel Mathlouthi is the voice of the Tunisian revolution, Songhoy Blues are four Malian refugees transcending the war-torn story of their homeland through their polyrhythmic and poly-genre desert boogie. Their last two albums, *Music in Exile* and *Résistance*, leave no room for confusion, the three Touré members (all unrelated) and Nathanael Dembélé are a touré de force to be reckoned with in 2017. Momentously, they’ve collaborated

with Iggy Pop, Elf Kid, and Stealing Sheep, in the process warming their extremities of punk, hip-hop, funk, reggae, and, of course, blues. (*Crocodile*, 9 pm, all ages, \$25/\$28.) **ZACH FRIMMEL**

Zombi, Author & Punisher, Panabrite

ELECTRONIC Before there was SURVIVE, there was Zombi. The hard-hitting, Pittsburgh-based, cosmic horror-influenced duo of synth wizard/bassist Steve Moore and drummer Anthony Pattera, Zombi’s cinematic, loop-based compositions build and swell into chest-rattling climaxes, making for an enthralling experience. Taking their name from the Italian title of *Dawn of the Dead*, they have inspired a generation of ’80s soundtrack/synthwave nostalgists. Having toured and released albums for 16 years, Zombi are currently signed to legendary metal imprint Relapse Records; they’ll joined tonight by Author & Punisher and Panabrite. (*Tractor Tavern*, 8 pm, \$13.) **NICK ZURKO**

FRI OCT 27

Kesha, Savoy Motel

ROCK/POP This has been a whirlwind of a year for Kesha—it marked a turning point in her years-long lawsuit battle with her abuser, Dr. Luke. She’s finally allowed to work with people other than Dr. Luke, but still has to release records on his Kemosabe label. Her first album without that despicable asshole came out this summer, and *Rainbow* shows all that Kesha is capable of on her own. The tracks on *Rainbow* range from soft ballads to empowering, soulful blasts of energy, where she recounts a life where she is finally free. (*Showbox Soda*, 8 pm, all ages, sold out.) **ANNA KAPLAN**

Kesha

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THINGS TO DO → *Music*



PAMELA LITTKY

Research: John Tejada, Peverelist, Urulu

ELECTRONIC The Kremwerk team outdo themselves with this singular double-header that bridges the ever-closing gap between banging tech-house and head-nodding dubstep. Bristol bass bomber, dubstep trailblazer, and Livity Sound label head Peverelist has always injected his productions with technoid mutations to craft his unique brand of dubwise, labyrinthine dance music. LA tech-house veteran John Tejada—whose parents are classical musicians—has made a name for himself over the past two decades with his focused, atmospheric, and melody-driven productions. This is an essential show for dance-music fans. (*Kremwerk, 10 pm, \$15.*) **NICK ZURKO**

Tegan and Sara

ROCK/POP Tegan and Sara are on tour to promote the 10th anniversary of their seminal album *The Con*, but for me, their most important release was the album that preceded it, called *So Jealous*. Being a queer teen is rough, and there are no rubrics and very few examples of representation to follow, so coming across my older sister's CD of *So Jealous* was an important moment in my adolescence. Tegan and Sara's razor-sharp and almost feverishly relatable pop that centered queer experience was the first of its kind in my life and was exactly what I needed at the time. Even now, 13 years later, it still resonates heavily with me. (*Moore Theatre, 8:30 pm, all ages, \$27-\$67.*) **KIM SELLING**

SAT OCT 28



Alvays, Jay Som

ROCK/POP Canadian cuties Alvays are fresh off the release of their second album, *Antisocialites*,

and are now embarking on a North American tour to support it. To put it lightly, the record was a massive success — they're playing five sold-out shows in a row in their hometown of Toronto, and two nights in Portland. Seattle is getting only one night, so if you want to hear their jangly indie-pop complemented by vocalist Molly Rankin's sugary melodies, be sure to be at the Showbox tonight. (*Showbox, 9 pm, all ages, \$20/\$25.*) **ANNA KAPLAN**

Lee Ranaldo, Hound Dog Taylor's Hand, Itasca

ROCK/POP You're probably hitting Barboza to see what ex-Sonic Youth guitarist Lee Ranaldo is up to these days. Sadly, his recent releases lack the textural and compositional adventurousness of his most famous outfit. What you liked about Sonic Youth, Ranaldo largely has dissipated; now he's angling for more conventional singer-songwriter glory, which isn't his forte. (For that, hear *From Here to Infinity* and *Scriptures of the Golden Eternity*.) Seattle trio Hound Dog Taylor's Hand continue to reign as the region's most gripping jazz-rock group with their new *Inheritance Powder* EP. Not as inflammatory as previous output, this free Bandcamp release reveals new facets of melodic beauty while retaining HDTH's capacity for nuanced explosiveness. They always rise to the occasion live, too. (*Barboza, 7 pm, \$18/\$20.*) **DAVE SEGAL**

Shadows: Toro Y Moi, Sango, Romaro Franceswa, Qreepz, Chong the Nomad

ELECTRONIC The creatives behind Upper Left offer an avant-garde take on Halloween with Shadows, a showcase for beats that go bump in the night. Local production guru Sango is our city's answer to J Dilla, with a prodigious output of head-nodders and foot-stompers alike. His Rio-inflected beat concoctions have single-handedly influenced a Brazilian music genre all the way from Seattle. Toro y Moi is best known for his chillwave crooning, but for a taste of his eclectically groovy DJ sets, check out his repeat appearances on Boiler Room. (*Neptune Theatre, 8 pm, \$43.50/\$48.50.*) **GREG SCRUGGS**

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WEDNESDAY, OCTOBER 25 BENARDYA HALL, ILLSLEY HALL, NORDSTROM RECITAL HALL, 8PM

Brad Mehldau

A solo concert by Brad Mehldau can be a sublime and transporting musical experience. Prodigious and compelling solo piano - breathtaking and unforgettable.



WEDNESDAY, OCTOBER 25 SHOREWOOD HIGH SCHOOL PERFORMING ARTS CENTER, 7:30PM

Seattle Women's Jazz Orchestra

SWJO big band with its 5th Annual Jazz Composition for Women Composers.



THURSDAY, OCTOBER 26 CHAPEL PERFORMANCE SPACE, 7:30PM

Robin Holcomb Trio / Mikolaj Trzaska

Celebrated pianist, vocalist, songwriter, and composer debuts a new trio. Opening: Polish saxophonist Trzaska and very special guests. With support from Polestar and the Polish Film Festival.



THURSDAY, OCTOBER 26 ROOSEVELT HIGH SCHOOL AUDITORIUM, 7:30PM

Roosevelt High School Jazz Band w/ Matt Wilson

One of the nation's top school jazz programs with Grammy-nominated drummer.



FRIDAY, OCTOBER 27 PONCHO CONCERT HALL, CORNISH COLLEGE OF THE ARTS, 8PM

Briggan Krauss: Strings & Reeds

The Seattleite-in-New York's recent obsession and stunning alto-saxophone performance.



FRIDAY, OCTOBER 27 ROYAL ROOM, 7PM & 9:30PM

Matt Wilson's Big Happy Family & Friends

New York and Seattle players, full of heart, complex, relicking, and serious fun.



FRIDAY & SATURDAY, OCTOBER 27 & 28 VELOCITY DANCE CENTER, 8PM

Ivan Arteaga's CMD (Computers, Music, Dance)

Exciting collaboration with music, digital art, and dance.



SATURDAY, OCTOBER 28 SEATTLE ART MUSEUM, PLESTCHEEFF AUDITORIUM, 8PM

Matt Wilson: Honey and Salt

Music inspired by the poetry of Carl Sandburg.



SATURDAY, OCTOBER 28 PONCHO CONCERT HALL, CORNISH COLLEGE OF THE ARTS, 8PM

Trombone Insurgency: Joe McPhee, Steve Swell, Dick Griffin / Wayfaring

Improvised music in tribute to long-time Seattle jazz patron Craig Johnson.



SUNDAY, OCTOBER 29 COLUMBIA CITY THEATER, 7:30PM

Syncopated Classics Band / Birch Pereira & the Gin Joints

Big fun trad Jazz based on 1927 music book, *Frank D. Waldron's Syncopated Classic*, and speakeasy gin joints.



MONDAY & TUESDAY, OCTOBER 30 & 31 COLUMBIA CITY THEATER, 7:30PM

Yeah, But Is It Jazz?

Artist curated. Oct 30: Porter Ray, Bad Luck, The Sky is a Suitcase. Oct 31: King Tears Bat Trip, DoNormal, Queen Shmoosquian & The Invention of Mothers play the music of Frank Zappa.



WEDNESDAY, NOVEMBER 1 MOORE THEATRE, 7:30PM

Gregory Porter

Magnetic jazz and blues vocalist. Presented by Seattle Theatre Group.



THURSDAY, NOVEMBER 2 CROCODILE, 8PM

Black Rock Coalition Get-Down Revue / Burnt Sugar Arkestra "Caramelizes" Prince

The mighty, psychedelic-soul coalition celebrates rock & soul from Atlantic box set. Burnt Sugar's avant-funk splinter cell tributes Prince.



THURSDAY, NOVEMBER 2 CHAPEL PERFORMANCE SPACE, 8PM

Jovino Santos Neto & Martin Kuuskmann

Three-time Latin Grammy nominee with Estonian bassoonist. Presented by Nonsequitur.



FRIDAY, NOVEMBER 3 SEATTLE ART MUSEUM, PLESTCHEEFF AUDITORIUM, 8PM

Burnt Sugar Arkestra: We Insist! Freedom NOW

This notorious Afro-futurist collective honors the Abbey Lincoln/Max Roach social justice music of the '60s.



FRIDAY, NOVEMBER 3 PONCHO CONCERT HALL, CORNISH COLLEGE OF THE ARTS, 8PM

Steel House: Edward Simon, Scott Colley, Brian Blade

Three world-class instrumentalists with poetic, genre-leaping music.



FRIDAY, NOVEMBER 3 JAPANESE CULTURAL AND COMMUNITY CENTER OF WASHINGTON, 7PM

Paul Kikuchi: 9066

Reflecting on the Japanese American internment during World War II. Presented with support from 4Culture.

SATURDAY, NOVEMBER 4 PONCHO CONCERT HALL, CORNISH COLLEGE OF THE ARTS, 8PM

Amina Figarova Sextet

Azerbaijani classical pianist, now a composer of evocative jazz compositions.



SATURDAY, NOVEMBER 4 BENARDYA HALL, ILLSLEY HALL, NORDSTROM RECITAL HALL, 7:30PM

SRJO with Wycliffe Gordon: The Art of the Trombone

"Force of nature" NYC trombonist with Seattle Repertory Jazz Orchestra.



SUNDAY, NOVEMBER 5 COLUMBIA CITY THEATER, 7:30PM

Anton Schwartz Quartet: Tribute to Stanley Turrentine

A powerful tribute to the soul-jazz tenor giant Stanley Turrentine.



MONDAY, NOVEMBER 6 PARAMOUNT THEATRE, 7PM

Jovino Santos Neto Quinteto: The Unknown

Original music in live score for silent horror film, *The Unknown* (1927). Presented by Seattle Theatre Group.

TUESDAY, NOVEMBER 7 TRIPLE DOOR, 7PM & 9:30PM

The Bad Plus

"As bad-assed and highbrow gets" (*Rolling Stone*).



WEDNESDAY, NOVEMBER 8 PONCHO CONCERT HALL, CORNISH COLLEGE OF THE ARTS, 8PM

Giulia Valle Trio

Remarkable Barcelona bassist with Cuban pianist and NYC drummer. Presented with support from Spain Arts & Culture.



WEDNESDAY, NOVEMBER 8 CHAPEL PERFORMANCE SPACE, 7:30PM

Gato Libre

Satoko Fujii's Japanese trio playing "tranquil, European-flavored" music.



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The Staxx Brothers, BoobooLala, DJ Indica Jones

10.28 Saturday (Jam/Rock/Electro)
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Swindler, Klozd Sirkut

10.29 Sunday (Bluegrass)
TROUT STEAK REVIVAL
Brad Parsons Band

10.31 Tuesday (Funk/Brass/Halloween)
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ROOSEVELT COLLIER
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11.5 Sunday (Electronic)
RUSS LIQUID
Defunk, Willdabeast

11.7 Tuesday (Hip-Hop)
STEVIE STONE
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11.29 HAIRSTORM
11.30 ISRAEL VIBRATION
12.1 RAVENNA WOODS
12.2 & 12.3 ANUHEA
12.7 SCOTT LAW + SCOTT PEMBERTON BAND
12.8 LIFE DURING WARTIME
12.9 CLINTON FEARON
12.10 HONEYCOMB
12.13 STAR WARS CONCERT
12.15 DEADPHISH ORCHESTRA
12.21 THE GOLDEN ROAD
12.22 & 12.23 SIR MIX-A-LOT
12.28 KNOWMADS
12.29 MINNESOTA
12.30 MARCHFOURTH
12.31 NEON NYE
1.5 TRL
1.6 PSYMBIONIC
1.10 TIFFANY WILSON
1.12 PRINCE VS MJ
1.24 KRIZZ KALIKO
2.6 MARBIN
2.18 THE NEIL YOUNGS
3.2 THE TRAVELIN' MCCOURYS

THINGS TO DO → Music

SUN OCT 29

The Black Heart Procession, Sam Coomes

ROCK/POP San Diego’s Black Heart Procession come on like Gordon Lightfoot’s chronicling and Leonard Cohen’s musing, and while not full-on goth, they suffer in noir style, long-spent, long-defeated, left to lament their defeats and dejections and rejections in the shimmering of sustained guitar, muffled drums. Sam Coomes is of course half of Quasi, and who knows what he’ll come on brandishing—the Rock-Si-Chord, with its fuzz-muff take on a harpsichord sound that proves just right for soul, or something simpler? Has he given up on the Cult of the Physical and taken up software synths? (*Tractor Tavern, 8 pm, \$15/\$18.*) **ANDREW HAMLIN**

Burnt Money, Madrich, Smash Bros

HIPHOP/RAP I was in Seattle at the end of July, the best possible time to enjoy the Town’s ungen-trifiable charms—blue sky, water, and trees. I was at Lake Washington, enjoying those trees, when a cat hit me with a CD, which made me feel right at home again. It was the debut from Burnt Money, the new group from local underground stalwarts Lakehouse Entertainment (apropos enough), the ever-#based collective led by Benadrill, Seattle’s preeminent skater/rapper/entrepreneur. The homie, ever curious, popped it in the CD player as we drove off. God knows he’s chuckled many a bad mixtape from the driver’s side window. This one, though? It stayed put and got turned up. What else you need to know? Oh yeah, this show is free. There’s that. (*Chop Suey, 8 pm, free.*) **LARRY MIZELL JR.**

MON OCT 30

Chelsea Wolfe, Youth Code

ROCK/POP When Californian Chelsea Wolfe first surfaced as a possessed, acoustic-strumming siren of the underworld, she was set on making skin crawl, and she succeeded—2011’s *Apokalypsis* literally begins with 25 seconds of manipulated guttural noises and demonic screaming. In those days, she relied heavily on haunting, lo-fi audio techniques to raise hair, but there were hints, like “Pale on Pale,” suggesting what she would become: a full-fledged metal powerhouse. Wolfe’s new *Hiss Spun* is a crushing show of force with enough volume to make your eyes pop and, vocally, enough devastating beauty to steal your breath. (*Showbox, 9 pm, all ages, \$20/\$22.*) **TODD HAMM**



JAY SCROGGINS

Yeah, But Is It Jazz?: Porter Ray, Bad Luck, the Sky Is a Suitcase

EARSHOT JAZZ FESTIVAL With local rapper Porter Ray, the answer to the question this show poses is a pretty definitive “no.” The Sub Pop-signed MC’s work is plenty engaging, but it sounds neither “jazzy” (in the shallow I-know-what-a-seventh-chord-is sense) nor extemporaneous. It’ll certainly make for a striking contrast against the searing, hypermodern improvisations of Bad Luck, a duo whose drummer, Chris Icasiano, organized this show. He presumably had good reason to, so it’s a fair bet that, live, Ray’s music and avant-garde jazz inform each other in unexpected ways. (*Columbia City Theater, 7:30 pm, \$10-\$18.*) **ANDREW GOSPE**

TUES OCT 31

Tacocat, Tres Leches, Spesh, DJ El Mizell

ROCK/POP Tacocat seem to be dodging the rumors that they’re moving to Los Angeles/New York/anywhere other than Seattle pretty well by playing a couple of PNW gigs recently (although there’s no way to know for sure... is this true, Tacocat?). This Halloween show will mark their latest Seattle performance after their glorious, bubble-filled Bumbershoot performance. I imagine that tonight’s performance will entail all the best aspects of that Bumberset, including glitter, bright colors, and remarkably catchy ditties about day-to-day life. However, expect Tacocat to bring spookier and scarier vibes tonight. (*Chop Suey, 8 pm, \$15/\$18.*) **ANNA KAPLAN**

Yeah, But Is It Jazz?: King Tears Bat Trip, DoNormaal, Absolutely Free

EARSHOT JAZZ FESTIVAL Seattle drummer Chris Icasiano likes to push the envelope when he curates. Witness his Halloween night extravaganza that’s part of Earshot Jazz Festival: ▶



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THINGS TO DO → Music



◀ King Tears Bat Trip, a free-jazz septet with four drummers, guitar, tenor sax, and live electronics (check out their live in Red Square video on YouTube); DoNormaal, Seattle’s hardest-working syrupy-voiced rapper; and the Frank Zappa/Mothers of Invention-inspired Absolutely Free. As the titular question asks: Yeah, but is it jazz? If it sounds fresh, who cares? (*Columbia City Theater, 7:30 pm, \$10-\$18.*) **GREG SCRUGGS**

WED NOV 1

The Black Dahlia Murder, Suffocation, Exhumed, Decrepit Birth, Necrot, Wormwitch, Ashes of Existence

METAL/PUNK It’s tough to outline exactly how stacked this lineup is—each of these death-metal bands has released an album-standout record in the past year. Necrot’s *Blood Offerings* represents the genre’s crusty and political side, while the shredding melodic Decrepit Birth embrace its progressive and psychedelic side. Exhumed’s comeback album, *Death Revenge*, loads hook after hook into songs like “Unspeakable.” Suffocation remain a New York OG heavyweight. Maybe best, Detroit’s the Black Dahlia Murder have just released possibly the best record of their career, *Nightbringers*, thanks to contributions from new guitarist Brandon Ellis. (*Studio Seven, 5 pm, all ages, \$25/\$30.*) **JOSEPH SCHAFER**

Death Grips, Ministry

HIPHOP/RAP Death Grips, the futuristic gods of industrial-metal-rap provocation, have not let up on their assault on societal convention and musical provincialism, as best heard on *The Bottomless Pit*, their awesomely face-grating 2016 album. Now co-headlining a tour with their spiritual forebears Ministry, they promise to bring some darksided, blood-foaming chaos fuel to your town, beautifully keeping the bleak promise of the 1990s rock-rap collisions alive in tortured spirit. Fuck a red Yankee hat—the spirit of Public Enemy’s “Bring Tha Noize” and the *Judgment Night* soundtrack lives forever. Much as I’d love to hear what would happen, I also like to imagine DG’s Zach Hill deleting Rick Rubin’s voice mails with a smirk. (*Showbox Soda, 8:30 pm, all ages, sold out.*) **LARRY MIZELL JR.**

THURS NOV 2

Black Rock Coalition Get-Down Revue, Burnt Sugar Arkestra “Caramelizes” Prince

EARSHOT JAZZ FESTIVAL Besides being one of my music-journalism heroes who schooled me via his perceptive, über-hip criticism in the *Village Voice*, Greg Tate has led Burnt Sugar Arkestra for 18 years, while spearheading the Black Rock Coalition out of NYC. A big band who merge the sensibilities of Sun Ra and Parliament-Funkadelic, Burnt Sugar Arkestra extrapolate jazz, funk, rock, and the blues into a vibrantly hued, polyglot attack. Their sound is cerebral, extroverted eclecticism to which you can break out in a cold sweat. Tonight watch them tear into Prince’s bounteous catalog with freaky gusto and, one would imagine, improvisational zeal. (You can also catch BSA November 3 at Seattle Art Museum, paying tribute to the 1960s “liberation music” of Abbey Lincoln, Max Roach, and Oscar Brown Jr.) (*Crocodile, 8 pm, all ages, \$10-\$20.*) **DAVE SEGAL**

Kelela

SOUL/R&B Earlier this year, lost and marooned in a new state, I realized I needed to see some shows again. I thought of my favorite singer of recent years, and googled her for tour dates, not feeling terribly hopeful. Incredibly, she was soon playing an hour and a half from me, at FORM: Arcosanti 2017, a unique little festival in northern Arizona. Thank you, Kelela: That show revived me. As if to answer more prayers, she revealed that a new album was coming—and now it’s here. Her Warp debut, *Take Me Apart*, is damn near perfect, blending her badass 1990s R&B voice with this decade’s sharpest club sounds, plus an arresting intimacy, a singular ache faultlining under islands of regret, culminating in album closer “Altadena,” named for a town very near to my heart. My love for Ms. Mizanekristos. (*Neumos, 8 pm, sold out.*) **LARRY MIZELL JR.**

Morrissey

ROCK/POP Sean Hughes once said that “every-one grows out of their Morrissey phase... except Morrissey.” Well, all due respect, etc., but the Paramount will be filled with close to 3,000 people who beg to differ with the late Irish comedian/writer/DJ. The Morrissey phase is a complicated matter, and Morrissey himself doesn’t do much to make it easier, between the increasingly reactionary ▶

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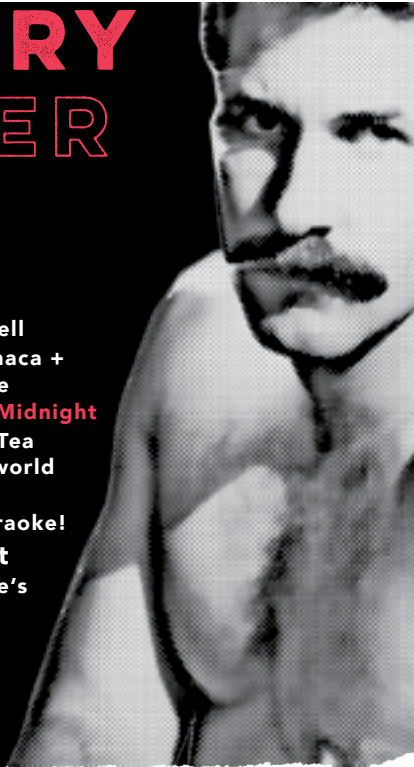
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TTHURS, 11/2 - SUN, 11/5


DINO ARCHIE

Dino Archie currently splits his time between the comedy hotbeds of Vancouver, BC and Los Angeles. Most recently, Dino worked with Reggie Watts, Hannibal Burress and toured with Chris D'elia on the "Under No Influence Tour". He was the winner of the 2015 Seattle International Comedy Competition.


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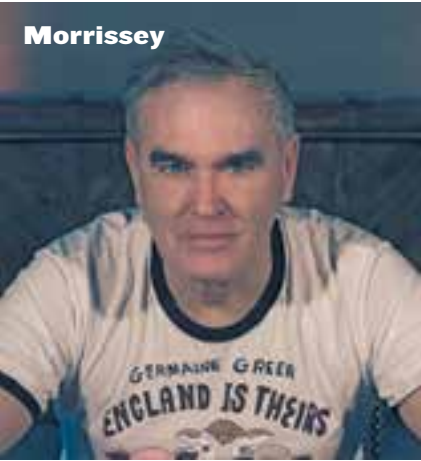
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THINGS TO DO → Music



PETRA COLLINS

◀public pronouncements and the late-period music—most recently the keyboard-y “Spent the Day in Bed” (which is qg, actually)—one strains to love. And yet, the love of Morrissey is not easily renounced, because it tends to be foundational, in a way that is unique among lovers of pop music. It’s the kind of love you might feel you ought to grow out of, but then, without it, like, who would you even be? (*Paramount Theatre*, 8:30 pm, \$61/\$71.) **SEAN NELSON**



FRI NOV 3

King Krule, Mal Devisa

ROCK/POP Archy Marshall (aka King Krule) got his first release on an indie label at age 17. It’s a credit to his curiosity as a songwriter that his music since then has deepened in feeling and complexity rather than remain in a state of arrested development, as is sometimes the case with wunderkind artists. He’s embraced the take-it-or-leave-it quality of his voice—somewhere between a croon and a yelp, it’s polarizing but highly expressive—and draws from an increasingly diverse sonic palette of jazz, down-tempo electronica, bossa nova, and hip-hop. New album *The Ooz* is his strongest work to date. (*Showbox*, 9 pm, all ages, \$25/\$28.) **ANDREW GOSPE**

Tyler, the Creator; Taco

HIPHOP/RAP As an independent MC and producer, Tyler, the Creator made a serious name for himself as a uniquely talented musician with the *Inglorious* and *Goblin* albums. He also gave himself a serious rep as a homophobe and misogynist. The latter record in particular goes over-the-top with its depictions of violent, intrusive thoughts. On his later

LP, *Flower Boy*, Tyler threw the world a curveball by coming out of the closet and expanding his sound into psychedelic and jazzy territory. It’s unclear exactly where Tyler’s head was at when his career began, but right now he’s one of the most free-thinking rappers in America. (*Showbox Soda*, 9 pm, all ages, \$35.) **JOSEPH SCHAFER**

SAT NOV 4

Blanck Mass, Egyptrixx

ELECTRONIC As with his other band Fuck Buttons, Benjamin Power’s work as Blanck Mass has a knack for balancing menace and beauty. Latest record *World Eater* hews to a gentler side of noise music, where pummeling drum machines and industrial drones coexist with operatic vocal samples and dulcet harp arpeggios. At one point, a song’s chaotic climax dissolves into a field recording of a burbling creek. Power has said in interviews that 2016’s political events inspired the album. The music is suffused with despair, but there are fleeting moments of what maybe sounds like hope. (*Barboza*, 8 pm, \$15/\$18.) **ANDREW GOSPE**

SUN NOV 5

Goblin, Mondo Drag

ROCK/POP Italy’s Goblin have the rare distinction of straddling the incongruous worlds of horror-film scoring and Euro-disco. For the former, Goblin set the bar high with their chthonic soundtracks for directors such as Dario Argento (*Suspiria*, *Profondo Rosso*, *Tenebre*) and George A. Romero (*Dawn of the Dead*, aka *Zombi*). The group contoured their extraordinary prog-rock chops to serve the ghoulish needs of horror flicks, generating some of the most unsettling atmospheres ever to accompany attractive people doing macabre things on a silver screen. They also could make a discotheque throb, with tracks like “Tenebre” and “Flashing.” Goblin’s 2013 comeback show at Neumos exceeded expectations. Since then, key member Claudio Simonetti’s left the lineup, but don’t count these guys out. (*Neumos*, 7:30 pm, \$30/\$75.) **DAVE SEGAL**

MON NOV 6

The Weather Station, James Elkington, Michael Wohl

ROCK/POP On her fourth (and first self-titled) album as the Weather Station, Toronto’s Tamara ▶

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THINGS TO DO → Music



Gavin Turek

◀Lindeman follows in the jazz-folk footsteps of Joni Mitchell and Elyse Weinberg, who both traded Canada for Laurel Canyon. The singer-songwriter floats through vowels and grazes consonants before landing in a lovely thicket of guitar and strings. UK-born, Chicago-based tourmate James Elkington has played with Richard Thompson, Michael Chapman, and Steve Gunn. His solo debut, *Winters Woma*, reveals a virtuoso guitarist with a persuasive baritone. When he sings, “Grief is not coming for you,” it’s hard not to think he knows something the rest of us don’t. (*Sunset Tavern*, 8 pm, \$10.) **KATHY FENNESSY**

TUES NOV 7

The Bad Plus

EARSHOT JAZZ FESTIVAL Drummer Dave King, bassist Reid Anderson, and pianist Reid Iverson play jazz, but they take out their chops on classic rock, new wave, Nirvana—stuff you probably know from the radio and not from Bad Plus-ations. I fretted they’d amount to lounge, but King’s unpredictable, over-caFFEinated fills calmed me down on that score. The Bad Plus take apart, for example, Tears for Fears’ “Everybody Wants to Rule the World,” mixing up the riffs, the bridge, the chorus, filtering it through substitute chords, arpeggios, simmering down to simplicity once more, but not the same simplicity. Shall you learn more about them, or about your favorite earworms? (*Triple Door*, 7 pm, 9:30 pm, \$15-\$30.) **ANDREW HAMLIN**

Ne Obliviscaris, Allegaeon, A Flourishing Scourge, Vesuvian, A Sense of Gravity

METAL/PUNK Whether or not you love Ne Obliviscaris’ grandiose metal, there’s one thing that’s undeniable: These beastly Australian shredders sure can play their instruments. On paper, a typical Ne Obliviscaris song seems a bit like “kitchen sink metal.” Just throw everything (and said sink) in there and see what sticks. But somehow these guys pull it off, weaving together elements of brutal death metal, Dream Theater-esque prog rock, and old-school thrash, with occasional jazz

flourishes for good measure. I expect the pit to be equal parts heshier and prog nerd. (*Studio Seven*, 7 pm, all ages, \$13/\$15.) **KEVIN DIERS**

WED NOV 8

Gavin Turek

ROCK/POP Real talk: This world needs more disco. As tacky as that genre could be during its heyday, disco brought us love and light and sequined groove thangs—and all of those things are to be cherished. Singing and dancing her way through tracks that could be mistaken for Donna Summer’s back catalog, Gavin Turek revives that feeling for a new age. Disco may be dead, but the internet offers instant reincarnation of all that once was lost, and Turek’s spangled body party provides a necessary space for both nostalgia and evolution. ¡Viva el nuevo disco! (*Barboza*, 8 pm, \$12/\$14.) **KIM SELLING**

Ted Leo & the Pharmacists, Ian Sweet

ROCK/POP Everyone is acting like Ted Leo is some kind of phoenix rising from the ashes or something. And while it’s true that the indie-royalty songwriter ▶

Short List

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Nectar, Thurs Nov 2, 6 pm, 9 pm, \$18/\$22

Crystal Castles
Showbox, Thurs Nov 2, 8:30 pm, \$25/\$30

Garth Brooks, Trisha Yearwood
Tacoma Dome, Nov 3-5, 7 pm, \$65

Jacob Banks
Crocodile, Tues Nov 7, 9 pm, all ages, \$15/\$18

Justin Townes Earle, The Malmans
Triple Door, Wed Nov 1, 7:30 pm, all ages, \$40-\$50

Kali Uchis, Phony PPL
Showbox, Tues Oct 31, 9 pm, all ages, \$20/\$22

Mary Lambert, Mal Blum
Crocodile, Sun Oct 29, 8:30 pm, all ages, \$20/\$22

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THE RENDEZVOUS GROTTTO



THINGS TO DO → Music



Ted Leo

and Pharmacists frontman has reemerged from a hiatus of sorts with his first full-length solo album in years, and on the heels of personal tragedy, no less, it feels more like he’s circling back around from a long migration. And he’s bringing his knack for brisk, clean guitar hooks and lyrical introspection from the early-aughts, with a fair amount of new, adventurous material that dips into punk and reggae, too. (*Crocodile*, 8 pm, all ages, \$20.)

AMBER CORTES

Tom Paxton, the DonJuans

BLUES/COUNTRY/FOLK Famed Greenwich Village 1960s folkie Tom Paxton—who’s nearly 80 and in “semiretirement”—is in town to share his fabulous story songs. When it comes to folkies, Paxton is a heavy: He performed at 1963’s Newport Folk Festival, was involved with the period’s civil rights movement, and fellow folkie Dave Van Ronk has said that Paxton started the “new song” movement, performing self-penned tunes before Bob Dylan even turned up. Tagging along tonight will be Paxton’s pals, the singer-songwriter duo the DonJuans. (*Triple Door*, 7:30 pm, all ages, \$30-\$40.)

MIKE NIPPER

Early Warnings

HALSEY KeyArena, Fri Nov 10, 7 pm, \$20-\$222

JA RULE & ASHANTI Showbox Soda, Fri Nov 10, 8 pm, \$45-\$150

FALL OUT BOY KeyArena, Sun Nov 12, 7 pm, \$26-\$134

NOAH GUNDERSEN Neptune Theatre, Nov 17-18, 9 pm, \$20/\$21.50

TAJ MAHAL QUARTET Jazz Alley, Nov 17-26, \$41.50

CHICANO BATMAN Showbox, Sat Nov 18, 8:30 pm, \$20.50/\$22

NEW FOUND GLORY Showbox, Nov 21-22, 8 pm, \$22.50/\$27

KID CUDI WaMu Theater, Wed Nov 22, 9 pm, \$36.50

ILLENIUUM WaMu Theater, Fri Nov 24, 8 pm, \$22

MOGWAI Showbox, Fri Nov 24, 9 pm, \$23

TOWER OF POWER Jazz Alley, Nov 30-Dec 3, \$62.50

LOUIS THE CHILD Showbox Soda, Fri Dec 1, 8 pm, \$25

DEADBEATS SEATTLE WaMu Theater, Sat Dec 2, 7 pm, \$40

107.7 THE END’S DECK THE HALL BALL KeyArena, Tues Dec 5, 3 pm, \$55-\$232

EMILY HAINES & THE SOFT SKELETON Benaroya Hall, Fri Dec 8, 8 pm, \$36

JAY-Z KeyArena, Wed Dec 13, 8 pm, \$45-\$324

JOSH GARRELS Neptune Theatre, Sun Dec 17, 8 pm, \$23.50/\$36.50

G3: JOE SATRIANI, JOHN PETRUCCI, PHIL COLLEN Moore Theatre, Thurs Jan 11, 7 pm, \$37-\$97

ST. VINCENT Moore Theatre, Fri Jan 19, 8 pm, \$36.50-\$56.50

WALK THE MOON Neptune Theatre, Feb 16-17, 8 pm, \$99

PINK KeyArena, Sun May 13, 7:30 pm, \$271+

“WEIRD AL” YANKOVIC Moore Theatre, Tues May 29, 8 pm, \$37-\$77

ED SHEERAN CenturyLink Field, Sat Aug 25, 7 pm

SAM SMITH KeyArena, Sat Sept 8, 8 pm, \$35-\$215



SEA MONSTER LIVE MUSIC

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VIDEO GAME TOURNEY THU NOV 2

9:30PM

TUESDAYS W/ JOE DORIA
Live B3 organ jazz funk \$5

9:30PM

SOUL MUSIC WEDNESDAYS
Live Soul Bands \$5

9:30PM

LADIES NIGHT THURSDAYS
LADIES IN FREE, \$5

9:00PM

FUNKY 2 DEATH FRIDAYS
Live funk and soul revue w/
DJ ROC PHIZZLE \$10

7:00PM
10:00PM

CUBAN/LATIN SATURDAYS \$10
700 FUNK SATURDAYS \$10

9:00PM

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THINGS DO → Music

DJ
ASTON MANOR NRG Saturdays, 10 pm-2 am, free
BALLARD LOFT DJ Saturdays, 10 pm, free
BARBOZA Hey Now! All Your Guilty Pleasures & One-Hit Wonders, 10:30 pm, free
CHOP SUEY Dance Yourself Clean, 9 pm, Free before 10pm/\$5 after 10pm
★ **CUFF** DJ Night, 10 pm-3 am, free
FOUNDATION Elevate Saturdays, \$15-30
GAINSBURG Voulez-Vous Boogaloo, 10 pm-2 am, free
HAVANA Havana Social, 9 pm, \$15
KREMWERK Kiss Off, 10 pm-2 am, \$5 before 11pm/\$7 after 11pm
LAVA LOUNGE Pagan Tango, 9 pm, free
MONKEY LOFT Diggin Deep, 10 pm, \$15 before 12am/ \$20 after 12am
NEIGHBOURS Powermix, 8 pm-3:59 am, \$5
PONY Luv' Ladder, 9 pm, free
STAGE SEATTLE Vice Saturdays, 10 pm-2 am, Free before 10:45pm/\$15 after 10:45pm
THE BALLROOM Sinful Saturdays, 9 pm, free
THERAPY LOUNGE Stripes, 10 pm-2 am, \$5
TRINITY Reload Saturdays, 9 pm, free

JAZZ
CORNISH COLLEGE OF THE ARTS Trombone Insurgency, 8 pm, \$10-\$20
★ **JAZZ ALLEY** Gerald Albright, 7:30 pm, \$34.50
★ **THE ROYAL ROOM** Amendola Vs. Blades Vs. Skerik, 9 pm, \$18
SEAMONSTER LOUNGE Cubano Y Latino, 7 pm, \$10
SEATTLE ART MUSEUM Matt Wilson: Honey and Salt, 8 pm, \$15-\$30
★ **VELOCITY DANCE CENTER** Ivan Artega's CMD (Computers, Music, Dance), 8 pm, \$10-\$18

CLASSICAL/ OPERA
★ **BENAROYA HALL** Seattle Philharmonic: "A Great Teacher Is A Great Artist", 2 pm, \$20/\$30
★ **BENAROYA HALL** At First Light: Chinese Music in the Year of the Rooster, 7:30 pm, \$20-\$30
BROADWAY CENTER FOR THE PERFORMING ARTS The Marriage of Figaro, \$25-\$90

★ **BROADWAY PERFORMANCE HALL** Vocalpoint! Seattle: Hop Til You Drop, \$5-\$20
FEDERAL WAY PERFORMING ARTS AND EVENT CENTER Jet Cities Chorus - Fall Show: 2 pm, 7 pm, \$25/\$35
★ **ST. JAMES CATHEDRAL** Ritual: Music From Sacred Tradition, 8 pm, \$20-\$30
★ **ST. MARK'S CATHEDRAL** L'Orfeo - Monteverdi, 7:30 pm, \$40/\$45
TACOMA DOME Andre Rieu and his Johann Strauss Orchestra, 8 pm, \$39-\$99
UNITARIAN-UNIVERSALIST CONGREGATION OF WHIDBEY ISLAND Musica d'Italia, 7 pm, \$20

Sun 10/29

LIVE MUSIC
ACT THEATRE The Bridges of Madison County, \$35/\$40
BARBOZA Mystery Skulls, Phone Call, hey!dw, 8 pm, \$13/\$15
FADO IRISH PUB Irish Sessions, 4-7 pm, free

★ **GOLDEN GARDENS PARK** Seattle Drum Circle, 6:30-8:30 pm, free
★ **THE LAKE TRAIL TAPROOM** Sunday Open Blues Jam, 3-7:30 pm, free
LO-FI Big Wheel Stunt Show, Dead On Cue, Die Nasty, Downtown, 8 pm
NECTAR Trout Steak Revival, Brad Parsons Band, 8 pm, \$10/\$15
SNOQUALMIE CASINO Roger Hodgson of Supertramp, 6 pm, Sold Out
★ **STUDIO SEVEN** Vale of Pnath, Depths of Hatred, Virvum, Aethereus, Odysian, 6:30 pm, \$13/\$15
SUBSTATION DXDW: Dave by Dave West (Year 3), \$10
★ **SUNSET TAVERN** Hockey Dad, 8 pm, \$12
VERMILLION Bells Atlas, Fruit Juice, 7:30 pm

DJ
BALTIC ROOM Resurrection Sundays, 9 pm-2 am, \$5
★ **CENTRAL SALOON** Metal Brunch, 12-5 pm, \$10
CONTOUR Top A Top, 9 pm, free
CUFF Sunday Tea Dance, 5-11 pm, free
KREMWERK Fraktured, 9 pm-2 am, \$10
NEIGHBOURS Noche Latino, 10 pm-2 am, \$5
NIGHTJAR REVEL I A Sunday Tea Dance, 4-9 pm, free
PONY The World's Tiniest Tea Dance, 4-9 pm, free
R PLACE Homo Hop, 10 pm
★ **RE-BAR** Flammable, 10 pm-3 am, \$10

JAZZ
THE ANGRY BEAVER Jazz at the Beaver, 9 pm, free
★ **BAINBRIDGE ISLAND MUSEUM OF ART** Matt Wilson, 7 pm
CAPITOL CIDER Sunday Night Jazz Flights, 6 pm, free
COLUMBIA CITY THEATER Syncopated Classics Band, Birch Pereira & the Gin Joints, 7:30 pm, \$10-\$20
★ **JAZZ ALLEY** Gerald Albright, 7:30 pm, \$34.50
★ **THE ROYAL ROOM** The Villalobos Brothers Day of The Dead Party, 7 pm, \$10/\$12
★ **TULA'S** Jim Cutler Jazz Orchestra, 7:30 pm, \$10
VITO'S RESTAURANT & LOUNGE Bob Hammer, 6 pm, free
★ **VITO'S RESTAURANT & LOUNGE** The Ron Weinstein Trio, 9:30 pm, free

CLASSICAL/ OPERA
★ **BENAROYA HALL** Shostakovich Symphony No. 10
★ **BRECHEMIN AUDITORIUM** Wind Ensemble: Chamber Winds - Fountain of Youth, 1:30 pm, free
★ **BROADWAY PERFORMANCE HALL** Vocalpoint! Seattle: Hop Til You Drop, \$5-\$20
★ **SEATTLE PACIFIC UNIVERSITY** Seattle Composer Alliance Monthly Reading Session, 1-4 pm, free
★ **ST. MARK'S CATHEDRAL** Compline Choir, 9:30 pm, free

Mon 10/30

LIVE MUSIC
CAPITOL CIDER Monday Night Jam - "Cider Sessions", 9:30 pm-1 am, free
★ **CHOP SUEY** Haley Reinhart with Moorea Masa, 7 pm, \$20-\$75
CONOR BYRNE Bluegrass Jam, 8:30 pm, free
CROCODILE Witt Lowry with Ro Ransom, 8 pm, \$13/\$15

THE FUNHOUSE Buff Muff, Snow White & The Baby Eaters, Echo, 9 pm, \$6/\$8
LO-FI Brock Zeman with JD Hobson, 8 pm
SUBSTATION Champagne Sunday, Brock Zeman, Sue Quigley & The Revelators, 8 pm, \$8

DJ
BALTIC ROOM Jam Jam, 9 pm, \$10
★ **BAR SUE** Motown on Mondays, 10 pm, free

CLASSICAL/ OPERA
CORNISH COLLEGE OF THE ARTS M3C2 Concert Series: HOLD, 11:30 am
TWO BELLS TAVERN Curiouser & Curiouser: An Evening with Improvised Violin, 7 pm, free

Tue 10/31

LIVE MUSIC
BARBOZA Max Frost with NAWAS, 8 pm, \$12
BLUE MOON TAVERN Totusek Tuesday Nights, 8-11 pm, free
CONOR BYRNE Country Dancing Night, 9 pm, free
THE FUNHOUSE Joystick, It Gets Worse, Simple Minded Symphony, 8 pm, \$8/\$10
HIGH DIVE Lanford Black, Glass Frames, La Fille, 8 pm, \$6/\$8
★ **MOORE THEATRE** In This Moment, Of Mice & Men, Avatar, 7 pm, \$35/\$40
NEUMOS Cults, Cullen Omori, Hideout, 8 pm, \$21/\$23
PINK DOOR Eric Miller
TIM'S TAVERN Rock-O-Taco Tuesdays, 8 pm, free

DJ
AMBER Tango Happy Hour, 6-9 pm, free
BALTIC ROOM Drum & Bass Tuesdays, 10 pm, free
★ **HAVANA** Real Love '90s, 9 pm, \$5/Free before 10 pm
MERCURY Die, \$5
R PLACE Turnt Up 2days, 10 pm, free

JAZZ
★ **JAZZ ALLEY** Leo Kottke, 7:30 pm, \$38.50
OWL N' THISTLE Jazz with Eric Verlinde, 8 pm, free
★ **THE ROYAL ROOM** The Suffering Fuckheads, 10 pm, free
SEAMONSTER LOUNGE Joe Doria Presents, 10 pm, free

CLASSICAL/ OPERA
BROADWAY PERFORMANCE HALL Rehearsal - Japanese Music, 12-8 pm

Wed 11/1

LIVE MUSIC
BARBOZA Thee Commons, 8 pm, \$10/\$12
BUCKLEY'S IN BELLTOWN Live Music, 8 pm
CAPITOL CIDER Capitol Cider Unplugged, 8 pm, free
★ **CROCODILE** Nothing More, Palisades, My Ticket Home, Hell Or Highwater, 6 pm, \$20-\$125
★ **EL CORAZON** The Underachievers, Injury Reserve, Warm Brew, 8 pm, \$22-\$85
THE FUNHOUSE Keychain, Pill Brigade, DS8, 8 pm, \$8/\$10
HIGHWAY 99 Drummerboy with Linda Myers, 8 pm, \$7
NECTAR Roosevelt Collier's West Coast Get Down with Jay Cobb, Chris Littlefield, and Cliff Porter, 8 pm, \$10/\$15
NEPTUNE THEATRE Johnny Clegg, 8 pm, \$40
★ **NEUMOS** Turnover, Elvis Depressedly, Emma Ruth Rundle, 7 pm, \$17/\$20

OHANA Live Island Music, 9:30 pm, free
THE ROYAL ROOM Funk Church, 10 pm, free
SUNSET TAVERN Sophia Duccini, Robin Bacior, Cumulus, 8 pm, \$8
TRACTOR TAVERN David Ramirez with Molly Parden, 8 pm, \$15

DJ
BASTILLE CAFE BAR Le Verlan with DJ Paces Lift, 8-11 pm, free
CONTOUR Depth, 9 pm, free
FOUNDATION SUBstance Wednesdays, 10 pm, \$0-10
LO-FI Loving Touch, 9 pm-2 am, free
NEIGHBOURS Level Up 18+, 9 pm, Free Before 10pm/\$10 After 10pm
QUEER BAR Queer Bar DJ Night, free
REVOLVER BAR AM I Normal?, 9 pm-2 am, free

JAZZ
ANCHOR PUB Pilchuck Big Band Jazz, free
★ **JAZZ ALLEY** Leo Kottke, 7:30 pm, \$38.50
★ **MOORE THEATRE** Gregory Porter, 7:30 pm, \$52.50
SEAMONSTER LOUNGE Rippin' Chicken, 9:30 pm, \$5
TIM'S TAVERN Jazz Night with Stuart McDonald, 8 pm, free
VITO'S RESTAURANT & LOUNGE Bar Tabac, 9 pm


CLASSICAL/ OPERA
BROADWAY PERFORMANCE HALL Fantasy World of Senju, 7-9 pm
PONCHO CONCERT HALL Student Ensemble Showcase, 8-10 pm




Thu 11/2




LIVE MUSIC
THE ANGRY BEAVER First Thursday Songwriter Showcase, 9:30 pm, free
★ **BALLARD HOMESTEAD** Kris Delmhorst with Jeffrey Foucault, 7:30 pm, \$15-\$25
BLUE MOON TAVERN Big Wheel Stunt Show, Pete RG, Guests, 9 pm
★ **CHOP SUEY** Guayaba, Taylar Elizza Beth, Snuff Redux, 8 pm, \$5
★ **THE CLOUD ROOM** White Baby Grand Series with Shenandoah Davis & Friends, 5:30-7:30 pm
COLUMBIA CITY THEATER Crash the Glass, 8 pm
CONOR BYRNE Brooke & Dawn with Guests, 8 pm
DARRELL'S TAVERN The Well Said and Guests, 9 pm
THE FUNHOUSE Nasty Bits, Tower, Acid Wash, Dangg, 8 pm, \$8/\$10
HIGH DIVE Marmalade, 8 pm, \$6
HIGHLINE Rip Room, Grey Waves, Quid Quo, 9 pm, \$10
HIGHWAY 99 Chris Eger Band, 8 pm, \$7
PONY Ecklund Presents: Back-Lash!, 9 pm, \$5
THE ROYAL ROOM Negative Press Project with Tiny Ghost, 8 pm, free
SUNSET TAVERN Rainwater, Thousands, Drew Fitchett, 9 pm, \$8
TRACTOR TAVERN An Evening with Hiss Golden Messenger, 8 pm, \$17
★ **TRIPLE DOOR** Over the Rhine, 8 pm, \$40-\$55

DJ
BASTILLE CAFE BAR Vinyl Internationale, 8-11 pm, free
CONTOUR Jaded, 9 pm, free
★ **CROCODILE** Vinyl Church, 9 pm-1 am, \$2







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THINGS TO DO → Music



ÚNA BLUE

GRIM'S Special Blends, 8 pm-2 am, free
★ **HAVANA** Sophisticated Mama, 9 pm, free
MERCURY Black Leather, 9 pm, \$5
★ **MERCURY** Sex.Wav, 9 pm, \$5
Q NIGHTCLUB Studio 4/4: Camelphat, 9 pm-2 am, \$13
QUEER BAR Queer Bar DJ Night, free
R PLACE Thirsty Thursdays, 9 pm, free
THE BALLROOM Throwback Thursdays, 9 pm, free
TIMBRE ROOM BUTT DAY, 5-9 pm, free
TRINITY Beer Pong Thursdays, 9 pm-12 am, free

JAZZ
★ **BARCA** Jazz at Barca, 9 pm-12 am, free
GOOD SHEPHERD CENTER Jovino Santos Neto & Martin Kuuskmann, 8 pm, \$5-\$15
▲ **JAZZ ALLEY** Karrin Allyson, 7:30 pm, \$30.50
SEAMONSTER LOUNGE Jacques Willis, 10 pm, \$5
★ **VERMILLION** First Thursdays at Vermillion, 7:30 pm, free

CLASSICAL/OPERA
★ **BENAROYA HALL** Morlot Conducts Berlioz
▲ **BRECHEMIN AUDITORIUM** Guest Artist Recital: Ursula Oppens - Piano, 7:30 pm, free
CORNISH COLLEGE OF THE ARTS Lily Shababi & Friends, 11:30 am-1:30 pm
▲ **SEATTLE ART MUSEUM** Ladies Musical Club, 12-1 pm, free

Fri 11/3

LIVE MUSIC
BARBOZA Shoffy with Saint Claire, 7 pm, \$13/\$15
BLUE MOON TAVERN La Fonda, Weep Wave, North By North, Pinkys Out, 9 pm, \$8
CHOP SUEY Candi Pop, 9 pm-2 am, \$5
CONOR BYRNE Kye Alfred Hillig with Guests, 9 pm, \$8
▲ **CROCODILE** Grieves, ProbCause, Dyme Def, 8 pm, \$18
DARRELL'S TAVERN Panoramics, The Deadrones, Wrecking Yard, 8 pm
THE FUNHOUSE Blacklite District, 8 pm, \$10/\$15
HIGH DIVE Stubborn Son, The Landmarks, Moon Dial, 9 pm, \$8/\$10

HIGHWAY 99 Kim Field's Big Blues Review with Guests, 8 pm, \$16
KREMWERK WoRK! Presents: Amine Edge & DANCE, 10 pm, \$15/\$18
NECTAR Horseshoes & Hand Grenades, Kitchen Dwellers, Cascade Crescendo, 8 pm, \$12
▲ **NEPTUNE THEATRE** Suicideboy\$, 9 pm, \$37-\$139
NEUMOS The Grizzled Mighty, 8 pm, \$12/\$15
THE ROYAL ROOM J.R. Rhodes with Guests, 8 pm, \$12
SEAMONSTER LOUNGE Funky 2 Death, 9 pm, \$10
SKYLARK CAFE & CLUB P.S., Wild Wild Mexico, Final Body, 8 pm, \$8
SUNSET TAVERN Stereo Embers, Warren Dunes, The Black Chevys, 9 pm, \$10
★ **TACOMA DOME** Garth Brooks, Trisha Yearwood, 7 pm, \$65
TRACTOR TAVERN Southern Culture On The Skids and Guests, 9 pm, \$17
▲ **TRIPLE DOOR** Over the Rhine, 8 pm, \$40-\$55

DJ
ALIBI ROOM Mega Mix II, Part V: Movember Edition, 10 pm-2 am, free
ASTON MANOR House Party Fridays, 10 pm-2 am, \$20
BALLARD LOFT Flashback Fridays, 10 pm, free
FOUNDATION Resonate Fridays, 9 pm-2 am, \$15-\$30
HAVANA Viva Havana, 9 pm, \$15
MERCURY Gasp, 9 pm, \$5
NEIGHBOURS Absolut Fridays, 9 pm-3:59 am, \$5
★ **PONY** Beefcake, 9 pm, free
Q NIGHTCLUB Low_Pass: Justin Martin, 10 pm-2 am
R PLACE Transcendence, 9:30 pm, free
STUDIO SEVEN Electric Fridays, 10 pm-2 am, \$0-\$20
THE BALLROOM Rendezvous Fridays, 10 pm, free
THE CARLUE ROOM Maxwell Edison, 10 pm, free
THERAPY LOUNGE Nostalgia, 10 pm
TIMBRE ROOM Double Sunrise Club, 8-11 pm, free
TRINITY Massive Fridays, free
VERMILLION Session Fridays, 10 pm-2 am, free

JAZZ
CORNISH COLLEGE OF THE ARTS Steel House: Edward Simon, Scott Colley, Brian Blade, 8 pm, \$15-\$30

▲ **JAPANESE CULTURAL AND COMMUNITY CENTER OF WASHINGTON** Paul Kikuchi: 9066, 7 pm, \$8-\$16
▲ **JAZZ ALLEY** Karrin Allyson, 7:30 pm, \$30.50
LATONA PUB Phil Sparks Trio, 5 pm, free
★ ▲ **SEATTLE ART MUSEUM** Burnt Sugar Arkestra: We Insist! Freedom NOW, 8 pm, \$12-\$24

CLASSICAL/OPERA
BAINBRIDGE PERFORMING ARTS Mozart And Sibelius, \$21
BENAROYA HALL Hauschka, 7:30 pm, \$25-\$35
BENAROYA HALL Yanni, 8 pm, \$40-\$247
BROADWAY CENTER FOR THE PERFORMING ARTS The Marriage of Figaro, \$25-\$90
▲ **MEANY HALL** UW Symphony with Seattle Symphony Horns, 7:30 pm, \$15
RESONANCE AT SOMA TOWERS Martin Kuuskmann & Jovino Santos Neto: Serenata Brasileira, 7:30-9:30 pm

Sat 11/4

LIVE MUSIC
ACT THEATRE The Bridges of Madison County, \$35/\$40
▲ **AMANDINE BAKESHOP** Saturday Lounge, 2-4 pm, free
BLUE MOON TAVERN Medium Weekend, Power Bleeder, Shake The Baby Til The Love Comes Out, Salt Lick, 9 pm, \$7
CENTRAL SALOON Dogstrum, Guns of Nevada, The Navins, 9 pm, \$7/\$10
CONOR BYRNE Gram Parsons Tribute with Country Dave & The New Fallen Angels and Guests, 9 pm, \$13
▲ **CROCODILE** Jess & Gabriel Conte, 1 pm, Sold Out
CROCODILE Hobosexual, The Black Tones, Nighttrain, 8 pm, \$13
THE FUNHOUSE Skeletal Family, Nightmare Air, Arcane, 9 pm, \$15/\$17
HIGH DIVE Holy Pistola, Marv Ellis & We Tribe, Northern Shakedown, 8 pm, \$8/\$12
HIGHLINE Dark Matter Noise, Devoured by Flowers, Accolade, Develob, 9 pm, \$15
▲ **LUCKY LIQUOR** The Pynacles, Girl Trouble, Knights of Trash, 8 pm, \$8
NECTAR The Best 80's Prom Nite Ever (So Far), 8 pm, \$15/\$20
▲ **NEPTUNE THEATRE** The Front Bottoms, 8 pm, \$24/\$28.50

NEUMOS Deer Tick, Jena Friedman, 8 pm, Sold Out
▲ **PARAMOUNT THEATRE** Tedeschi Trucks Band with Hard Working Americans, 7:30 pm, \$30.50-\$70.50
SEAMONSTER LOUNGE 700 FUNK, 10 pm, \$10
▲ **SHOWBOX SODO** 6LACK, Sabrina Claudio, Sy Ari Da Kid, 9 pm, \$27.50/\$30
SHOWBOX The Floozies, The Funk Hunters, Maddy O'Neal, 9 pm, \$18/\$20
▲ **STUDIO SEVEN** Narcotic Wasteland, Dreaming Dead, Countless The Dead, Guests, 7 pm, \$17/\$20
SUNSET TAVERN Paul Cauthean with The Texas Gentlemen, 9 pm, \$12
★ **TACOMA DOME** Garth Brooks, Trisha Yearwood, 7 pm, \$65
TRACTOR TAVERN Southern Culture On The Skids and Guests, 9 pm, \$17
VITO'S RESTAURANT & LOUNGE The Tarantellas, 6-9 pm, free

DJ
ASTON MANOR NRG Saturdays, 10 pm-2 am, free
BALLARD LOFT DJ Saturdays, 10 pm, free
BARBOZA Hey Now! All Your Guilty Pleasures & One-Hit Wonders, 10:30 pm, free
CHOP SUEY Dance Yourself Clean, 9 pm, Free before 10pm/\$5 after 10pm
CONTOUR Europa Night with Misha Grin, 10 pm, \$10
★ **CUFF** DJ Night, 10 pm-3 am, free
FOUNDATION Elevate Saturdays, \$15-30
HAVANA Havana Social, 9 pm, \$15
KREMWERK SIN, 10 pm-2 am, \$10
LO-FI Still Ill vs Rollin Old School DJs, 9 pm, \$8
NEIGHBOURS Powermix, 8 pm-3:59 am, \$5
RE-BAR Night Crush, 10:30 pm-3 am, \$0-\$20 until 11pm, \$10 after 11pm
STAGE SEATTLE Vice Saturdays, 10 pm-2 am, Free before 10:45pm/\$15 after 10:45pm
THE BALLROOM Sinful Saturdays, 9 pm, free
TIMBRE ROOM Stiffed! Sunday Tea Dance, 5-9 pm, free
TIMBRE ROOM Squall - Noise Happy Hour, 7-10 pm, \$5
TRINITY Reload Saturdays, 9 pm, free

THE CROCODILE

10/27 FRIDAY		Underdog Sports Leagues Presents: Halloween Bash 21 and over
10/29 SUNDAY		Showbox Presents: Mary Lambert All ages
10/31 TUESDAY		The Crocodile Presents: The Bowie Ball featuring Bowievision 21 and over
11/1 WEDNESDAY		The Noise Presents: Nothing More “The Stories We Tell Ourselves Tour” Palisades, My Ticket Home, Hell Or Highwater All ages
11/3 FRIDAY		The Crocodile & ReignCity Present: Grieves ProbCause, Dyme Def All ages
11/5 SUNDAY		The Crocodile Presents: Lee “Scratch” Perry & Subatomic Sound System 21 and over

FEATURED

Sun 12/17
ALICE MERTON

Thu 3/8
GABRIELLE APLIN
@ CHOP SUEY

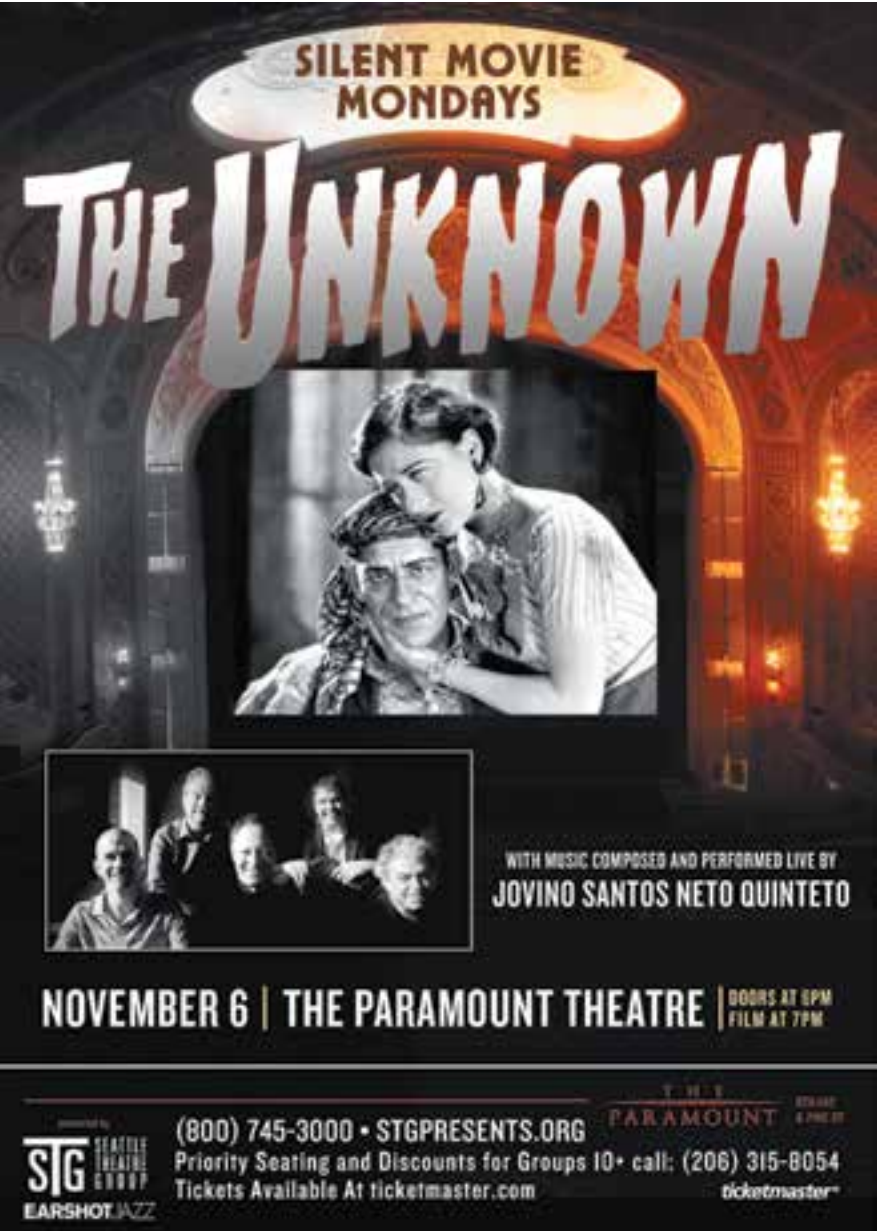
Mon 3/12
GREG PROOPS

10/28 BOLLYWOOD 10/30 WITT LOWRY 10/31 THE BOWIE BALL 11/2 BLACK ROCK COALITION'S GET DOWN REVIEW 11/4 HOBOSexual 11/7 JACOB BANKS 11/8 TED LEO AND THE PHARMACISTS 11/9 YASMINE HAMDAN 11/10 DANIEL CAESAR 11/11 BEACH SLANG @ CHOP SUEY 11/13 SHOUT OUT LOUDS 11/14 SPAFFORD 11/15 AARON WEST AND THE ROARING TWENTIES 11/16 HILLTOP HOODS

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THINGS TO DO → Music

JAZZ

★ **BENAROYA HALL** SRJO with Wycliffe Gordon: The Art of the Trombone, 7:30 pm, \$15-\$49
CORNISH COLLEGE OF THE ARTS Amina Figarova Sextet, 8 pm, \$12-\$24
★ **JAZZ ALLEY** Karrin Allyson, 7:30 pm, \$30.50
SEAMONSTER LOUNGE Cubano Y Latino, 7 pm, \$10

CLASSICAL/OPERA

BAINBRIDGE PERFORMING ARTS Mozart And Sibelius, \$21
★ **BENAROYA HALL** Morlot Conducts Berlioz
★ **BENAROYA HALL** Philharmonia Northwest: Finland 100, 2 pm, \$25-\$35
★ **RESONANCE AT SOMA TOWERS** Bach: All In The Family, 7:30-9:30 pm
★ **UW MEANY THEATRE** Habib Koite, Bamada, 8 pm, \$48

DJ

BALTIC ROOM Resurrection Sundays, 9 pm-2 am, \$5
CIUDAD Day Shift, 3-10 pm, \$10-\$25
CONTOUR Top A Top, 9 pm, free
CUFF Sunday Tea Dance, 5-11 pm, free
KREMWERK Fraktured, 9 pm-2 am, \$10
NEIGHBOURS Noche Latino, 10 pm-2 am, \$5
NIGHTJAR REVEL | A Sunday Tea Dance, 4-9 pm, free
PONY The World's Tiniest Tea Dance, 4-9 pm, free
R PLACE Homo Hop, 10 pm
★ **RE-BAR** Flammable, 10 pm-3 am, \$10
★ **TIMBRE ROOM** World Beat Sundays, 4-9 pm, \$5

JAZZ

THE ANGRY BEAVER Jazz at the Beaver, 9 pm, free
BAINBRIDGE PERFORMING ARTS 9 Horses, 7 pm, \$20
CAPITOL CIDER Sunday Night Jazz Flights, 6 pm, free
CAPITOL CIDER Stern, Lone, Myers, 6:30 pm
COLUMBIA CITY THEATER Anton Schwartz Quartet, 7:30 pm, \$10-\$20
DARRELL'S TAVERN Sunday Night Jazz Jam, 8 pm, free
★ **JAZZ ALLEY** Karrin Allyson, 7:30 pm, \$30.50
★ **TULA'S** Jim Cutler Jazz Orchestra, 7:30 pm, \$10
★ **VITO'S RESTAURANT & LOUNGE** The Ron Weinstein Trio, 9:30 pm, free

CLASSICAL/OPERA

★ **BENAROYA HALL** Morlot Conducts Berlioz
★ **BENAROYA HALL** Music of Remembrance Fall Concert: Snow Falls, 7 pm
BROADWAY CENTER FOR THE PERFORMING ARTS The Marriage of Figaro, \$25-\$90
★ **ST. MARK'S CATHEDRAL** Compline Choir, 9:30 pm, free

Mon 11/6

LIVE MUSIC

CAPITOL CIDER Monday Night Jam - "Cider Sessions", 9:30 pm-1 am, free
CONOR BYRNE Bluegrass Jam, 8:30 pm, free
NEUMOS Quinn XCil with Shallou, 8 pm, Sold Out
★ **SHOWBOX** Nahko, 1000 Fuegos, Christina Holmes, 8 pm, \$30/\$35
SUBSTATION Dirty Dirty, Civil Villains, Fuzz Mutt, 8 pm, \$8

★ **TRIPLE DOOR** An Intimate Acoustic Evening with Parachute and Austin Plaine, 8 pm, \$20

DJ

BALTIC ROOM Jam Jam, 9 pm, \$10
★ **BAR SUE** Motown on Mondays, 10 pm, free
PONY Fruit, 9 pm, free

JAZZ

PARAMOUNT THEATRE Jovino Santos Neto Quinteto: The Unknown, 7 pm, \$7-\$10
THE ROYAL ROOM The Royal Room Collective Music Ensemble, free
SMITH TOWER First Monday Music, 8-11 pm, \$15

CLASSICAL/OPERA

PONCHO CONCERT HALL Projeto Arcomusical, 8-9:30 pm, \$20

Tue 11/7

LIVE MUSIC

BLUE MOON TAVERN Totusek Tuesday Nights, 8-11 pm, free
CENTRAL SALOON Oso Negro, Surebert, JohnDionne, Black Magic Noize, 8 pm
CONOR BYRNE Country Dancing Night, 9 pm, free
★ **EL CORAZON** Children of Bodom, Carach Angren, Lost Society, Uncured, 7 pm, \$26.50/\$30
★ **FREMONT ABBEY** Choir! Choir! Choir!, 8 pm, \$15/\$20
NECTAR Stevie Stone, Twistello, Kontages, Flawless Bubba Kush, Deadly Poets, 8 pm, \$13/\$17
★ **SHOWBOX** LANY with Dagny, 8 pm, \$22/\$25
TIM'S TAVERN Rock-O-Taco Tuesdays, 8 pm, free
TRACTOR TAVERN Dead Horses with Guests, 8 pm, \$10

DJ

AMBER Tango Happy Hour, 6-9 pm, free
BALTIC ROOM Drum & Bass Tuesdays, 10 pm, free
★ **HAVANA** Real Love '90s, 9 pm, \$5/Free before 10 pm
MERCURY Die, \$5
R PLACE Turnt Up 22days, 10 pm, free

JAZZ

★ **GOOD SHEPHERD CENTER** Gato Libre, 7:30 pm, \$8-\$16
OWL N' THISTLE Jazz with Eric Verlinde, 8 pm, free
★ **THE ROYAL ROOM** The Suffering Fuckheads, 10 pm, free
SEAMONSTER LOUNGE Joe Doria Presents, 10 pm, free

SPECKLED & DRAKE Bews & O'Brien, 9 pm-1 am, free

CLASSICAL/OPERA

PONCHO CONCERT HALL Greg Beyer and Projeto Arcomusical, 12-1 pm

Wed 11/8

LIVE MUSIC

BUCKLEY'S IN BELLTOWN Live Music, 8 pm
CAPITOL CIDER Capitol Cider Unplugged, 8 pm, free
CENTRAL SALOON The Drifter Luke, Temple Canyon, Seed Ling, 8 pm, \$8
HIGH DIVE All The Real Girls, Jeff Beam, Andrew Saint Andrew, 8 pm, \$6/\$8
HIGHWAY 99 Wasted Words, 8 pm, \$7
★ **NEPTUNE THEATRE** Ani DiFranco, 8 pm, \$33.50/\$38.50
★ **NEUMOS** Alex Clare with Bobby Bazini, 8 pm, \$20/\$22
OHANA Live Island Music, 9:30 pm, free
THE ROYAL ROOM Funk Church, 10 pm, free
SEAMONSTER LOUNGE Cephalopod, 9:30 pm, \$5
SUBSTATION Vivian, Jeff Beam, Claire Michelle, 8 pm, \$8
SUNSET TAVERN The Midnight Stroll, 9 pm, \$10
TRACTOR TAVERN Emily Saliers with Lucy Wainwright Roche, 8 pm, \$30

DJ

BASTILLE CAFE BAR Le Verlan with DJ Paces Lift, 8-11 pm, free
CONTOUR Depth, 9 pm, free
FOUNDATION SUBstance Wednesdays, 10 pm, \$0-10
NEIGHBOURS Level Up 18+, 9 pm, Free Before 10pm/\$10 After 10pm
QUEER BAR Queer Bar DJ Night, free

JAZZ

BENAROYA HALL The Jerry Douglas Band, 7:30 pm, \$30-\$40
CORNISH COLLEGE OF THE ARTS Giulia Valle Trio, 8 pm, \$10-\$18
EGAN'S BALLARD JAM HOUSE Vocal Showcase and Jam, 7 pm, \$10
TIM'S TAVERN Jazz Night with Stuart McDonald, 8 pm, free
★ **VERMILLION** Tables & Chairs Presents, 8 pm, \$5-\$15 Suggested Donation

CLASSICAL/OPERA

UW MEANY THEATRE Nareh Arghamanyan, 7:30 pm, \$37

Ivan Arteaga's CMD
Fri Oct 27 & Sat 10/28
at Velocity Dance Center



DANIEL SHEEHAN

Dark Rooms, Deserts, Dicks, Dance, Doms, and More!

Here’s what’s playing at this year’s HUMP!

BY DAN SAVAGE

We were blown away by the films submitted for HUMP! this year. The HUMP! jury watched them all, we argued, we drank, we watched them again, we sang “Happy Birthday” to HUMP!’s mean lesbian boss, and then we watched them all one more time. It wasn’t easy to decide which films were going to make it into the festival, and we had to cut some films we loved—please submit again next year!—but we can’t wait to share these great porn shorts with you! You’ll find a list of the films you’ll see at HUMP! 2017 (Oct 26–Nov 12 at On the Boards) below—along with brief/enigmatic synopses. Audiences in Seattle and Portland will vote for the best films and award \$15,000 in prizes to the filmmakers. Some screenings are already selling out, so don’t wait! You can continue reading to learn more about the films—or you can trust us, order your tickets (strangertickets.com), and let the filmmakers surprise you! See you at HUMP!

HUMP! FILM FESTIVAL
Oct 26–Nov 12,
On the Boards

HUMP! 2017: THE FILMS

Objectify

Once you’ve got HUMP! on the brain, even the most mundane objects look a whole lot sexier.

Desert Pussy

A very real couple gets it on in Monument Valley, and they will have you dreaming of outdoor destination sex from dusk until dawn.

A Sunday Hike

The Blair Witch Project meets an anarchist EDM festival in this witchy, magical, queer porn film.



What is happening here? Only one way to find out—see HUMP!

A HUMP! Public Service Announcement

Educational and sexy, this film proposes an easy way to avoid a no good, very bad day.

The Alley

Fine tattooed strangers find an extremely hot way to pass the time between a few spin cycles.

Boys at the Beach

What’s more fun than a day at the beach? A day at the beach with a group meat spin!

The Code

If you haven’t already been detoured by their garbage business practices, this film will convince you to never take Uber again. Lyft for life. Note: Please do not try this in your Lyft on the way home from the show.

Bum Appétit

This kinky couple skips straight past din-

ner to the good stuff. We knew there was a reason we liked the eggplant emoji so much.

Hermetic Dating Rituals

Animated ritualistic demon porn is a first for HUMP!, but this film makes us happy to welcome it into our kinky family.

Dark Room

You might recognize some of the cast of this rough romp. Featuring hot bodies, great sex, and an end you’ll not soon forget.

Is Queefing an Instrument?

Queefing is the new rap air horn.

Prey

Set in a postapocalyptic nightmare, a man tries to outrun sexually charged hunters in this dark, kinky fantasy. The porn Cormac McCarthy would make if he were gay and kinky.

Pizza Roles

Pizza roles are always better than gender roles. Stereotypes are shattered in a piece of meta porn set on a porn set!

Bed Bugs

The ghost of boyfriends past haunt a trashed mattress.

Second Favorite Man

The #1 country banger about polyamory.

Morning Comes

Ruminations on sexual insecurity and some very real, very hot morning sex.

Oh the Savings

What really gets this solo masturbator going? Discounts!

Paramnesia

Kinky Tumblr girls shot a Lynchian porn! Get ready for sexy, scary, and simultaneously adorable nightmares.

Connection

A coffee shop fantasy turns contemporary dance routine in one of the sexiest stripteases HUMP! has ever seen.

The Spaces Between

A lesbian couple tries to overcome the barriers of an un-woke relationship.

Turiya

A Depeche Mode video on quaaludes, get ready for gender-bending, mind warping, and double-sided-dildo magic.

Dildrone

“Cool drone,” said no one ever, until these folks equipped one with a dildo. ■

Top Picks

OCT 25-29

‘Rat Film’

This odd, amazing, nearly uncategorizable documentary does a lot of things in a short span of time. Though it initially appears to be about rats—how high they can jump, how they infest poor neighborhoods, why studying them is useful for scientists—it turns out to be about other things, too. For example, the redlining of Baltimore. Also, the results of experiments about confining living beings into small areas for long periods of time. Plus there’s footage of snakes in terrariums eating baby rats (which look like wrinkly flesh nuggets) and people

who have pet rats and let them sit on their heads while they watch TV. (Northwest Film Forum, \$12.) CHRISTOPHER FRIZZELLE

OPENS FRI OCT 27



‘The Killing of a Sacred Deer’

Yorgos Lanthimos’s previous film, *The Lobster*, was a stunning surprise, combining the contemporary loneliness of Spike Jonze’s *Her* and the dark, anarchic

surrealism of *Lonesco*. One can only imagine how he’ll combine the genres of horror, morality play, “meditation on violence,” and Greek tragedy (with the help of stars Colin Farrell and Nicole Kidman). But Lanthimos has earned the benefit of all doubts—once you’re exposed to his vision, it’s hard to see anything the same way again. (SIFF Cinema Uptown.) SEAN NELSON

SUN OCT 29


Earshot Jazz: ‘Mary Lou Williams: The Lady Who Swings the Band’

There is a line in this documentary that will break your heart. It concerns why one of the greatest composers and pianists in the history of jazz is not known. There is only one reason, and it can’t be doubted: Mary Lou Williams, the subject of the documentary, which is part of the Earshot Jazz Festival, was a ▶



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American Indians in Cinema:
Portrayals and Participation onscreen and Behind the Scenes

THINGS TO DO → Film

A Star Is Born

The Florida Project is this year’s indie darling.

BY CHASE BURNS



As awards season is nigh, and headlines are already using “front-runner” and “Willem Dafoe” in the same breath. Dafoe has been lauded for showing his “softer side” as Bobby, a kind but no bullshit manager of a budget hotel in Sean Baker’s latest indie gem, *The Florida Project*. Dafoe is no stranger to fancy film accolades—he’s received two Academy Award nominations—and neither is the five-year-old studio that made *The Florida Project*, A24. (You may have heard of their recent success, *Moonlight*.) The Oscar buzz is understandable—Dafoe is an acting wizard—but the real reason *The Florida Project* is a breakout success, and the reason everyone should see the film, is the rowdy, previously unknown 7-year-old actor Brooklynn Prince. (Full disclosure: Prince follows me on Twitter. Brooklynn, if you’re reading this, I apologize for how frequently I tweet about butts. You’ll understand in a decade or so.)

Moonee, played by Prince, is a mischievous tyrant who spends her days terrorizing the Orlando hotel she calls home. Like Baker’s *Tangerine*, the characters in *The Florida Project* don’t want anyone’s pity. Prostitution, drugs, arson, assault—it all goes down in the Magic Castle, the purple hotel (or project) where Moonee lives. But don’t call the place tragic. Moonee and her gang of kindergarteners will spit on anyone who gives off even the slightest patronizing vibe. The ragtag team roams the Magic Castle unsupervised, harassing patrons and guilt-tripping tourists into buying them ice cream.

Moonee’s mother, Halley, is too preoccu-

THE FLORIDA PROJECT
dir. Sean Baker
SIFF Cinema Egyptian

pled selling amusement-park passes stolen from her johns to worry about Moonee. Halley, played by the newcomer Bria Vinaite, is also a tyrant. She refuses to lose a fight and always has the final word. In one scene, Halley punctuates an argument by throwing her bloodied maxi pad at Bobby. But Moonee and Halley’s rough exteriors are belied by their charismatic spunkiness. It’s impossible to survive Florida without a sense of humor, and these characters have it in spades.

Prince—with considerable help from her costars, Baker, and screenwriter Chris Bergoch—resonates beyond the twee and cute. At the film’s climax, Prince delivers a performance that would make even the surliest curmudgeon cry. If nominated for an Academy Award (and she should be), Prince will become the youngest actress ever to receive a nomination. Quvenzhané Wallis, who was nominated at age 9 for *Beasts of the Southern Wild*, currently holds that title.

Although *The Florida Project* focuses on Prince, press has zoomed in on Dafoe. It makes sense. Dafoe has been an actor’s actor for decades. He’s as comfortable in a big-budget superhero film as he is in an experimental opera with Marina Abramovic. We’ll continue to hear about Dafoe’s transformational prowess as awards season approaches, but we mustn’t forget the accomplishments of Vinaite and Prince. These two people, and especially the tiny Prince, show that an actor doesn’t need to churn through Hollywood’s system to make movie magic. Sometimes the tiniest underdog can beat the odds and become a star. ■



from the West, and the gateway to the West if you are from the East. But the subject of the film is not the city itself but its street cats, which appear to be numerous and pretty content with the way of life their city provides. American street cats look wild, dirty, and scrawny. Istanbul’s street cats look the same as domestic ones. And people love them, feed them, pamper them, and tranquilly endure their ▶

◀ woman. If she had been a man, if her name was, say, Mike Williams, she would be known even beyond the jazz world. But the thing she did not do, which Nina Simone did for fame, was sing. (Simone was a much better pianist than singer—something that is almost never mentioned.) Mary Lou Williams arranged for and led big bands, wrote music, and played the piano. These three things that men did, not women. Watch this documentary if you want to keep Williams’s memory and greatness alive. (*Northwest Film Forum*, 4 pm, \$12.) CHARLES MUDEDE

National Cat Day Celebration featuring ‘Kedi’

This documentary has lots of beautiful shots of the city of Istanbul, the gateway to the East if you are

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THINGS TO DO → Film



◀ bad habits and uppity attitude. One man says: “Dogs think people are God, but cats don’t. Cats are aware of God’s existence. Cats know that people act as middlemen to God’s will. They’re not ungrateful, they just know better.” Cat lovers cannot afford to miss this documentary. (*SIFF Cinema Uptown*, 3 pm, \$14.) CHARLES MUDEDE

SUN OCT 29 & MON OCT 31

‘Little Shop of Horrors: The Director’s Cut’

We all know about Hollywood’s relationship to unhappy endings. The third-best movie musical of all time—it’s okay to admit that you just got “Suddenly, Seymour” stuck in your head, so did I—was supposed to end, like the stage show that inspired it (though unlike the subversively brilliant 1960 non-musical original) with a far darker, far more complicated climax. But test audiences weren’t having it, so we got the triumphal, love-conquers-all finale you remember. But now, the original ending has been restored, and you can see the bleak, tragic, curiously consonant-with-life-in-2017 version as nature (and Frank Oz) intended. The film has aged brilliantly, the songs are still excellent, and the puppetry remains incomparable. (*Pacific Place, Lincoln Square & Thornton Place*.) SEAN NELSON

MON OCT 30

‘Häxan’

Long before the History Channel broadcast its first cheesy historical reenactment, Danish director Benjamin Christensen read the infamous *Malleus Maleficarum* (or “witch-hammer”), a 15th-century guide to black magic for German inquisitors, and decided to endow it with cinematic life. *Häxan* (1922) is actually a rationalist semi-documentary, focusing on the dangers of superstition and prejudice. But after seeing a few of his bug-out witch-sabbath sequences, you might be excused for speculating that Christensen just needed an excuse to freak people out. And he did—the film was even banned

in the United States. Just to make this fearsome Halloween treat totally irresistible, Dangerknife (aka Nico Sophiea of *somesurprises* and *Darb Aduor* of *Leviathan Worship Service*) and friends will be improvising an appropriately dark score. (*The Royal Room*, 7:30 pm, free.) JOULE ZELMAN

NOV 8–9

‘Chavela’

Chavela introduces American audiences to the eponymous Chavela Vargas, a Costa Rican-born Mexican *ranchera* singer who rose to fame (and infamy) in the 1940s. The film documents the artist’s solitude as a semi-closeted lesbian in macho Mexico and her struggle with alcoholism, all while dazzling audiences with Vargas’s powerful and soul-crushing performances. Director Catherine Gund blends frank and funny interviews with Vargas in 1992 with evocative glimpses into the artist onstage, and also sit-downs with those who know and love her. She died in 2012. If you thought mariachi bands were the only musical export Mexico had to offer, *Chavela* is here to remind you how wrong you are. (*Northwest Film Forum*, \$12.) ANA SOFIA KNAUF

Short List

Army of Darkness Central Cinema, Oct 28–31	Indigenous Showcase Northwest Film Forum, Nov 4–5
Bad Taste Grand Illusion, Tues Oct 31, 8 pm, \$9	Kill Baby Kill Grand Illusion, Oct 28–29
Blade Runner 2049 Various locations	Roman J. Israel, Esq. Various locations, opens Fri Nov 3
Far Out Films: Donnie Darko SIFF Cinema Uptown, Wed Nov 8, 7 pm, \$14	Seattle Turkish Film Festival SIFF, Nov 2–5
The Hidden Grand Illusion, Fri Oct 27, 9 pm, \$9	Suspiria Northwest Film Forum, Oct 26–27
	Thor: Ragnarok Various locations, opens Thurs Nov 2

Early Warnings

CINEMA ITALIAN STYLE SIFF Cinema Uptown, Nov 9–16

HARRY POTTER & THE CHAMBER OF SECRETS IN CONCERT WITH THE SEATTLE SYMPHONY Benaroya Hall, Nov 16–18

SOCIAL JUSTICE FILM FESTIVAL Various locations, Nov 16–21

STAR WARS: THE LAST JEDI Wide release, opens Thurs Dec 14

LA LA LAND IN CONCERT WITH THE SEATTLE SYMPHONY Benaroya Hall, Feb 13–14

SEATTLE INTERNATIONAL FILM FESTIVAL 2018 Various locations, May 17–June 10



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The Foreigner (R)
Blade Runner 2049 (R)
Victoria & Abdul (PG-13)
Mountain Between Us (PG-13)
Geostorm (PG-13)

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THINGS TO DO → Food & Drink

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BY SEAN NELSON

To paraphrase a Morrissey lyric, I always thought of “vegan” as something you are more than something you do. As a result, I thought of veganism as a binary identity, something that could be revoked if the vegan in question washed their hands in the bathroom of a gas station that sells fried chicken or stood too close to a tin of gelatin-containing Altoids or whatever.

But then, earlier this year, I was persuaded that veganism can be a process that unfolds with each meal. And further, that every meal without animal products counts as a step toward reconciling the untenable subjugation, suffering, and slaughter of numberless sentient beings.

I'd say I've been about 90 to 95 percent vegan in 2017, with the odd slice of pizza and my failure to locate a good nondairy coffee creamer standing between me and glory.

This is why I got excited when I heard about Next Level Burger, where every menu item is plant-based. Though it's a bit of a hassle to get up to 65th and Roosevelt, and you have to go into a Whole Foods, *and* the name is sort of embarrassing to say out loud, Next Level turns out to be a fantastic innovation for those of us



SUZI PRATT

Eating animals is indefensible but cheeseburgers are perfect.

whose brains know eating animals is indefensible but whose hearts still can't get past the idea that a cheeseburger, fries (or, better yet, tots!), and a milkshake is nature's perfect meal.

Next Level makes it easy to begin the process of eliminating the principle that eating = eating meat from your mouth's muscle memory. It really works. And their patties are far

tastier than standard-issue veggie burger substitutes.

Best of all, though, are the shakes (\$6/\$6.50), which can be made with either soy or coconut-based soft serve in 12 flavors and are totally convincing. The soy is better. (Though I would avoid the banana kind, because they put a real banana in it, and it wasn't fully ripe, and

imagine how easy your life is when you find yourself complaining about some nonsense like this. You can't go wrong with the Mocha Joe.)

As for the burgers, I wholeheartedly recommend the All-American (\$8.50): a “meaty” patty topped with smoky tempeh bacon (fried nicely, but still too chewy to do bacon's real job on a burger, which is to crunch), either cheddar or Swiss-style “cheese,” and egg-free mayo. I ordered mine with pickles (because I'm not a barbarian). After about two bites, I finally realized that the familiar, beloved flavor of a burger has less to do with beef than I'd ever realized.

Also excellent: the Sausage Bacon burger (that “sausage” patty is fantastic, \$8), the Signature (an umami mushroom and quinoa patty, with sliced avocado, and roasted garlic thyme mayo, \$8), and the heroically sloppy Chili Chz Dog (\$7.50). There are 10 burgers in all, plus sandwiches, salads, and other stuff you probably won't want because it's not burgers.

Don't be fooled by the option to get your fries and tots baked. They're way better fried.

I haven't yet had the nerve to try the menu's most hedonistic option: the Animal (double sausage patty with bacon, crinkly cut fries, sautéed onion, cheese, and two sauces). It's \$15 and 1,300 calories. Maybe I'll treat myself when I finally kick half-and-half. ■

Top Picks

THURS OCT 26



CHARITY BURGGRAAF

Nathan Myhrvold, Rachel Yang, and Jess Thompson

James Beard Award semifinalist Rachel Yang's cuisine has been hailed as “some of the most creative and boldly flavored stuff in town” by Angela Garbes, and you can test this assertion anytime at her restaurants Joule, Trove, and Revel. Or you can check out this presentation of her new cookbook, *My Rice Bowl: Korean Cooking Outside the Lines*, co-authored with food writer Jess Thompson. (Obviously,

we encourage you to do both.) The second part of this event is Nathan Myhrvold's talk based on his book *Modernist Bread: The Art and Science*, which takes an empirical approach to revolutionizing bread making. Myhrvold is an ex-Microsoft scientist turned high-concept baker. Together, these folks will give you a good idea of Seattle's cooking vanguard. (*SIFF Cinema Egyptian*, 6 pm, \$5.) **JOULE ZELMAN**

SAT OCT 28



JANELLE QUIBUYEN

Hood Famous Bakeshop Anniversary Pop-Up

On a blessed day last October, the Hood Famous Bakeshop pop-up settled into a brick-and-mortar

location. And since then, you can buy delicious Pinay treats every week. The Bakeshop will mark one year of contributing to Seattle's dessert scene by selling treats by local guest bakers. Try mini cupcakes in halo-halo (shaved ice, evaporated milk, and fruit or other ingredients), turon (fried banana and jackfruit spring roll), chocolate coconut caramel, and calamansi (a citrusy, kumquat-like fruit) flavors by AnnaLiza Valdez Ramos on October 28. (*Hood Famous Bake Shop*, 11 am, free.) **JOULE ZELMAN**

SUN OCT 29

Lobster Hip Hop Night

They ask, “Has there ever been a more natural pairing than whole steamed lobster and hip-hop?” I can

think of a few, to be fair, but I also think that hip-hop goes with pretty much everything, especially when chef Ethan Stowell is “guest not DJing.” You're probably thinking it's best he sticks to the lobster, but you're wrong. “I'm old, so we'll be playing some Wu-Tang for sure,” he promises. “N.W.A., Beastie Boys, Dr. Dre, Biggie, Public Enemy, Eric B. and Rakim, Afrika Bambaataa, Snoop, Run-D.M.C., Slick Rick, Father MC. Stuff like that.” The man has taste! And he won't be manning the decks, just suggesting the picks, so you can rest assured that your \$55 lobster feast (a steal!) will be as delicious as anything else you've come to expect when he's in the kitchen. He got troops and crazy (lobster) juice, as Rakim might have put it. (*Marine Hardware*, 5:30 & 8:30 pm, \$55.) **TOBIAS COUGHLIN-BOGUE** ▶

New Bars & Restaurants

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THINGS TO DO → Food & Drink



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NOV 3-4

Ready

International fine-dining chef Justin Khanna (Per Se, Grace, the French Laundry, Lysverket) is bringing fancy cuisine to an old storefront on Beacon Hill, and you won't have to bankrupt yourself to indulge in it. The "Dish Drop" on November 4 will feature a new dish his team has been working on for just \$10 to \$15 (\$15 to \$20 with a drink). Make sure to reserve your spot online. If you want to dig into something more elaborate, spring for Khanna and Hubert Tsai's nine-course autumnal tasting menu on November 3 and 4. (*Beacon Hill, \$10/\$99*) **JOULE ZELMAN**

SAT NOV 4

Appetite for Justice

This Trinidadian dinner aims to prove that food justice is scrumptious. While you tackle the vegan spread, you'll benefit from the knowledge of Lauren Ornelas, founder of the Food Empowerment Project, which encourages sustainable, healthy, and fair-trade consumption. You'll also get to mosey through the Northwest African American Museum in fancy attire, and you can bid on "truly unique" items at the auction. If you love your vegetables and care about the future of life on earth, this is your night. (*Northwest African American Museum, 7 pm, \$30-\$70*.) **JOULE ZELMAN**

MON NOV 6

Little Fish Dinner Series

Zoi Antonitsas is a civic treasure. In addition to being an amazing, award-winning chef who has a really good handle on what "Northwest cuisine" actually means, she seems to bring fun times and a festive

atmosphere wherever she goes. The first time I met her, at her house in Mount Baker, she opened a ludicrous amount of muscadet and we all threw a dinner party for her dog, replete with those miniature crystal wine glasses and tiny implements. I don't think he ate whatever it was we were trying to get him to eat, but if you go to this pop-up hype tour Zoi and Bryan Jarr are throwing for their upcoming MarketFront restaurant Little Fish, you will eat all the things. Things like smoked herring pâté, mussels in rosé, and even cannabis-leaf custard. That custard is fitting, as the last time I saw her, she pulled out a fancy case full of CO₂ cartridges and smoked everyone under the table. (*Cicchetti, 5-10 pm, through Dec 4*.) **TOBIAS COUGHLIN-BOGUE**

Short List

The American Whiskey Experience

The Piranha Shop, Sat Nov 4, 12 pm, 6 pm, \$95

Cascadia Cheese Festival

Central Co-op, Sat Oct 28, 11 am-4 pm, free

Comadre Panaderia Pop-Up

Amandine Bakeshop, Sun Oct 29, 9 am-2 pm, free

Guest Chef Dinner: Michael Solomonov

Canlis, Fri Oct 27

Oyster Classes

Hama Hama Company and Store, Sat Nov 4, 12 pm, \$65

Pettiroso Turns Five!

Pettiroso, Tues Oct 31, 10 pm-2 am, free

Sahti: Finnish Beer Brewing

Nordic Heritage Museum, Sun Oct 29, 1-5 pm, \$55

Seattle Restaurant Week

Various locations, Sun-Thurs, through Nov 2

Seattle Winter Ciderfest

WithinSodo, Thurs Nov 2, 6-9 pm, \$25-\$35

Supper with Pappy

Brave Horse Tavern, Mon Oct 30, 6 pm, \$150

Twilight Noodle Slurp

Chinatown-International District, Fri, 4:30-7:30 pm, \$45, through Dec 15

Vegetarian Tamale Cooking Class

El Centro de la Raza, Sat Nov 4, 10 am, \$75

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Early Warnings

BRITISH CIDER SUPPER *The Pantry, Nov 9-11, \$125*

COWABUNGA *Various locations, Nov 10-12, \$25-\$150*

ELLIOTT'S OYSTER HOUSE OYSTER NEW YEAR *Elliott's Oyster House, Sat Nov 11, 5-8 pm, \$110/\$175*

HOLIDAY WINE FEST *Seattle Center Exhibition Hall, Sat Nov 11, 12-9 pm, \$45/\$55*

THE NORTHWEST CHOCOLATE FESTIVAL *Smith Cove Cruise Terminal (Pier 91), Nov 11-12, \$18-\$85*

READY *E. Smith Mercantile, Sun Nov 12, 7 pm, \$129*

RAIN CITY CHEFS ALLIANCE DINNER *Manolin, Mon Nov 13, 7 pm, \$200/\$250*

BEAUJOLAIS NOUVEAU *Columbia Tower Club, Fri Nov 17, 7 pm, \$75-\$175*

GRILLED CHEESE GRAND PRIX *Magnuson Park Hangar 30, Nov 17-18, \$15-\$65*

MIRACLE ON 2ND POP-UP *Rob Roy, Nov 24-Dec 24*

GOBBLE UP *Meydenbauer Center, Sat Nov 25, 10 am-6 pm, free*

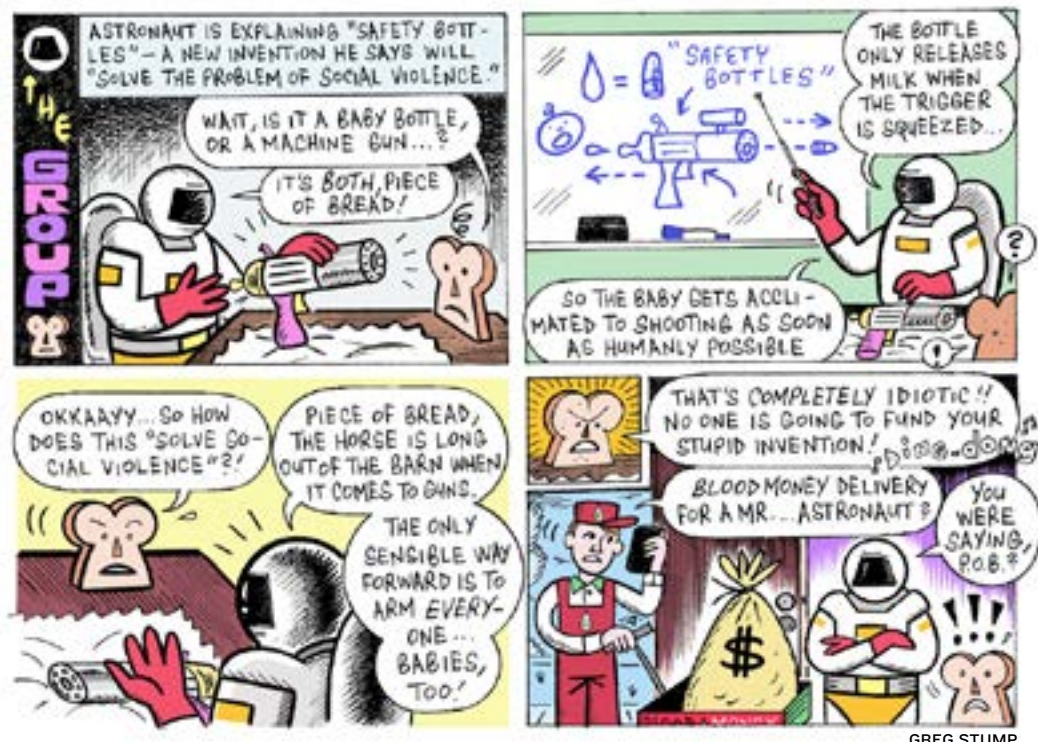
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64					65						66			
67					68						69			

ACROSS

1. Preschool pieces
5. 23-Across rival
10. Comfy slip-ons
14. Instrument that plays in the treble range
15. Funny feeling
16. Like some textbook publishing
17. Pope with a holy-sounding name
18. Tube steak that spent time under a Swingline?
20. Swimmer Torres
22. Resistance measurement
23. 5-Across rival
24. Things guaranteed to get a laugh during a slalom?
28. Motel with stuffed animals
29. Barely make (out)
30. Whiskey base
31. Morale-boosting org.
32. Très avant-garde
34. Little cancer stick
36. Fresnel hidden behind a curtain?
42. Gastropub glassful
43. Seep through
44. "The Book of Mormon" faith-briefly
45. Smiley, e.g.
47. Little man
48. 5-Down's home
50. "Whaddya know! It's empty!"?

54. Flub up
55. Brian with the 2017 album "Reflection"
56. Tank shockers
57. Single image of a 2016 Disney flick?
61. Jaguars owner Shad
64. Purplish shade
65. Payload carriers, for short
66. Saragossa's river
67. Slow Churned ice cream
68. Haunted house noises, for this puzzle at least
69. "The Jokers Wild" host Snoop

DOWN

1. Do one better than
 2. Japanese belt
 3. "I thought it was just me!"
 4. Bagel choice
 5. Ba'ath Party biggie
 6. Like me in, oh, I'm gonna say,
22 years: Abbr.
 7. Genetic substance, for short
 8. "___ too soon"
 9. India's second-largest city
 10. Little dose
 11. One in an exclusive network
 12. Boarding school of
Wallingford, Connecticut
 13. Semiotics subjects
 19. Diplomat's res.
 21. Engage in scalping
 24. Tip jar contents
 46. Cyber crime
 47. Burn badly
 49. Double-___ (like some eggs)
 50. City east of Phoenix
 51. Overwhelming number
 52. Not able to serve
 53. Chocolate cup maker
 58. "Punch-Out!!" platform
 59. Sexy ___ Lincoln
(Halloween costume for the
history buffs)
 60. "Su-u-u-u-per tasty"
 62. Messi's nat.
 63. Drink sold earlier and earlier
thanks to the Christmas
creep
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THIS FORTNIGHT ★★★ IN ★★★ HISTORY

Memorable Events That Occurred October 25–November 7

Oct 26, 1947: Hillary Rodham is born in Chicago, Illinois.

Oct 26, 2001: Six weeks after 9/11, President George W. Bush signs the USA PATRIOT Act into law. The name, appallingly, is an acronym: “Uniting and Strengthening America by Providing Appropriate Tools Required to Intercept and Obstruct Terrorism.”

Oct 27, 1787: The first of 85 essays, which will later be known as the Federalist Papers, published under the collective pseudonym Publius.

is published in the *Independent Journal*, a New York newspaper. The authors are Alexander Hamilton, James Madison, and John Jay.

Oct 28, 1919: Congress passes the Volstead Act, which will make the sale of alcohol illegal in the United States for the next 14 years.

Oct 28, 1955: Bill Gates is born in Seattle, Washington.

Oct 29, 1919: The US stock market collapses and the Great Depression begins.

Oct 30, 1930: Orson Welles and the Mercury Theatre on the Air present their adaptation of H.G. Wells's *The War of the Worlds*, using a revolutionary pseudo-documentary style. America, which apparently didn't listen to the warning at the top of the show, freaked out.

Oct 31, 1517: Martin Luther nails 95 theses to the door of the palace church in Wittenberg. The Protestant Reformation follows.

Nov 1, 1995: The hellish injustice known as Apartheid ends in South Africa.

Nov 5, 1605: British anarchist Guy Fawkes fails to execute his “Gunpowder Plot” to blow up the Houses of Parliament and King James I.

Nov 6, 1860: Republican candidate Abraham Lincoln elected 16th president of the United States with 180 out of 303 electoral votes and 40 percent of the popular vote.

Nov 7, 1962: Richard Nixon, having lost the California gubernatorial election, vows never to give another press conference, telling reporters: "You won't have Nixon to kick around anymore."

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